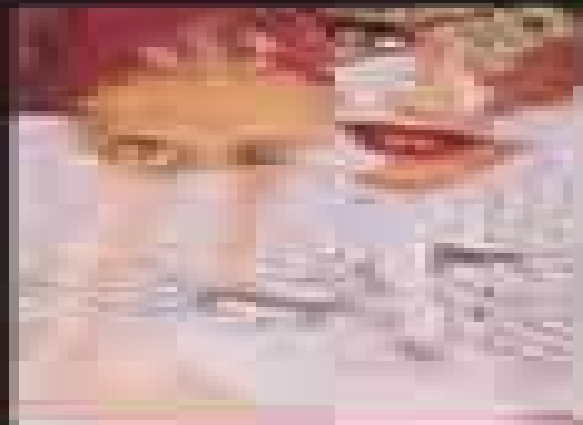


LITERATURE

*and film*

FEMINISM



RETA FLEISCH

# Literature After Feminism

**David S. Roh**



## **Literature After Feminism:**

Literature after Feminism Rita Felski, 2020-05-16 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

*Literature and the Development of Feminist Theory* Robin Truth Goodman, 2015-12 This book offers an insightful look at the development of feminist theory through a literary lens Stressing the significance of feminism s origins in the European Enlightenment it traces the literary careers of feminism s major thinkers in order to elucidate the connection of feminist theoretical production to literary work

**Feminism's Progress** Carol Colatrella, 2023-08-01 Feminism s Progress builds on more than fifty years of feminist criticism to analyze narrative representations of feminist ideas about women s social roles gender inequities and needed reforms Carol Colatrella argues that popular novels short stories and television shows produced in the United States and Britain from Little Dorrit and Iola Leroy to Call the Midwife and The Closer foster acceptance of feminism by optimistically illustrating its prospects and promises Scholars students and general readers will appreciate the book s sweeping introduction to a host of concerns in feminist theory while applying a gender lens to a wide range of literature and media from the past two centuries In exploring how individuals and communities might reduce bias and discrimination and ensure gender equity these fictions serve as both a measure and a means of feminism s progress

A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism

Progressive Intertextual Practice in Modern And Contemporary Literature

Katherine Ebury,Christin M. Mulligan,2024-05-07 This edited volume aims to reposition intertextuality in relation to recent trends in critical practice Inspired by the work of Sara Ahmed in particular our authors explore and reconfigure classic theories of authorship influence and the text including those by Roland Barthes Michel Foucault and Harold Bloom updating these conversations to include intersectionality specifically broadly understood to include gendered racial and other forms of social justice including disability and the progressive impact of the transmission and transformation of texts This diverse volume includes discussions of major canonical works such as James Joyce s Ulysses alongside the recent contemporary literature by authors such as Siri Husvedt and Maggie O Farrell as well as theoretical interventions This volume also engages with how intertextuality can facilitate interdisciplinary and ekphrastic thinking and representation as the inspiration of music and the visual arts for texts and their transmission is addressed The choice of intertexts become deliberately political ethical and artistic signifiers for the authors discussed in this volume and our contributors are thus enabled to address topics ranging from visual impairment to Shakespearean motherhood to the influence of Jazz culture on writing on the Northern Irish Troubles

**The Bloomsbury Handbook of 21st-Century Feminist Theory** Robin Truth Goodman,2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

Gilbert and Gubar's The Madwoman in the Attic after Thirty Years Annette R. Federico,2011-01-25 When it was published in 1979 Sandra M Gilbert and Susan Gubar s The Madwoman in the Attic The Woman Writer and the Nineteenth Century Literary Imagination was hailed as a pathbreaking work of criticism changing the way future scholars would read Jane Austen Mary Shelley the Bront s George Eliot and Emily Dickinson This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar s approach It includes work by established and up and coming scholars as well as retrospective accounts of the ways in which The Madwoman in the Attic has influenced teaching feminist activism and the lives of women in academia These contributions represent both the diversity of today s feminist criticism and the tremendous expansion of the nineteenth century canon The authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis And although each essay opens Madwoman to a different page all provocatively circle back with admiration

and respect objections and challenges questions and arguments to Gilbert and Gubar's groundbreaking work. The essays are as diverse as they are provocative. Susan Fraiman describes how *Madwoman* opened the canon, politicized critical practice, and challenged compulsory heterosexuality while Marlene Tromp tells how it elegantly embodied many concerns central to second wave feminism. Other chapters consider *Madwoman's* impact on Milton studies, on cinematic adaptations of *Wuthering Heights*, and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers. In the thirty years since its publication, *The Madwoman in the Attic* has potently informed literary criticism of women's writing, its strategic analyses of canonical works, and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices. These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism, showing that as a feminist symbol, the raging madwoman still has the power to disrupt conventional ideas about gender, myth, sexuality, and the literary imagination.

*Illegal Literature* David S. Roh, 2015-12-31 What is the cultural value of illegal works that violate the copyrights of popular fiction? Why do they persist despite clear and stringent intellectual property laws? Drawing on the disciplines of new media law and literary studies, *Illegal Literature* suggests that extralegal works such as fan fiction are critical to a system that spurs the evolution of culture. Reconsidering voices relegated to the cultural periphery, David S. Roh shows how infrastructure in the form of legal policy and network distribution slows or accelerates the rate of change. He analyzes the relationship between intellectual property rights and American literature in two recent copyright disputes. And in comparing American fan fiction and Japanese *dojinshi*, he illustrates how infrastructure and legal climates detract from or encourage fledgling creativity. *Illegal Literature* fills a crucial gap between the scholarly and the popular by closely examining several modes of marginalized cultural production. Roh makes the case for protecting an environment conducive to literary heresy, the articulation of an accretive rather than solitary authorial genius, and the idea that letting go rather than holding on is important to a generative creative process. In a media ecology inundated by unauthorized materials, *Illegal Literature* argues that the proliferation of unsanctioned texts may actually benefit literary and cultural development. **An Introduction to**

**Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2023-03-23 Lively, original, and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at *The Beginning* and concluding with *The End*, chapters range from the familiar such as *Character, Narrative, and The Author* to the more unusual such as *Secrets, Pleasure, and Ghosts*. Now in its sixth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Monty Python, and Hilary Mantel are all invoked in a discussion of literature and laughter. The sixth edition has been revised and updated throughout. In addition, four new chapters, *Literature Loss*, *Human*, and *Migrant*, engage with exciting recent developments in literary studies. As well as fully up-to-date further reading sections,

at the end of each chapter the book contains a comprehensive bibliography and an invaluable glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature      *Unsettling the Bildungsroman* Stella Bolaki, 2011 *Unsettling the Bildungsroman* combines genre and cultural theory and offers a cross ethnic comparative approach to the tradition of the female novel of development and the American coming of age narrative Examines the work of Jamaica Kincaid Sandra Cisneros Maxine Hong Kingston and Audre Lorde      **Understanding Children's Literature** Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children's Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians      **Women's Voices and Feminism in Polish Cultural Memory** Urszula Chowaniec, Ursula Phillips, 2013-02-22 Every time a so called woman's voice appears in the media in connection with any sphere of creative activity it finds itself confronted by the almost formulaic expression feminism today instantaneously suggesting that feminism is in fact a matter of the past and that if we want to return to this phenomenon then we need to explain ourselves *Women's Voices and Feminism in Polish Cultural Memory* seeks to elaborate the problem of generalization expressed by such formulas as feminism today while analysing how feminist sympathies have shaped Polish literature film and language This volume does not want to impose any hegemonic understanding of feminism or imply any a priori ideological assumptions about women's nature or role in society It seeks to identify what is particular to the Polish feminist experience It starts by asking such questions as what is feminism today or what can we learn from the history of Polish women's writing In answering these questions the women scholars who have contributed to the volume examine Polish cultural history and memory in the context of the transformations transitions and catastrophes of the last two centuries whilst firmly rooting Polish experience within the common European heritage      **Frances Burney and Narrative Prior to Ideology** Brian McCrea, 2013-09-26 *Frances Burney and Narrative Prior to Ideology* works between Burney's Journals and Letters and her fiction more thoroughly than any study of her in the past twenty five years By doing so it offers significant

reinterpretations of Burney's four novels *Evelina*, *Cecilia*, *Camilla*, and *The Wanderer*      Questioning Minds, 2009-10-15 Available for the first time in English the ten short stories by modern Korean women collected here touch in one way or another on issues related to gender and kinship politics All of the protagonists are women who face personal crises or defining moments in their lives as gender marked beings in a Confucian patriarchal Korean society Their personal dreams and values have been compromised by gender expectations or their own illusions about female existence They are compelled to ask themselves Who am I Where am I going What are my choices Each story bears colorful and compelling testimony to the life of the heroine Some of the stories celebrate the central character's breakaway from the patriarchal order others expose sexual inequality and highlight the struggle for personal autonomy and dignity Still others reveal the abrupt awakening to mid life crises and the seasoned wisdom that comes with accepting the limits of old age The stories are arranged in chronological order from the earliest work by Korea's first modern woman writer in 1917 to stories that appeared in 1995 approximately one from each decade Most of the writers presented are recognized literary figures but some are lesser known voices The introduction presents a historical overview of traditions of modern Korean women's fiction situating the selected writers and their stories in the larger context of Korean literature Each story is accompanied by a biographical note on the author and a brief critical analysis A selected bibliography is provided for further reading and research *Questioning Minds* marks a departure from existing translations of Korean literature in terms of its objectives content and format As such it will contribute to the growth of Korean studies increasing the availability of material for teaching Korean literature in English and stimulate readership of its writers beyond the confines of the peninsula

*Transforming Memories in Contemporary Women's Rewriting* L. Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory

**The Rebirth of American Literary Theory and Criticism** H. Aram Veesser, 2020-11-27 The interviewees of this volume fall into three groups the main players who brought about the rise of theory Fish Gallop Spivak Bhabha a younger group of post theorists B rub Dimock Nealon Warren the anti critique theorists Felski and new order theorists Puchner Wolfe They discuss elemental questions such as trying to grasp what was logic and what was rhetoric trying to see down the road while fog and turmoil held visibility to arm's length and trying to pick legible meanings out of the cultural blanket of deafening noise Theorists were not only good thinkers but also pioneers who were seeking profound transformations      *The Critical Pulse* Jeffrey Williams, 2012 This unprecedented anthology asks thirty six leading literary and cultural critics to elaborate on their profession reasserting its widespread relevance and purpose These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory Essays address literature and politics with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities All

reflect the critics personal particular and deeply engaging experiences Their stories move amuse and inspire the reader to develop his or her own critical credo for approaching the world Reflecting on the past looking forward to the future and committed to the power of productive critical thought this volume proves the value of criticism for today s skeptical audiences

**A Multitude of Women** Stefania Lucamante,2008-09-15 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author text and readership in the construction of the novel Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors She addresses various discursive communities reading works by Di Lascia Ferrante Vinci and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir This study identifies a positive deviation from literary and ideological orthodoxy a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever changing needs of society She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women s writing readership Italian studies and literary studies in general

**Fairy Tales as Social Critique in Adaptations by Women Writers** Laura Alexander,2025-03-10 This collection considers how women writers subvert normative structures in their adaptations of fairy tales Though fairy tales as a genre have long been associated with conservative values writers like Anne Sexton Angela Carter and Emma Donoghue among others reimagine fairy tales as an instrument of social critique of traditional structures The essays in this collection consider the way women writers rewrite mythologies inherited from the past charting the decline of aristocratic systems and entrenched class structures

**Authorship's Wake** Philip Sayers,2020-12-10 Authorship s Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes s essay The Death of the Author This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse Authorship s Wake traces the responses their work offers in relation to four themes communication intention agency and labor



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