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A close-up photograph of a dark, feathered quill pen resting diagonally across the pages of an open, antique book. The book's pages are yellowed with age and feature text in Cyrillic script. The quill's tip is sharp and points towards the bottom left. The background shows more of the book's pages and the quill's barbs.

# Literatur Des Realismus

**Ulla Heine**



## Literatur Des Realismus:

Literatur des Realismus Hugo Aust, 2024-09-12      Psychopathologische Phänomene im Kunstspiegel der Literatur des Realismus Ulla Heine, 1996      Literatur des Realismus Hugo Aust, 2017-02-18      *Realismustheorien in England (1692-1919)* Walter F. Greiner, Fritz Kemmler, 1997      *Gustav Freytag - Konstellationen des Realismus* Philipp Böttcher, 2018-04-09 Die Allgemeine Deutsche Biographie urteilte 1904 über den Dichter Journalisten und Historiker Gustav Freytag 1816-1895 dieser sei in seiner Gesamterscheinung als deutscher Schriftsteller zeitgemäß und namhaft wie kein anderer Freytag galt lange als der deutsche Nationaldichter Die Bedeutung die ihm von seinen Zeitgenossen und bis weit hinein ins 20. Jahrhundert zugeschrieben wurde gründet sich in erster Linie auf seine nachmaligen Erfolgswerke Die Journalisten 1852 und Soll und Haben 1855 sowie auf seine Rolle als literaturpolitisch wirkungstüchtiger Mitherausgeber der Zeitschrift Die Grenzboten Ausgehend von Freytags Hauptwerk nimmt die Studie zum einen das Gesamtwerk des Autors zum anderen charakteristische Kontexte und Konstellationen der Epoche des Realismus in den Blick Die Arbeit profiliert Freytag als Schlüsselgestalt für die Etablierung des literarischen Realismus nach 1848 und kontextualisiert seine Texte umfassend Sie verfolgt dabei einen streng historisierenden und quellenzentrierten Ansatz der politik sozial oder auch presse und gattungshistorische Interessen mit kanonisierungs rezeptionsgeschichtlichen sowie feldtheoretischen Zugängen verknüpfen

**Historical Dictionary of German Literature to 1945** William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered

**Literatur Des Realismus** Hugo Aust, 1977 Realien zur Literatur Abt. D Literaturgeschichte      Deutsche Literatur Im Bürgerlichen Realismus 1848-1898 Fritz Martini, 1962      **The German Bestseller in the Late Nineteenth Century** Charlotte Woodford, Benedict Schofield, 2012 A much needed look at the fiction that was actually read by masses of Germans in the late nineteenth century and the conditions of its publication and reception The late nineteenth century was a crucial period for the development of German fiction Political unification and industrialization were accompanied by the rise of a mass market for German literature and with it the beginnings of the German bestseller Offering escape romance or adventure as well as insights into the modern world nineteenth century bestsellers often captured the imagination of readers well into the

twentieth century and beyond However many have been neglected by scholars This volume offers new readings of literary realism by focusing not on the accepted intellectual canon but on commercially successful fiction in its material and social contexts It investigates bestsellers from writers such as Freytag Dahn Jensen Raabe Viebig Stifter Auerbach Storm M llhausen Marlitt Suttner and Thomas Mann The contributions examine the aesthetic strategies that made the works such a success and writers attempts to appeal simultaneously on different levels to different readers Bestselling writers often sought to accommodate the expectations of publishers and the marketplace while preserving some sense of artistic integrity This volume sheds light on the important effect of the mass market on the writing not just of popular works but of German prose fiction on all levels Contributors Christiane Arndt Caroline Bland Elizabeth Boa Anita Bunyan Katrin Kohl Todd Kontje Peter C Pfeiffer Nicholas Saul Benedict Schofield Ernest Schonfield Martin Swales Charlotte Woodford Charlotte Woodford is Lecturer in German and Director of Studies in Modern Languages at Selwyn College University of Cambridge Benedict Schofield is Senior Lecturer in German and Head of the Department of German at King s College London Thematics Reconsidered ,2023-11-20 Responding to a new interest in thematic studies the volume features essays by some of the leading scholars from the United States and Europe In honor of Horst S Daemmrch the co author with Ingrid Daemmrch of the handbook *Themes and Motifs in Western Literature* the contributors reassess both in theory and in case studies the viability of thematics as part of contemporary literary criticism They demonstrate the broad scope of methodologies between strict systematization of themes and motifs and reader response conceptions of theming Special topics include a thematology of the Jewish people motifs in folklore a cluster on madness hysteria and mastery the story of Judith Cinderella thematics in Drennatt and Isaac Babel chaos as a theme A concluding chapter illuminates aspects of nineteenth century literary history

*Französische Literatur des 19. Jahrhunderts* Wolfgang Asholt,2016-09-13 *L art pour l art oder Engagement* Welche und wie viel Autonomie für die Literatur Diese Fragen stellte sich jeder französische Literat des 19 Jahrhunderts Vor dem Hintergrund der bewegten politischen Entwicklung gibt der Autor einen umfassenden Überblick über die literarischen Strömungen wie Romantik Symbolismus Fin de siècle und Belle Époque und analysiert die Werke der bedeutendsten Autoren Ein Meilenstein für das Verständnis der Literatur und der Epoche **Verbotene Literatur Von Der Klassischen Zeit Bis Zur Gegenwart** Heinrich Hubert Houben,1924 **German History and German Identity** D.G. Bond,2023-12-18 Uwe Johnson's major novel *Jahrestage* is recognized as one of the most important and ambitious works of post war German literature The core to this novel is remembrance and *Jahrestage* is a stunning requiem for the victims of twentieth century German history D G Bond concentrates on the text analysing the novel and the calendar form of this work and paying particular attention to the ways in which even the minutest details of Johnson's narrative reveal its historical themes The author discusses Johnson's poetics offers readings of his other major works and considers the most recent trends in Johnson reception He shows how an uncompromising view of German identity after the crimes of the Third Reich constitutes the very heart of Johnson's work

Georg Lukács' Marxism Alienation, Dialectics, Revolution Victor Zitta, 2013-11-27      At the Limit of the Obscene Erica Weitzman, 2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself At the Limit of the Obscene examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism's conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the anthropocentric worldview that German realism both propagates and pushes to its crisis At the Limit of the Obscene thus brings to light the troubled and troubling ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day      **Landscapes of Realism** Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Realisms of the Avant-Garde Moritz Baßler, Benedikt Hjärtarson, Ursula Frohne, David Ayers, Sascha Bru, 2020-09-21 The historical avant gardes defined themselves largely in terms of their relationship to various versions of realism At first glance modernism primarily seems to take a counter position against realism yet a closer investigation reveals that these relations are more complex This book is dedicated to the links between realism modernism and the avant garde in their international context from the late 19th century up to the present day      Rückblicke auf die Literatur der DDR, 2016-08-09 Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist hält die Auseinandersetzung um das was von ihr bleibt auch im Abstand von mehr als zehn Jahren an Selbst nach dem deutsch deutschen Literaturstreit unmittelbar nach der Wende der seinerseits schon Rückblicken und Bilanzierungen ausgesetzt wurde bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain Ungeachtet dessen dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann sind die Urteile zur Literatur der DDR natürlich auch von den Erfahrungen und Erlebnissen mit

der DDR geprägt In diesem Band haben wir uns für eine Sicht von aussen und von innen gleichermaßen interessiert

**Interrogations of Evolutionism in German Literature 1859-2011** Nicholas Saul, 2021-02-08 Darwin's idea has been called the best idea anyone ever had In *Interrogations of Evolutionism in German Literature 1859-2011* Nicholas Saul offers the first representative account of German literary responses to Darwinian evolutionism from Raabe and Jensen via Ernst Jünger and Botho Strauß to Dietmar Dath Often identified with National Socialist ideology and hence notably absent from the public sphere after 1945 Darwinian thought is in fact shown to be distorted through the lens of Social Darwinism and bionationalist organicism As Nicholas Saul shows literature has been the main agent in public discourse for challenging such illiberal presentations and there is a common thread of salvific individualism which leads to the new legitimacy of Darwinian discourse today

**The Waiting Water** Alexander Sorenson, 2024-09-15 *The Waiting Water* addresses one of the most recurrent and troubling motifs in German Realist literature death by drowning Characters find themselves before bodies of water presented with the familiar realm above the surface and the unobservable uncanny domain beneath it With somber regularity they then disappear into the depths Alexander Sorenson explores the role that these hidden deaths in water play within a literary movement that set out precisely to reveal universal truths about human life The poetics of submergence he argues revolve around two concepts fundamental to Poetic Realism order and sacrifice Focusing on texts by Adalbert Stifter Gottfried Keller Marie von Ebner Eschenbach and Theodor Storm along with material from earlier and later epochs *The Waiting Water* shows that the pervasive symbolism of drowning scenes in German Realism which typically occur in zones of narrative invisibility on the social periphery reveals the extent to which realist narrative uses the natural environment to work through deeply embedded and hidden tensions that troubled the social and moral life of the age

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