

Design Advice from America's First Interior Decorator

The House in Good Taste



Elsie de Wolfe

House In Good Taste

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House In Good Taste:

The House in Good Taste Elsie De Wolfe, 1916 The House in Good Taste Elsie De Wolfe, 1915 Considered the founder of interior design as a profession Elsie de Wolfe also known as Lady Mendl authored this notable text detailing her strategies for decorating a home De Wolfe's clientele included celebrities such as Anne Vanderbilt the Duke and Duchess of Windsor and more Amongst other publications this book discusses general interior designing principles alongside the interiors of famous homes such as the Washington Irving House The House in Good Taste Elsie de Wolfe, 2017-10-23 The first lady of American interior design defines her methods and philosophy in this timeless volume Practical approaches illuminate the attitudes of a century ago while retaining their resonance for modern day designers *The House in Good Taste* Elsie De Wolfe, 2017-06-06 I THE DEVELOPMENT OF THE MODERN HOUSE I know of nothing more significant than the awakening of men and women throughout our country to the desire to improve their houses Call it what you will awakening development American Renaissance it is a most startling and promising condition of affairs It is no longer possible even to people of only faintly aesthetic tastes to buy chairs merely to sit upon or a clock merely that it should tell the time Home makers are determined to have their houses outside and in correct according to the best standards What do we mean by the best standards Certainly not those of the useless overcharged house of the average American millionaire who builds and furnishes his home with a hopeless disregard of tradition We must accept the standards that the artists and the architects accept the standards that have come to us from those exceedingly rational people our ancestors Our ancestors built for stability and use and so their simple houses were excellent examples of architecture Their spacious uncrowded interiors were usually beautiful Houses and furniture fulfilled their uses and if an object fulfils its mission the chances are that it is beautiful It is all very well to plan our ideal house or apartment our individual castle in Spain but it isn't necessary to live among intolerable furnishings just because we cannot realize our castle There never was a house so bad that it couldn't be made over into something worth while We shall all be very much happier when we learn to transform the things we have into a semblance of our ideal How then may we go about accomplishing our ideal By letting it go By forgetting this vaguely pleasing dream this evidence of our smug vanity and making ourselves ready for a new ideal By considering the body of material from which it is good sense to choose when we have a house to decorate By studying the development of the modern house its romantic tradition and architectural history By taking upon ourselves the duty of self taught lessons of sincerity and common sense and suitability By learning what is meant by color and form and line harmony and contrast and proportion When we are on familiar terms with our tools and feel our vague ideas clearing into definite inspiration then we are ready to talk about ideals We are fit to approach the full art of home making We take it for granted that every woman is interested in houses that she either has a house in course of construction or dreams of having one or has had a house long enough wrong to wish it right And we take it for granted that this American home is always the woman's home a man may build and decorate a beautiful

house but it remains for a woman to make a home of it for him It is the personality of the mistress that the home expresses Men are forever guests in our homes no matter how much happiness they may find there You will express yourself in your house whether you want to or not so you must make up your mind to a long preparatory discipline **HOUSE IN GOOD TASTE** ELSIE DE. WOLFE,2018 **The House in Good Taste** Elsie De Wolfe,1913 *The House in Good Taste* Elsie De Wolfe,2007 **The House in Good Taste, Illustrated with Photographs in Color and Black and White** Elsie de Wolfe,2012-08 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The House in Good Taste** Elsie De Wolfe,2016-04-28 Notice This Book is published by Historical Books Limited www.publicdomain.org.uk as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA publicdomain.org.uk *The House in Good Taste* Elsie de Wolfe,2018-08-06 The House in Good Taste by Elsie De Wolfe THE DEVELOPMENT OF THE MODERN HOUSE I know of nothing more significant than the awakening of men and women throughout our country to the desire to improve their houses Call it what you will awakening development American Renaissance it is a most startling and promising condition of affairs It is no longer possible even to people of only faintly sthetic tastes to buy chairs merely to sit upon or a clock merely that it should tell the time Home makers are determined to have their houses outside and in correct according to the best standards What do we mean by the best standards Certainly not those of the useless overcharged house of the average American millionaire who builds and furnishes his home with a hopeless disregard of tradition We must accept the standards that the artists and the architects accept the standards that have come to us from those exceedingly rational people our ancestors Our ancestors built for stability and use and so their simple houses were excellent examples of architecture Their spacious uncrowded interiors were usually beautiful Houses and furniture fulfilled their uses and if an object fulfils its mission the chances are that it is beautiful We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the

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The House in Good Taste Elsie De Wolfe,2017-09-12 Excerpt from *The House in Good Taste Illustrated With Photographs in Color and Black and White* Detail of a fine old French fixture of hand wrought metal Lighting fixtures inspired by Adam mirrors The staircase in the Bayard Thayer house About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The House in Good Taste Elsie de Wolfe,2020-10-30 Before there was Marie Kondo there was Elsie de Wolfe with *The House in Good Taste* to teach you how to clean tidy up and declutter Originally published in 1914 this comprehensive collection is perfect for anyone interested in the history of interior decorating Compiled of articles and narratives by Elsie de Wolfe the original leading lady for interior decoration and entrepreneurship along with classic black and white photos this inspired guide is an inside look at the style of early twentieth century interior decoration In this book you ll learn how to decorate Walls Hallways and staircases Bedrooms Dining rooms Doors and windows And more Elsie de Wolfe was considered the pioneer for women in both interior decoration and business Confident and ambitious she worked her way up to greatness coining the industry of Interior Decorating Her style was founded on simplicity suitability and proportion making the most out of space and color She did not care for extravagance but valued architectural history romantic tradition and harmony and intimacy *The House in Good Taste* is still relevant today

Furnishing the Home of Good Taste Lucy Abbot Throop,2022-09-16 DigiCat Publishing presents to you this special edition of *Furnishing the Home of Good Taste A Brief Sketch of the Period Styles in Interior Decoration with Suggestions as to Their Employment in the Homes of Today* by Lucy Abbot Throop DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Interiors for a Life in Good Taste Caroline Gidiere,2025-03-04 A fresh perspective on classic American interior design and practical advice on living well in our modern world in this much anticipated work from a rising decorator Gidiere s design aesthetic is a modern take on traditional interiors using contemporary and antique furniture with backdrops of joyful color and pattern to create spaces that are both new and classical florals botanical prints rush baskets tailored stripes well stocked bars books and comfort abound The decorator not only presents her decorating capabilities but also shares her talents as a hostess giving ideas on how to live and entertain in her inviting rooms Gidiere s style is sophisticated and charming taking cues from such accomplished Southern born

designers as Charlotte Moss Miles Redd and Celerie Kemble The book is organized by the ways in which a house is planned and utilized Social Life is centered on entryways living rooms and dining rooms spaces that are designed to receive and welcome others Family Life reviews kitchens breakfast rooms dens and playrooms places that are the heart and soul of the house Private Life focuses on bedrooms libraries and studies the sanctuaries of our day to day existences Sweet Life celebrates how a home can be used for hospitality and entertaining inside and out And My Life shows how Gidiere interprets the art of living well in her own home Each section offers in depth information on topics that include setting the table keeping houseplants stocking the bar outfitting a guest room and being party ready Gidiere s aesthetic salutes interior design of the past while interpreting it for our lives today *All In Good Taste* Kate Spade,2015-10-27 New York Times Bestseller Become the hostess everyone wants an invitation from in this charming guide to entertaining kate spade new york throws rigid rules out the door and shares unpretentious ideas for the modern day hostess that are easy festive authentic and always with an air of deliberate polish filled with how tos personal essays anecdotes recipes and a liberal dash of style all in good taste will transform you into the hostess everyone wants an invitation from the book covers the essential lost arts how to shuck an oyster curate a vibrant guest list guide a dinner table discussion right alongside modern conundrums such as Instagram etiquette at dinner whether you entertain a little or a lot or just love being the person everyone wants to sit next to at dinner all in good taste is the modern classic you ll treasure for years Disclaimer The wine stain on the cover of the book is a design element and is intentional *The House of Good Taste* Elsie De Wolfe,1915 *The House in Good Taste* De Wolfe Elsie,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Best of Gifts of Good Taste Christmas Leisure Arts,2008 This collection of incredible edible gift favorites is brimming with recipes and crafts To make it extra easy to use the book is divided into two groups and printed as a flip book one side has A Year of Gifts of Good Taste the other is Christmas Gifts of Good Taste **The House in Good Taste - Scholar's Choice Edition** Elsie De Wolfe,2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars

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