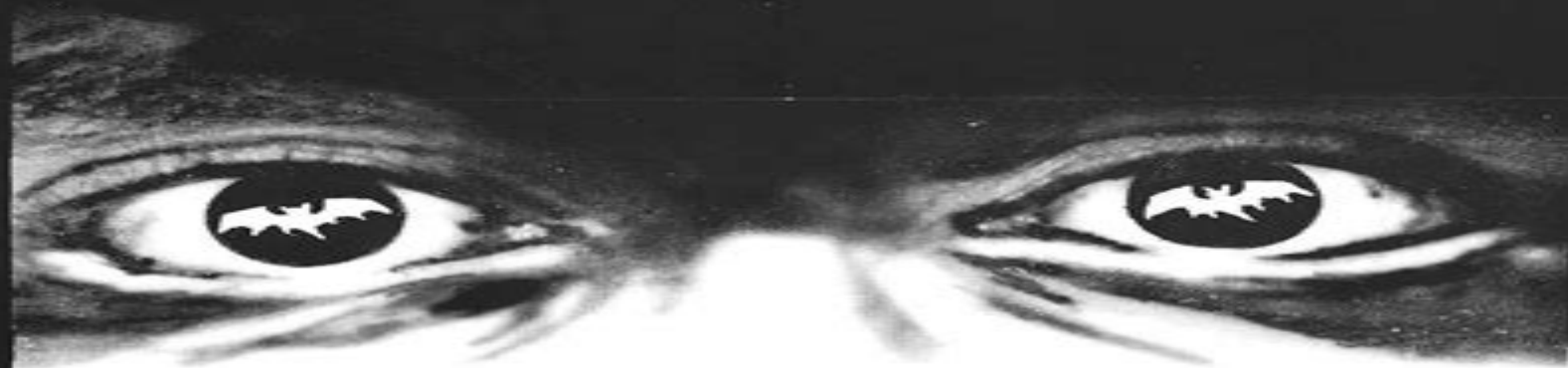


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## In Search of Dracula

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# In Search Of Dracula

**Danel Olson**



## **In Search Of Dracula:**

*In Search of Dracula* Raymond T. McNally,Radu Florescu,1994 A newly revised edition of the classic account of Vlad the Impaler just in time for Halloween now includes entries from Bram Stoker's recently discovered diaries the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero and an examination of recent adaptations in fiction stage and screen 70 b w illustrations     *In Search of Dracula* Raymond Thomas McNally,Radu Florescu,1972     *In Search of Dracula* Raymond T. McNally,Radu Florescu,1979     **The Encyclopedia of Vampires, Werewolves, and Other Monsters**

Rosemary Guiley,2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading     **In Search of Dracula** Raymond T. McNally,1977     **Our Vampires, Ourselves** Nina Auerbach,2020-03-04 This vigorous witty look at the undead as cultural icons in 19th and 20th century England and America examines the many meanings of the vampire myth Kirkus Reviews From Byron's Lord Ruthven to Anne Rice's Lestat to the black bisexual heroine of Jewelle Gomez's *The Gilda Stories* vampires have taken many forms capturing and recapturing our imaginations for centuries In *Our Vampires Ourselves* Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every age embraces the vampire it needs and gets the vampire it deserves Working with a wide range of texts as well as movies and television Auerbach follows the evolution of the vampire from 19th century England to 20th century America Using the mercurial figure as a lens for viewing the last two hundred years of Anglo American cultural history this seductive work offers profound insights into many of the urgent concerns of our time Wendy Doniger *The Nation*     **In search of Dracula** Raymond T. McNally,Radu Florescu,1975

**The Vampire Almanac** J. Gordon Melton,2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man's darker side transform from villains into today's cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world *The Vampire Almanac The Complete History* by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man's deepest desires and human pathologies It analyzes humanity's lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires

can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in *The Vampire Almanac* It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and *The Twilight Saga* Bram Stoker Lestat De Lioncourt and *The Vampire Chronicles* Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

**The Horror Film** Rick Worland, 2024-09-16 A lively and reliable narrative account of the horror genre featuring new and revised material throughout *The Horror Film An Introduction* surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre s social reception based on primary research analyze landmark films such as *Frankenstein* *Invasion of the Body Snatchers* and *The Texas Chain Saw Massacre* and more Incorporating recent scholarship on the genre the second edition of *The Horror Film* contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works *The Horror Film* Covers major works in the genre such as *Cat People* *Halloween* and *Bram Stoker s Dracula* Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre s evolution including more recent films such as 2017 s *Get Out* *The Horror Film An Introduction Second Edition* is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject

**The Changing Vampire of Film and Television** Tim Kane, 2015-01-09 Vampires have been a fixture of film since Bela Lugosi brought Bram Stoker s *Dracula* to life on the big screen in 1931 Over the decades the genre has been far from static as vampire narratives changed and evolved with the appetites of their viewing public First depicted as formally dressed villains vampires would later be portrayed as supernatural beings with some human characteristics and still later as sympathetic figures Focusing on 19 representative

films and television productions this critical study tracks the evolutionary changes of the screen vampire It explores the factors that cause a genre to change and examines the alternating cycles of audience expectation The author identifies three distinct modes of depiction the Malignant Cycle 1931 1948 comprised primarily of the Universal films the Erotic Cycle 1957 1985 which encompasses Hammer films and popular television shows such as Dark Shadows and the Sympathetic Cycle 1987 present including recent offerings such as The Lost Boys Interview with the Vampire and Buffy the Vampire Slayer Each film is evaluated in seven key areas including the act of the vampire biting the victim process of the victim s infection physical appearance and demeanor of the vampire and the vampire expert and the eventual destruction of the vampire Appendices include a complete filmography of the films examined Instructors considering this book for use in a course may request an examination copy here

**Encyclopedia of Film Themes, Settings and Series** Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first edition was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains

**Horror Literature through History** Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second

section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Seven Deadly Sins Stanford M. Lyman, 1989 A study of sloth lust anger pride envy gluttony and greed

Spellcasting with a Chance of Spirits Mandy M. Roth, Grimm Cove Series 3 Every cloud has a silver lining even in matters of the heart I can see and hear the dead I can also talk to animals As a natural born witch and medium I can do a lot of odd things In most people's eyes that makes me a loon I like to think of it as being unique and eccentric Plus now that destiny has brought me back to the town I was born in I'm not all that different from the supernatural residents of Grimm Cove When I find myself being hunted by a dark entity I turn to the only person who can really help Too bad he dislikes people in general would rather keep to himself and is positive my elevator doesn't stop at all floors Plus he's not a fan of squirrels which does put a kink in things considering my familiar is one Should make for an interesting adventure seeing as how he's my mate and we're destined for one another For fans of urban fantasy romantasy paranormal romance gothic literature small town romances shifters werewolves vampires slayers ghosts myths and legends Dracula Frankenstein and fated mates

*21st-century Gothic* Daniel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty-three original works discussed in *21st Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon

*The Living and the Undead* Gregory A. Waller, 2010-10-01 With a legacy stretching back into legend and folklore the vampire in all its guises haunts the film and fiction of the twentieth century and remains the most enduring of all the monstrous threats that roam the landscapes of horror In *The Living and the Undead* Gregory A Waller shows why this creature continues to fascinate us and why every generation reshapes the story of the violent confrontation between the living and the undead to fit new times

Examining a broad range of novels stories plays films and made for television movies Waller focuses upon a series of interrelated texts Bram Stoker s Dracula 1897 several film adaptations of Stoker s novel F W Murnau s Nosferatu A Symphony of Horror 1922 Richard Matheson s I Am Legend 1954 Stephen King s Salem s Lot 1975 Werner Herzog s Nosferatu the Vampyre 1979 and George Romero s Night of the Living Dead 1968 and Dawn of the Dead 1979 All of these works Waller argues speak to our understanding and fear of evil and chaos of desire and egotism of slavish dependence and masterful control This paperback edition of The Living and the Undead features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films fiction and criticism in the past twenty five years

**The Vampire in Folklore, History, Literature, Film and Television** ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

**A Brief History of Vampires** M.J. Trow,2013-02-07 A historical journey in pursuit of the history legend and lore of vampires Where do they come from Why do they have so much appeal today As Twilight hits the book charts and billboards and True Blood is on TV there are vampires in downtown clubs and never has it been more fashionable to be pale M J Trow looks at the story of vampires and charts its origins a long way from the shopping mall in the story of the warrior prince Vlad of Wallachia

The Vampire Book J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

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