

Italian Serenade

Hugo Wolf
1860-1903

Molto vivo

Violino I

Violino II

Viola

Violoncell

The musical score is written for four instruments: Violino I, Violino II, Viola, and Violoncell. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Molto vivo'. The score consists of eight measures. Violino I has a rest for the first three measures, then enters with a series of eighth notes, marked *pp*. Violino II enters in the first measure with eighth notes, marked *pp*. Viola enters in the first measure with eighth notes, marked *pp*. Violoncell has a rest for the first measure, then enters with eighth notes, marked *pp*. The instruments play in a rhythmic pattern of eighth notes throughout the piece.

Italian Serenade String Quartet

Samuel Barber



Italian Serenade String Quartet:

Italian serenade Hugo Wolf,1900 **String quartet in D major, opus 11. Italian serenade. Santa for cello and piano** Samuel Barber, **Italian serenade for string quartet** Hugo Wolf,1979 Italian serenade Hugo Wolf,1900

Italian serenade Hugo Wolf,1978 **Italian Serenade** ,1985-03 Expertly arranged string quartet from our Kalmus Edition **The Social Worlds of Nineteenth-Century Chamber Music** Marie Sumner Lott,2015-06-15 Music played an important role in the social life of nineteenth century Europe and music in the home provided a convenient way to entertain and communicate among friends and colleagues String chamber music in particular fostered social interactions that helped build communities within communities Marie Sumner Lott examines the music available to musical consumers in the nineteenth century and what that music tells us about their tastes priorities and activities Her social history of chamber music performance places the works of canonic composers such as Schubert Brahms and Dvo k in relation to lesser known but influential peers The book explores the dynamic relationships among the active agents involved in the creation of Romantic music and shows how each influenced the others choices in a rich collaborative environment In addition to documenting the ways companies acquired and marketed sheet music Sumner Lott reveals how the publication and performance of chamber music differed from that of ephemeral piano and song genres or more monumental orchestral and operatic works Several distinct niche markets existed within the audience for chamber music and composers created new musical works for their use and enjoyment Insightful and groundbreaking The Social Worlds of Nineteenth Century Chamber Music revises prevailing views of middle class influence on nineteenth century musical style and presents new methods for interpreting the meanings of musical works for musicians both past and present *Concerto No. 12* Louis Spohr, One of the leading composers of instrumental music of the early Romantic period Louis Spohr was a violinist composer and conductor In addition to symphonic works string quartets and other solo and chamber music he composed operas operettas and songs There has been a trend starting in the late 20th century to revive his instrumental works and songs Twelve Miniatures César Cui, Cui composed character pieces that are appropriate for lessons or recitals **The Harvard Dictionary of Music** Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Cambridge Companion to the String Quartet Robin Stowell,2003-11-13 This Companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists Its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume It focuses on four main areas the social and musical background to the quartet s development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and the mainstream repertory including significant

mixed ensemble compositions involving string quartet Various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide Written for all string quartet enthusiasts this Companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance It will also enhance their experience of listening to quartets in performance and on recordings *Catalogs* Harold Reeves (Firm),1919 **Musical West, Music and the Dance** ,1927 The New Music Review and Church Music Review ,1908

New York Magazine ,1989-12-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Complete Songs of Hugo Wolf** Richard Stokes,2021-10-08 The Complete Songs of Hugo Wolf gathers together for the first time every poem Wolf set to music Alongside the original German texts are translations by leading Lieder expert Richard Stokes who also provides illuminating commentary The 36 poets set by Wolf are each given their own chapter a brief essay on the poet is followed by a note on Wolf s connection with the writer extracts from letters that throw light on the Songs and convey his mood at the time of composition and the texts and translations Short biographies of all Wolf s correspondents flesh out the extraordinary life of this genius This will be an indispensable volume for all lovers of Lieder *Essays on the History of English Music in Honour of John Caldwell* Emma Hornby,David Nicholas Maw,2010 The major themes of the essays in this collection reflect the work of the distinguished scholar John Caldwell professor of music at Oxford University and a composer in his own right There is a strong focus on early music with contributions considering the medieval carol sources for seventeenth and eighteenth century harpsichord music and the transmission of fifteenth century English music to the Continent but they range right up to the twentieth century with an examination of music in Oxford All are concerned in one way or another with themes which recur in Professor Caldwell s scholarship sources style performance and historiography Pub desc **The Facts on File Dictionary of Music** Christine Ammer,2004 The Facts On File Dictionary of Music provides in depth explanations and examples of more than 3 *The British Musician and Musical News* Sydney Grew,1929 Includes music **The Good CD Guide, 1993** ,1992

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