

Literary Secretaries/ Secretarial Culture

Edited by
Leah Price and
Pamela Thurschwell



Routledge

Literary Secretaries Secretarial Culture

Patricia Crain



Literary Secretaries Secretarial Culture:

Literary Secretaries/Secretarial Culture Leah Price, Taylor & Francis Group, 2019-05-31 Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Dickens Dracula and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from New Women to haunted typewriters and from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age

Literary Secretaries/secretarial Culture Leah Price, Pamela Thurschwell, 2005 Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Defoe Dickens and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from screwball comedies to secretarial spies from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age

Nell Walden, Der Sturm, and the Collaborative Cultures of Modern Art Jessica Sjöholm Skrubbe, 2021-12-30 Based on hitherto overlooked archival material this book reveals Nell Walden s significant impact on the Sturm organisation through a feminist reading of supportive labour that highlights the centrality of collaborative work within the modern art world This book introduces Walden as an ardent collector of modern and indigenous art and critically contextualises her own art production in relation to expressionist concepts of art and to gendered ideas on abstraction and decoration Visual analyses highlight how she collaborated with professional and experimental women photographers during the Weimar era and how the circulation of these photographs served as a means to intervene in the public sphere of culture in interwar Germany Finally the book provides an analysis of Walden s continuing work for Der Sturm after her voluntary exile from Germany to Switzerland in 1933 and highlights the importance of women s supportive labour for the canonisation and institutionalisation of modern art in museums and archives The book will be of interest to scholars working in art history visual studies and gender studies

Women's Periodicals and Print Culture in Britain, 1918-1939 Catherine

Clay,2018-03-07 Explores the problem of anthropomorphism a major bone of contention in 8th to 14th century Islamic theology **Popular Literature, Authorship and the Occult in Late Victorian Britain** Andrew McCann,2014-07-17

With the increasing commercialization of publishing at the end of the nineteenth century the polarization of serious literature and popular fiction became a commonplace of literary criticism Andrew McCann cautions against this opposition by arguing that popular fiction's engagement with heterodox conceptions of authorship and creativity complicates its status as mere distraction or entertainment Popular writers such as George Du Maurier Marie Corelli Rosa Praed and Arthur Machen drew upon a contemporary fascination with occult practices to construct texts that had an intensely ambiguous relationship to the proprietary notions of authorship that were so central to commercial publishing Through trance induced or automatic writing dream states dual personality and the retrieval of past lives channeled through mediums they imagined forms of authorship that reinvested popular texts with claims to aesthetic and political value that cut against the homogenizing pressures of an emerging culture industry *Researching Sex and Sexualities* Charlotte Morris,Paul Boyce,Andrea Cornwall,Hannah

Frith,Laura Harvey,Yingying Huang,2018-02-15 Sexuality is a complex and multifaceted domain encompassing bodily contextual and subjective experiences that resist ready categorisation To claim the sexual as a viable research object therefore raises a number of important methodological questions what is it possible to know about experiences practices and perceptions of sex and sexualities What approaches might help or hinder our efforts to probe such experiences This collection explores the creative personal and contextual parameters involved in researching sexuality cutting across disciplinary boundaries and drawing on case studies from a variety of countries and contexts Combining a wide range of expertise its contributors address such key areas as pornography sex work intersectionality and LGBT perspectives The contributors also share their own experiences of researching sexuality within contrasting disciplines as well as interrogating how the sexual identities of researchers themselves can relate to and inform their work The result is a unique and diverse collection that combines practical insights on field work with novel theoretical reflections **The Edinburgh Companion**

to Women in Publishing, 1900-2020 Nicola Wilson, Claire Battershill, Sophie Heywood, Marris Joseph, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon,2024-02-29 Women's creative labour in publishing has often been overlooked This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women's diverse deeply embedded work in modern publishing Highlighting the value of networks collaboration and archives the companion sets out new ways of reading women's contributions to the production and circulation of global print cultures With an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the Anglosphere The book combines new work on high profile women publishers and editors alongside analysis of women's work as translators illustrators booksellers advertisers patrons and publisher's readers complemented by new oral histories and

interviews with leading women in publishing today The first collection of its kind the companion helps establish and shape a thriving new research field

Reading Children Patricia Crain, 2016-05-02 What does it mean for a child to be a reader and how did American culture come to place such a high value on this identity Reading Children offers a history of the relationship between children and books in Anglo American modernity exploring long lived but now forgotten early children s literature discredited yet highly influential pedagogical practices the property lessons inherent in children s book ownership and the emergence of childhood itself as a literary property The nursery and schoolroom version of the social contract Crain argues underwrote children s entry not only into reading and writing but also into a world of commodity and property relations Increasingly positioned as an indispensable form of cultural capital by the end of the eighteenth century literacy became both the means and the symbol of children s newly recognized self possession and autonomy At the same time as children s legal and economic status was changing childhood emerged as an object of nostalgia for adults Literature for children enacted the terms of children s self possession often with explicit references to property contracts or inheritances and yet also framed adult longing for an imagined past called childhood Dozens of colorful illustrations chart the ways in which early literature for children was transformed into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies of childhood conflated with bowdlerized fantasies of history Reading Children offers new terms for thinking about the imbricated and mutually constitutive histories of literacy property and childhood in the eighteenth and nineteenth centuries that ground current anxieties and long held beliefs about childhood and reading

Pink Pirates Caren Irr, 2010-04-15 Caren Irr s clever readings of intellectual property cases and fictional texts expose the complexity of copyright what it means not only legally but also metaphorically By examining how women writers have grappled with the concept and significance of ownership Irr reveals their feminist critiques of market logic and their endorsement of what she calls positive piracy Pink Pirates s creative interdisciplinary approach gave me new ways of thinking about motherhood sexual pleasure domesticity and the commons

Alison Piepmeier author Girl Zines Making Media Doing Feminism

Grant Allen Terence Rodgers, 2017-03-02 A strikingly interdisciplinary figure in Victorian literary history Grant Allen 1848 1899 has thus far managed to elude the focused scrutiny of contemporary scholarship This collection offers a valuable analytical and bibliographical resource for the exploration of the man and his work Grant Allen was a prolific novelist essayist and man of letters who is best remembered today for his The Woman Who Did 1895 which gained fame and notoriety almost overnight through its exploration of female independence and sexuality outside marriage precipitating rabid denunciations of the new woman Allen engaged with a span of literary and cultural concerns in the late Victorian period that extended beyond gender politics however equally important was his sustained intervention in debates about Darwinism Spencerism and evolution on which subjects he was recognized as an authority and as the foremost popularizer alongside T H Huxley and Benjamin Kidd Not only did Allen s work link the literary and the scientific it traversed

the boundaries between elite and popular culture demonstrating their interconnectedness This was notable in his travel and environmental writings and in his experiments in orientalist and detective fiction fantasy and science fiction The contributors to this collection approach the figure of Allen from diverse fields within Victorian studies showing him to be a late Victorian innovator but also an example of fin de siècle modernity Grant Allen Literature and Cultural Politics at the Fin de Si cle revisits the richly variegated profile of one of the most intriguing and significant polymaths of the turn of the century recognizing his contribution to and influence on the key modernizing debates of the period *Kittler Now* Stephen Sale, Laura Salisbury, 2015-03-17 Friedrich Kittler was one of the world's most influential provocative and misunderstood media theorists His work spans analyses of historical discourse networks inspired by French poststructuralism influential theorizations of new media through to musings on music and mathematics Always controversial and relentlessly unpredictable Kittler's work is a major reference point for contemporary media theory literary criticism and cultural studies This is the only book of essays currently available in English on an important thinker whose influence across disciplines is growing The volume situates Kittler's ideas explaining and critiquing his sometimes difficult writing and using his theories to undertake innovative readings of old and new media It also includes previously untranslated work by Kittler himself Contributors include Caroline Bassett Steven Connor Alexander R Galloway Mark B Hansen John Durham Peters and Geoffrey Winthrop Young **Critical Alliances** S. Brooke Cameron, 2020-01-28 This study argues that feminist collaboration was vital to women's successful infiltration of the marketplace at the end of the nineteenth century and Edwardian period **Hollywood Heroines** Helen Hanson, 2007-10-24 The endangered and dangerous female figures of Rebecca of Jagged Edge and What Lies Beneath have a deserved and endures fascination Helen Hanson re-examines these gothic heroines of Hollywood and their meanings in two of Hollywood's key generic cycles film noir and the female gothic film Starting at the beginning with the origin of these cycles and the ways in which they represented women in the American film industry and culture of the 1940s she traces their revival in neo noir and neo gothic films from the 1980s to the present She also places the female figures of the femme fatale female investigator and gothic heroine within the shifting contexts of the film industry and debates in feminist film criticism Hanson examines a wide range of films from both periods including Suspicion Gaslight and Pacific Heights and gives particular attention to their presentation of female stories actions and perspectives She reveals a diversity of female figures representations and actions in film noir and the female gothic film and argues that these women are part of a negotiation of female identities desires and roles across a long historical period Hollywood Heroines therefore offers us new ways of thinking about classic and contemporary Hollywood heroines and about the interrelationships of gender and genre **Literature and the Rise of the Interview** Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a

major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

Experimental Natalia Cecire, 2019-12-30 A compelling revision of the history of experimental writing from Pound and Stein to Language poetry disclosing its uses and its limits In this bold new study of twentieth century American writing and poetics Natalia Cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena This seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms Touching on figures who are not typically considered experimental such as Stephen Crane Jacob Riis Busby Berkeley Ursula K Le Guin and Gottlob Frege Experimental offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the United States including Gertrude Stein Ezra Pound William Carlos Williams and Marianne Moore In responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences Drawing upon terminology from the history of science Cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing Using these epistemic virtues as a structuring concept for the book s argument Cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues Experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology Yet which virtues take precedence may vary widely as may the literary forms through which they manifest Bringing it up to the 1980s Cecire reveals the American experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history She shows how the Language poets a group of primarily white experimental writers restored to the canon what they saw as modernism s true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental

Selected Letters and Other Papers Edmund

Spenser,2009-03-20 Edmund Spenser Selected Letters and Other Papers provides the first published text of the diplomatic and personal papers written copied and handled by Spenser during his years of secretarial service and colonial planting in Ireland 1580 1589 These manuscript letters and papers represent a rich resource for the study of Spenser s poetry and prose particularly his allegorical epic The Faerie Queene 1590 1596 and his study of Irish culture and government A view of the present state of Ireland 1596 giving unparalleled insight into the day to day administration of the New English government in Ireland in both Dublin and Munster during a time of constant war diplomacy social engineering espionage and plantation In a generous introduction Burlinson and Zurcher situate Spenser s Irish secretarial experience in its political and military contexts survey the conditions and constraints of early modern secretaryship and draw out the importance of the letters to the studies of Spenser s verse and prose The selection constituting about half of Spenser s known surviving papers is fully annotated throughout with both textual and interpretative notes which explain the dense and complex historical reference of the documents and point readers toward further reading in both manuscript and printed sources The volume also includes illustrations from several of Spenser s manuscripts as well as an extensive set of appendices including biographical essays on Spenser s associates a chronology maps and other materials *Digital Histories* Mats Fridlund,Mila Oiva,Petri

Paju,2020-12-07 Historical scholarship is currently undergoing a digital turn All historians have experienced this change in one way or another by writing on word processors applying quantitative methods on digitalized source materials or using internet resources and digital tools Digital Histories showcases this emerging wave of digital history research It presents work by historians who on their own or through collaborations with e g information technology specialists have uncovered new empirical historical knowledge through digital and computational methods The topics of the volume range from the medieval period to the present day including various parts of Europe The chapters apply an exemplary array of methods such as digital metadata analysis machine learning network analysis topic modelling named entity recognition collocation analysis critical search and text and data mining The volume argues that digital history is entering a mature phase digital history in action where its focus is shifting from the building of resources towards the making of new historical knowledge This also involves novel challenges that digital methods pose to historical research including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms Through its combination of empirical conceptual and contextual studies Digital Histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship *How to Do Things with Books in Victorian Britain* Leah

Price,2013-10-27 How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading When did the coffee table book become an object of scorn Why did law courts forbid witnesses to kiss the Bible What made Victorian cartoonists mock commuters who hid behind the newspaper ladies who matched their books binding to their dress and servants who reduced newspapers to fish n chips wrap Shedding new light on

novels by Thackeray Dickens the Brontës Trollope and Collins as well as the urban sociology of Henry Mayhew Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals From knickknacks to wastepaper books mattered to the Victorians in ways that cannot be explained by their printed content alone And whether displayed defaced exchanged or discarded printed matter participated and still participates in a range of transactions that stretches far beyond reading Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books Price offers a new model for integrating literary theory with cultural history *How to Do Things with Books in Victorian Britain* reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond *Atonement and Self-Sacrifice in Nineteenth-Century Narrative* Jan-Melissa Schramm, 2012-06-21 Jan Melissa Schramm explores the conflicted attitude of the Victorian novel to sacrifice and the act of substitution on which it depends The Christian idea of redemption celebrated the suffering of the innocent to embrace a life of metaphorical self sacrifice was to follow in the footsteps of Christ's literal Passion Moreover the ethical agenda of fiction relied on the expansion of sympathy which imaginative substitution was seen to encourage But Victorian criminal law sought to calibrate punishment and culpability as it repudiated archaic models of sacrifice that scapegoated the innocent The tension between these models is registered creatively in the fiction of novelists such as Dickens Gaskell and Eliot at a time when acts of Chartist protest national sacrifices made during the Crimean War and the extension of the franchise combined to call into question what it means for one man to stand for and perhaps even die for another *The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult* Tatiana Kontou, 2016-03-23 Critical attention to the Victorian supernatural has flourished over the last twenty five years Whether it is spiritualism or Theosophy mesmerism or the occult the dozens of book length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices Designed both for those new to the field and for experts this volume is organized into sections covering the relationship between Victorian spiritualism and science the occult and politics and the culture of mystical practices The Ashgate Research Companion to Nineteenth Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth century mysticism and to define new areas for research

Decoding **Literary Secretaries Secretarial Culture**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Literary Secretaries Secretarial Culture**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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