

JORNADA DOS DIREITOS HUMANOS CONVIDA

Roda de conversa

**LITERATURA E IDENTIDADES:
ENTRE O ONTEM E O AGORA**



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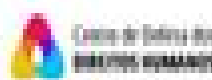
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Literatura E Identidades

Stewart King



Literatura E Identidades:

Escribir la catalanidad Stewart King, 2005 This study explores the interaction of language culture and identity in contemporary Catalonia and rejects the exclusion of Castilian as a language capable of expressing Catalan ness This study charting the construction of a Catalan identity from the nineteenth century cultural renaissance until the present day explores the interaction of language culture and identity in contemporary Catalonia Drawing on postcolonial and multicultural literary theories it argues that Castilian and Catalan language narratives are expressions of the same culture Through detailed analyses of texts by Terenci Moix Francisco Candel Ignasi Riera Montserrat Roig Juan Mars Ramon Pallic and Manuel V zquez Montalb n among others the author demonstrates that such writers share similar preoccupations and points of view and also engage in a complex literary and cultural dialogue that cuts across the established linguistic divisions that characterise cultural politics in Catalonia The Catalan literary establishment s exclusion of Castilian as a language capable of expressing Catalan ness is challenged and the author proposes redefining traditional understandings of Catalan literature to take into account texts produced by all members of Catalan society Stewart King is a lecturer in Hispanic Studies at Monash University Australia

Brasil 1822-2022. Escrituras e identidades Taís Samora de Figueiredo, Barbara Fraticelli, 2024-06-26 En 2022 Brasil vivi una celebraci n hist rica especialmente significativa el bicentenario de su independencia En este volumen se encuentran diferentes an lisis desde la perspectiva de estos primeros 200 a os haciendo hincapi en las dimensiones pol tica cultural econ mica y social que conforman los sentidos de Brasil En la primera parte los estudiosos proponen repensar la historia oficial relacionando el hoy con el ayer reflexionando sobre las lecturas hegem nicas y contrahegem nicas de la historia del pa s Desde una lectura en clave femenina de la historia asistimos al nacimiento y al desarrollo de una naci n en disputa para adentrarnos en los entresijos del r gimen de Get lio Vargas y en las peculiaridades de una literatura en construcci n En la segunda parte los autores se centran en algunas de las cuestiones sociales contempor neas que interpelan otros asuntos actuales como el papel de la lengua de la literatura y de la cultura brasile as en el mundo incluyendo el fen meno migratorio de las ltimas d cadas las contradicciones permanentes del espacio perif rico de las ciudades y el redescubrimiento de las culturas y literaturas amaz nicas Finalmente se encuentran algunas reflexiones sobre las convergencias y divergencias entre Brasil y Portugal con sus continuidades y discontinuidades entre arte literatura e historia Los cap tulos de este volumen en el que colaboran tanto acad micos consagrados como j venes investigadores tanto brasile os como portugueses y espa oles recorren algunos de los momentos m s significativos de la historia reciente de Brasil desde la declaraci n de independencia hasta las manifestaciones culturales de los ltimos a os tomando estos 200 a os como un momento propicio para un balance y una reflexi n profunda En estas p ginas discurre una conversaci n inconclusa entre estudiosos de la historia la literatura y el arte sobre el devenir de un estado naci n y una idea de pueblo en construcci n el brasile o que representa un complejo mosaico de culturas sensibilidades inquietudes y sue os y que a n lucha por que todas

sus identidades sean reconocidas respetadas y valoradas *Latin American Women Writers: An Encyclopedia* María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries *Desentranhando desejos e identidades* Sinei Ferreira Sales, 2023-02-16 O arm rio uma met fora bastante eficiente para explicar o processo de apagamento restri o de circula o exclus o social de tem ticas de corpos e identidades LGBTQIA em nossa sociedade Nesta obra o que se pretendeu foi a realiza o de uma leitura fora do arm rio de um dos mais significativos poetas das Literaturas de L ngua Portuguesa no fim do S culo XX Lu s Miguel Nava Por meio de confrontos de leituras de aqu m e de al m mar buscou se revelar como a cr tica liter ria especializada sistematicamente apagou ou simplesmente ignorou sob o pretexto de uma escolha de leitura imagens do desejo homoer tico bastante expl citas nos poemas de Nava Poder se ia pensar que as restri es viriam de pr ticas j consolidadas em Portugal no entanto quando a recep o dessa obra se volta para o macrossistema das Literaturas de L ngua Portuguesa o que se observa o p nico homossocial se espraiando e silenciando os amores que n o ousam dizer o seu nome tamb m por outros espa os nos quais as poesias do poeta portugu s circularam Por isso o principal objetivo deste livro contribuir para o estabelecimento de uma cr tica liter ria fora do arm rio que reconhece o papel da pol tica das identidades e das representa es nos jogos sociais desvelando alguns dos tabus sobre a homossexualidade que ainda permeiam nossa sociedade Globalización e identidades nacionales y postnacionales-- Grínor Rojo, 2006 Gr nor Rojo plantea que es necesaria la cr tica para el desarrollo democr tico y por ello explora cada una de estas nociones su desarrollo en la historia hasta c mo se entienden hoy en d a En este ejercicio los ciudadanos pueden desenmara ar ideas que no son ajenas pues tienen repercusiones en las decisiones que se tomen respecto de las vidas de cada uno Esas vidas individuales y comunitarias dependen del ejercicio cr tico y democr tico de todos y no solamente de aquellos que se proclaman como t cnicamente aptos **Identidad y ciudadania** Francisco

Rodríguez Lestegás, L. M. García Bernadal, 2008 **The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vio la luz, es decir desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios étnicos, puesto que resaltan el papel crucial de la historicización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia tradicional e identidad literarias canadienses. Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos, puesto que cuestionan axiomas establecidos en la historia tradicional e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos, cuyos diversos sentidos identitarios de otro modo silenciados son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke, novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie, escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders, contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton, así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dando voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos, cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia china-inglesa y un amplio espectro de mujeres inmigrantes o nativas, pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad, sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada. **Fronteiras e Identidades** Amanda Basilio Santos, Jonas Moreira Vargas, Elisabete da Costa Leal, 2017-01-16 O Encontro Internacional Fronteiras e Identidades promovido pelo Programa de Pós-graduação em História da Universidade Federal de Pelotas já se tornou um evento mais do que consolidado entre historiadores e professores do sul do Brasil. Dando continuidade ao mesmo eixo temático que caracteriza as linhas do Programa de Pós-graduação, a sua terceira edição realizada entre os dias 5 e 7 de outubro de

2016 contou com 3 Conferências 2 Mesas redondas 17 Simpósios Temáticos e 3 Mini cursos reunindo mais de 350 participantes entre apresentadores e ouvintes alunos de graduação pós graduação professores acadêmicos além de outros pesquisadores da História e de outras áreas das Ciências Humanas e comunidade em geral **Escrituras de autoria feminina e identidades ibero-americanas** Gabriela de Lima Grecco,2020-05-20 A obra Escrituras de autoria feminina e identidades ibero americanas organizada por Adriana Fiuza e Gabriela Grecco reúne pesquisadores de diversos países e instituições que se dedicam a pensar e a problematizar sobre a invisibilidade de escritoras na história e literatura ibero americana A obra busca reflexionar sobre a exclusão das mulheres no cânone literário na produção de conhecimento e consequentemente no patrimônio cultural dos seus países e na construção de novos sentidos para a realidade **Identidad, diversidad y construcción de la ciudadanía** Noelia Ibarra Rius,2020-05-01 Podemos desde la educación literaria contribuir a la formación integral del ser humano. La incidencia tiene el análisis crítico del discurso literario consumido por el alumnado de las diferentes etapas educativas en torno a la diversidad en el desarrollo de su competencia lectora y literaria. Los tipos de diversidad adquieren mayor protagonismo en las producciones literarias destinadas a niños y jóvenes. Las respuestas proceden de una didáctica de la literatura centrada en la perspectiva del receptor, el desarrollo de su competencia lectoliteraria y el placer por el texto literario. De la mano de diferentes expertos, el volumen conjugará la vertiente teórica con la praxis de aula a través de estudios y propuestas coherentes para los diferentes niveles educativos. El volumen pretende ofrecer una aproximación rigurosa a una línea de investigación de creciente interés en la educación literaria contemporánea y responder a uno de sus retos: la formación de lectores críticos y reflexivos. Desde esta perspectiva supone un punto de referencia en cuanto al estudio de los vínculos entre educación literaria y diversidades y a sus posibilidades para el desarrollo de la competencia lectoliteraria y la formación de hábitos lectores como pilar para la construcción de las diferentes identidades y pertenencias del ser humano y el ejercicio crítico de las ciudadanas en sociedades democráticas Patrimônios e identidades em (re)construções Valérie V. V. Gruber,Fernando Santos de Jesus,2022-07-13 Obra fundamental aos contemporâneos estudos culturais com reflexões teóricas inovadoras a partir de narrativas de práticas e de personagens postos na invisibilidade. Trabalho fruto do encontro de promissores pesquisadores e que demonstra a importância de eventos como o Fórum de Idéias como espaço não apenas de debates e leituras como também de convivências criativas e potencializadoras da renovação intelectual. As três partes que integram o livro demonstram um bom equilíbrio de abordagens para os temas sugeridos pelos títulos e subtítulos. Certamente temos aqui uma obra de referência para estudiosos do campo cultural em sentido amplo.

Decolonizing the Internationalization of Higher Education in the Global South Kleber Aparecido da Silva,Lauro Sérgio Machado Pereira,2023-12-22 This book reconceives the internationalization of higher education from the perspective of Global South researchers empowering and giving visibility to this discourse. Challenging the first assumptions of internationalization of higher education (IHE) as something overwhelmingly positive due to the way it directly impacts the

university activities and their world rankings it instead takes a critical perspective acknowledging that this process is associated with a neoliberal and colonial orientation that focuses on the maintenance of historically sustained hierarchy oppressive relations that stimulate the production of knowledge and education as a commodity and not as a factor of social transformation As such it challenges recent trends toward an increase in internationalization strategies within higher education that privilege Global North outgoing mobilities and research collaborations to sustain the position of the educational institutions in the international rankings From this locus IHE is seen not only to evolve in the fields of teaching research and service of an educational institution but also to boost the world s social development The book thus illustrates how IHE should be guided by Critical Applied Linguistics CAL and Global South s principles applied linguistics praxis critical thinking micro and macro relations critical social inquiry critical theory problematizing givens self reflexivity preferred futures and heterosis Comprising chapters that discuss academic political and administrative issues arising specifically from the internationalization process of Global South higher education institutions as well as themes such as critical language education and language policies it will appeal to faculty researchers and scholars with interests in higher education international and comparative education and the decolonization of education

Mulher, identidade e discurso: visões plurais v.2 Marcela Regina Vasconcelos da Silva Nascimento, Rosiane Maria Soares da Silva Xypas, Jaciara Gomes, 2021-12-22

A obra *Mulher identidade e discurso vis es plurais* visa p r em relevo trabalhos no mbito da Literatura da An lise do Discurso e das Ci ncias Humanas que abordem lugares representa es e identidades da mulher Considerando a identidade como uma cria o sociocultural em constante elabora o e transforma o compreendemos que representa es e identidades emergem na sociedade por meio de mecanismos discursivos e portanto indissociavelmente atrelados linguagem Em rela o constru o de identidades femininas sabemos que durante muito tempo em virtude do machismo e do patriarcado a posi o da mulher foi definida pela divis o sexual do trabalho que lhe reservava o papel reprodutivo e o espa o privado Todavia embora a cultura patriarcal ainda estruture a sociedade as transforma es socioculturais as quais se realizam por meio de pr ticas discursivas ao propiciarem novas valora es e produzirem outras realidades reverberam novos pap is femininos gerando diferentes efeitos identit rios Diante disso a obra re ne contribui es de pesquisadores que discutem a constru o de representa es e identidades da mulher em variadas esferas sociais literatura redes sociais digitais jogos online entre outras

UCRANIANOS E SEUS DESCENDENTES NO PARANÁ: RELIGIOSIDADE E IDENTIDADES ETNOCULTURAIS Lourenço Resende da Costa

,2021-07-23 Na ltima d cada o n mero de estudos acerca da imigra o ruteno ucraniana ao Brasil tem crescido exponencialmente O est mulo dado a este campo tem ocorrido especialmente atrav s de trabalhos desenvolvidos no quadro dos programas de p s gradua o das Universidades Estaduais do Paran Ao mesmo tempo estudantes oriundos de regi es em que a presen a de descendentes da etnia intensa t m buscado por qualifica o em Universidades de outras regi es do Pa s produzindo disserta es e teses que tratam de diferentes aspectos sociais hist ricos e culturais da vida dessas popula es Fora

do ambiente universitário ainda têm surgido novas publicações de intelectuais orgânicos da etnia marcando a existência de percepções e pontos de vista diferenciados sobre o assunto e trazendo vista para o público geral materiais empíricos e relatos de dinâmicas sociais até agora restritos aos círculos dos participantes de associações e grupos familiares destes descendentes. Os estudiosos de processos migratórios citam com frequência a chamada lei de Hansen segundo a qual a terceira geração de descendentes de imigrantes tende a retomar as tradições de que a segunda se afastou. Por outro lado referem-se à ideia de etnicidade simbólica de Gans segundo a qual a partir da terceira geração os descendentes podem ao contrário de seus avós e pais acionar a chave da etnicidade nos momentos em que ela lhes conveniente assim como nos momentos em que o acham necessário afastar-se dela mostrando-se aos outros no caso aqui em questão como ucranianos ou como brasileiros. Ideias como estas acionadas também em alguns estudos deste livro apenas tomam substância quando se atualizam em pesquisas que confrontem nas com processos sociais concretos quando são ancoradas enfim em pesquisas empíricas rigorosas e atentas. Pois talvez sejam ainda mais frequentes os casos em que tais leis que pretendem circunscrever sob si a diversidade dos comportamentos humanos mostram-se inadequadas para a compreensão de casos específicos. O pesquisador que frequentasse os grupos de imigrantes poloneses na periferia de Chicago a partir da década de 1920 investigadas em um texto clássico e fundador dos sociólogos William Thomas e Florian Znaniecki teria poucas razões para duvidar de tais leis. Já um pesquisador que frequentasse as colônias do interior do Paraná nos anos 1940 meiosculos após a chegada dos imigrantes ucranianos ao local em um contexto advindo de um Estado ausente mas que neste momento se preocupava com a presença de outras nacionalidades em seu território teria observações muito diferentes a fazer.

Postnational Musical Identities Ignacio Corona, Alejandro L. Madrid, 2008-01-01 The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario how music reflects and reflects upon new understandings of citizenship beyond the nation state and how music works as a site of resistance against globalization Focusing on the Americas they cast a new light on the role of music production distribution and consumption beyond the traditional paradigms of musical discourse

Identidad y violencia: La ilusión del destino Amartya Kumar Sen, 2010-01-11 Los acontecimientos violentos y las atrocidades de los últimos años han introducido un período de terrible confusión y de temibles conflictos El mundo es percibido cada vez más como una federación de religiones de culturas o de civilizaciones que se enfrentarán inevitablemente o que de hecho ya lo están haciendo Pero una de las razones por las que el mundo se ha vuelto peligrosamente inflamable es precisamente la suposición de que las personas pueden ser clasificadas sobre todo según la religión o la cultura Como argumenta Amartya Sen en este libro el conflicto y la violencia actuales son sostenidos igual que en el pasado por la ilusión de una identidad única por la creencia en el poder abarcador de una clasificación singular que ignora la relevancia de otras formas más allá de las culturas y de las religiones en las que los individuos se perciben a sí mismos el género la profesión la clase la lengua la moral o la política por mencionar sólo algunas A través del análisis de temas tan diversos como el

multiculturalismo el poscolonialismo el fundamentalismo el terrorismo y la globalización Sen plantea la necesidad de una comprensión sensata de la libertad humana como nuevo modo de combatir el cada vez más extendido arte de crear odio que se afirma en el poder mágico de una identidad dominante Claro y contundente el título y provocador de este libro de Amartya Sen ha dicho Mario Vargas Llosa que se trata de uno de los dos ensayos más importantes recién aparecidos en Occidente sobre la cultura de la libertad *Aula Ibérica* Ángel Marcos de Dios,2008-02-18 **Fronteras e identidades - identidades e fronteiras** Klaus-Dieter Ertler, Enrique Rodrigues-Moura,2005 El nacionalismo paradigmático de las elites latinoamericanas del siglo XIX tuvo que reformular parcialmente su fuente de inspiración occidental y buscar su esencia unitaria nacional no más en la genealogía sino en la geografía del ignoto continente Los modelos dicotómicos civilización y barbarie sirvieron como base discursiva para delimitar fronteras físicas y simbólicas que afectaron a los espacios geográficos nacionales culturales y sociales As elites culturais do Brasil também adotaram modelos de interpretação duais sertão e litoral que permitiram uma apropriação material e simbólica do interior uma melhor ordenação do território nacional e a imposição de um determinado imaginário cultural As relações com o espaço cultural da região do Prata nomeadamente com a Argentina quer por motivos militares quer por motivos de absorção ou exportação de modelos civilizatórios foram muito férteis constituindo ainda um campo aberto para a pesquisa **Written in Exile** Ignacio Lopez-Calvo,2019-07-16 On September 11 1973 Chile's General Pinochet led a quick and brutal military coup ousting the Allende government Ignacio Lopez Calvo argues that the rise of the Pinochet dictatorship and the subsequent imprisonment of any Allende sympathizers shaped Chilean narrative into two structural forms liberationist narrative cathartic journalistic testimonies that provide models for revolutionary behavior against authoritarianism and demystifying narrative which uses the events of 1973 as well as the colonial aspirations of European countries as a Paradise Lost backdrop in which the characters of this type of fiction are able to create their non political realities that become models of democratization Migrações e identidades Maria Luiza Santos, Clodoaldo Silva da Anunciação, Vanessa Cavalcanti,2017-01-01 Este livro resultado do I Seminário Internacional Migrações e Identidades realizado em Salvador BA Cada artigo apresenta uma perspectiva em torno dos temas migrações e identidades seja na perspectiva dos direitos humanos de gênero ou a postura do Estado A obra tem como objetivo socializar a discussão nas diversas esferas públicas e privadas

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