

# the **HOLLYWOOD** Detective

Until now,  
he's only been  
shot with a  
camera.



# Hollywood Detective

**Robert Leslie Bellem**



## **Hollywood Detective:**

Hollywood's Detectives F. Mason, 2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre *Dan Turner Hollywood Detective #10* Robert Leslie Bellem, 2018-11-03 Another bookful of Dan Turner stories from 1936 1937 1940 1942 and 1943 issues of Spicy Detective Stories Speed Detective and Dan Turner Hollywood Detective Included in this book are Dead Man's Head Falling Star Silverscreen Spectre Veiled Lady Death's Passport Drunk Disorderly and Dead Star Chamber Riddle in the Rain Sleeping Dogs and Sing a Song of Murder **Hollywood's Melodramatic Imagination** Geoff Mayer, 2021-12-22

Melodrama is the foundation of American cinema It is however a poorly understood term While it is a pervasive and persuasive dramatic mode it is not tied to any specific moral or ideological system It is not a singular genre rather it operates as a genre generating machine capable of determining the aesthetics and structure of the drama within many genres Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice but the specific values embedded in notions of good and evil are determined by the culture and they shift from nation to nation region to region and period to period This book explores the populist westerns of the 1930s the propaganda films that followed the Japanese attack on Pearl Harbor and the popularity of Sax Rohmer's master villain Fu Manchu Melodramas of passion and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings Yet with few exceptions Hollywood was able to assimilate these genres within its melodramatic imagination **Dan Turner Hollywood Detective #8** Robert Leslie Bellem, 2016-03-10 Another bookful of Dan Turner Hollywood Detective stories from 1944 and 1945 issues of Speed Detective Included in this book are Coffin Frame Gun From Gotham Stock Shot Stars Die at Night Trump for the Ace Morgue Case Snatch Buster Suicide Stunt Dolly Shot Funeral Fade Out **Robert Leslie Bellem's Dan Turner, Hollywood Detective** Robert Leslie Bellem, 1983 From the pen of Robert Leslie Bellem a prolific newspaper man turned writer came Dan Turner Hollywood's number one gumshoe Turner is a hardboiled character but there is an element of parody in his adventures that sets him apart from other fictional tough guys into a niche all his own

**Twentieth-century Crime and Mystery Writers** Lesley Henderson, 1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR *Coffin of Malice - 8 Spicy Tales!* Robert Leslie Bellem, 2011-04-11 PERIL PRESS presents Dan Turner Hollywood Detective February 1943 ARROW FROM NOWHERE by Robert Leslie Bellem There was only one man on the set who could have shot the arrow

yet Dan hated to think Jeff could be guilty Motive tumbles over motive and suspect waltzes around with suspect but there still remains the question Where did the arrow come from 6000 Words Hollywood Detective December 1945 COFFIN FOR A COWARD by Robert Leslie Bellem The clean living young movie star had emoted his final scene in the audible tintypes He was now knifed deader than a poached egg and maybe there d been more in his life than was suspected by his associates In any case Dan Turner having been in at the kick off of this murder game decided he d throw his weight around until the final whistle 5000 Words Dan Turner Hollywood Detective May 1943 MONSTER S MALICE by Robert Leslie Bellem It was a screwy assignment The bogey man thought he was going crazy I want you to save me from myself Mr Turner he said I m turning into a werewolf And I want you to keep me from hurting my wife 5100 Words Speed Detective February 1946 HOMICIDE SURPRISE by Robert Leslie Bellem Dan Turner was out for the gravy and he got it right in the kisser Which made Hollywood s ace private dick almost as mad as the corpse s bodyguard who in friendly fashion beat the bejunior out of his pal Dan All in all it was the whackiest murder case in his career 5500 Words Dan Turner Hollywood Detective December 1942 THE COLOR OF MURDER by Robert Leslie Bellem When a man goes on a bender and tries to kill the woman who has made a success of him an ounce of prevention is called for Dan figures or a pound of murder will be roosting on his doorstep 4900 Words Hollywood Detective January 1944 WIDOW BY PROXY by Robert Leslie Bellem In the flash of lightning Dan got a look at his prisoner a man without a face a zombie And listening to his story Dan suddenly felt that here in the movie colony he had at last found a real man 6800 Words Dan Turner Hollywood Detective March 1943 DEAD MAN S SHAKEDOWN by Robert Leslie Bellem Whatever it was it had happened thirteen years ago Whatever it was only a dead man was supposed to know anything about it Yet now Sid Waldring was being blackmailed for it Completely in the dark Dan offers to help if he can 5100 Words Dan Turner Hollywood Detective January 1942 THE HOROSCOPE CASE by Robert Leslie Bellem The stars had forecast her death Professor Astrio had got the message Dear Miss Banning he had written I see a rope noose dangling about your head and your life line ends very suddenly No wonder the movie star had wanted protection but what could mere flesh and blood do against super natural powers 5700 Words This edition includes the 21 illustrations to the eight stories plus the covers to all eight pulps that published these stories in addition to a GALLERY of 10 pulp covers from issues that feature stories by Robert Leslie Bellem and his pseudonyms

**Detecting Women** Philippa Gates, 2011-04-22 Ambitious and comprehensive history of the female detective in Hollywood film from 1929 to 2009 [Law Enforcement in American Cinema, 1894-1952](#) George Beck, 2020-10-22 Widespread law enforcement or formal policing outside of cities appeared in the early 20th century around the same time the early film industry was developing the two evolved in tandem intersecting in meaningful ways Much scholarship has focused on portrayals of the criminal in early American cinema yet little has been written about depictions of the criminal s antagonist This history examines how different on screen representations shifted public perception of law enforcement initially seen as a suspicious or intrusive institution then as a power for the common

good     **Transnational Asian Identities in Pan-Pacific Cinemas** Philippa Gates, Lisa Funnell, 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950 s and 1960 s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions     **Hollywood Homicide** Kellye Garrett, 2017-08-08 Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award Nominated Title The Surprise Hit of the Season Actress Dayna Anderson s Deadly New Role Homicide Detective Dayna Anderson doesn t set out to solve a murder All the semifamous mega broke actress wants is to help her parents keep their house So after witnessing a deadly hit and run she pursues the fifteen grand reward But Dayna soon finds herself doing a full on investigation wanting more than just money she wants justice for the victim She chases down leads at paparazzi hot spots celeb homes and movie premieres loving every second of it until someone tries to kill her And there are no second takes in real life Praise A winning first novel and series launch Garrett writes with humor and insight about the Hollywood scene Readers will look forward to Day s further adventures Publishers Weekly starred review A smart sassy debut introducing an appealing protagonist with amusing friends Library Journal starred review and Debut of the Month Veteran TV writer Garrett uses her Cold Case experience to inform her debut which sets up more than one charming character and isn t afraid to go cynical on all things LA Kirkus Reviews Funny lively characters populate this new Detective by Day series this will be an entertaining entry into the amateur sleuth genre RT Book Reviews Fun smart endearingly flawed and impressively determined Dayna Anderson is a heroine readers will fall in love with I relished every unexpected twist and turn of this highly entertaining mystery Kyra Davis New York Times bestselling author     Thrillers, Chillers, and Killers Frank Krutnik, 2025-05-13 Film noir is one of the most exciting and most debated products of studio era Hollywood but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s These included adaptations of such well known films as The Maltese Falcon Murder My Sweet and Double Indemnity detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade and the spine tingling anthology programs Lights Out and Suspense Thrillers Chillers and Killers is the first book to explore in detail noir storytelling on the two media arguing that radio s noir dramas played an important role as a counterpart to influence on or a spin off from the noir films Besides shedding new light on long neglected radio dramas and a medium that was cinema s major rival this scrupulously researched

yet accessible study also uses these programs to challenge conventional understandings of the much debated topic of noir

**Pulp Culture** Frank M. Robinson, Lawrence Davidson, 1998 Pulp fiction's lurid adventures were vividly reflected on the magazine's eye-catching covers. Hard-boiled dames, bizarre monsters, dicks and techs, sinister villains and muscled warriors all appeared each month to tempt readers out of their hard-earned dimes. This gorgeous full-color compilation features hundreds of the genre's most thrilling covers and includes an index. Taken collectively, they provide a dazzling panorama of some 60 years of illustration and social commentary. *The Great Depression in America* William H. Young, Nancy K.

Young, 2007-03-30 Everything from Amos 'n' Andy to zeppelins is included in this expansive two-volume encyclopedia of popular culture during the Great Depression era. Two hundred entries explore the entertainments, amusements, and people of the United States during the difficult years of the 1930s. In spite of, or perhaps because of, such dire financial conditions, the worlds of art, fashion, film, literature, radio, music, sports, and theater pushed forward. Conditions of the times were often mirrored in the popular culture with songs such as "Brother Can You Spare a Dime," breadlines, and soup kitchens; homelessness and prohibition; and repeal. Icons of the era such as Fred Astaire and Ginger Rogers, Louis Armstrong, Bing Crosby, F. Scott Fitzgerald, George and Ira Gershwin, Jean Harlow, Billie Holiday, the Marx Brothers, Roy Rogers, Frank Sinatra, and Shirley Temple entertained many. *Dracula*, *Gone With the Wind*, *It Happened One Night*, and *Superman* distracted others from their daily worries. Fads and games, chain letters, jigsaw puzzles, marathon dancing, miniature golf, *Monopoly*, amused some, while musicians often sang the blues. Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s. Art deco, big bands, Bonnie and Clyde, the Chicago's World Fair, Walt Disney, Duke Ellington, five and dimes, the Grand Ole Opry, the jitter bug, Lindbergh kidnapping, Little Orphan Annie, the Olympics, operettas, quiz shows, Seabiscuit, vaudeville, westerns, and *Your Hit Parade* are just a sampling of the vast range of entries in this work. Reference features include an introductory essay providing an historical and cultural overview of the period, bibliography, and index.

**Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity** Christopher Hart, 2008 **The North Hollywood Detective Club in the Case of the Hollywood**

**Art Heist** Mike Mains, 2016-07-07 You've got to help me, Marisol cried. My brother is innocent. With those words, the North Hollywood Detective Club officially begins. As teen super sleuths Jeffrey Jones and Pablo Reyes set out to prove the innocence of Marisol's brother and rescue him from jail, their search for a stolen painting leads them to a mysterious pawn shop, a glamorous television star, and a 20-year-old unsolved murder. This is the first book in a new teen and middle-grade mystery series starring a pair of 14-year-old boys who start their own detective club. If you're the type who loves origin stories, then this is the book for you. When I was a kid reading comic books, I always wanted to read the origin stories of all my favorite superheroes. How are YOUR detective and mystery-solving skills? Check out Amazon's Look Inside feature for this book. When their teacher's apartment is broken into and the police can't solve the crime, Jeffrey Jones and Pablo Reyes take up the

challenge Can you solve the story s first mystery before our young detectives do REVIEWS This is a fantastic read for young adults teens or anyone who wants to look back to our teenage years looking for a good mystery to solve Amazon Reviewer This is a fun exciting read Amazon Reviewer A PERSONAL NOTE FROM THE AUTHOR I designed this mystery book series for teens middle grade and young adult readers These are intelligent well written mystery and suspense stories starring a pair of real teen heroes The clues are laid out as challenges for the reader to solve and each book is grounded in morality Originally I thought they would be good mystery books for boys but I was pleasantly surprised to discover how much girls also liked them I hope you enjoy reading these stories as much as I enjoyed writing them If so please leave a review or shoot me an email I always love hearing from my readers mainsmike yahoo com Book Two in this mystery and suspense series for young readers The Case of the Dead Man s Treasure is now available on Amazon Middle grade adventure books middle grade mystery books teen books teen fiction teen mystery books teen mystery books for boys ya and young adult mystery books

**Flowers for Mrs. Luskin** Arthur Jay Harris, 2016-03-01 A Millionaire Has An Affair His Wife Throws Him Out She Gets The Mansion The Business The Cash His Parents Business His Parents Cash She Gets Shot And Doesn t Know It The Bullet Disappears He Goes To Prison His Parents Flee The Country He Weds The Other Woman Behind Bars Has There Ever Been A Case Like This The Miami Herald Tropic Magazine FLOWERS FOR MRS LUSKIN begins with a flower delivery to the best house in the best part of Hollywood Florida Inside Marie Luskin was cautious her husband Paul used to send her flowers but those days had ended more than a year before when she filed for divorce She thought it was safe to open the door just enough to accept the pot of azaleas She was wrong The delivery was a ruse the man pointed a gun at her and demanded her money and jewelry When he left she fell to the floor bloodied thinking he d hit her with the gun Over 40 years Paul s family had built a business called Luskin s from one store in Baltimore into a chain of consumer electronics stores in Florida Coming of age Paul was taking it over to run He d already made his first million and he and Marie were living a life their friends admired But between them all was not well Then Paul s high school girlfriend moved to town with her husband and sparks rekindled When Marie discovered it she threw Paul out of the house For a moment it looked like they would reunite She asked Paul to move back in at the end of the day after Thanksgiving the biggest sale day of the year But that was a ruse too That day at the store her attorneys served him the divorce Marie s attorneys were aggressive Accusing Paul s parents of shielding his assets they asked the judge for everything he and his parents had A year later it looked like Marie would get it all The divorce was overwhelming and compound stress Three times Marie had him arrested for not paying his very high support payments exactly on time the judge had frozen his assets and his dad had asked him to leave his high paying job because he couldn t concentrate both on it and the divorce Marie s attorneys wanted Paul s mom to testify for days about the business s finances but because she had a blood clot that stress could loosen and become lethal Paul s family asked them to lay off her They refused Not long after came the flower delivery The Feds indicted Paul for attempted murder for hire They

told the jury A Luskin s employee called his brother in Baltimore who was a mob guy who got someone to come to Hollywood to kill Marie Although she thought the gunman hit her with the gun he really shot her his bullet grazed her head Paul was convicted and sentenced to prison for 35 years In prison Paul married his high school girlfriend To me they protested so insistently that there was no murder for hire that it seemed something was truly wrong I eventually found there had been a murder plot but the real question was who had asked the Luskin s employee to call his brother in Baltimore Testimony said Mr Luskin ordered the murder the prosecutor naturally assumed that meant Paul But there was a better case that Mr Luskin was Paul s dad As a result of his son s divorce he lost his whole business owed Marie 11 million he didn t have and was facing jail for contempt of court for not paying her and so had to leave the country At the story s turning point Mr Luskin had to choose between two untenable outcomes the death of the elder Mrs Luskin or the younger But prosecutors also were forced to make a tragic choice Without certainty of which Mr Luskin it was did they choose the wrong one *Dan Turner*

*Hollywood Detective #1* Robert Leslie Bellem,2013-07-30 Eight stories featuring Dan Turner Hollywood Detective from Spicy Detective and Speed Detective pulp magazines Temporary Corpse Death s Bright Halo Beyond Justice Dark Star of Death Blackmail From Beyond Crimson Quest Cat Act and Latin Blood Movie History: A Survey Douglas Gomery,Clara

Pafort-Overduin,2011-02-28 How can we understand the history of film Historical facts don t answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the 21st century An accessible introductory text Movie History: A Survey looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Written by two highly respected film scholars and experienced teachers Movie History is the ideal textbook for students studying film history *Blonde Bait - 5 Spicy*

*Tales!* Robert Leslie Bellem,2014-04-14 PERIL PRESS presents G Men Detective January 1949 KNIFE IN THE DARK a novelette by by Robert Leslie Bellem Chapter 1 Dead Passenger Chapter 2 Disappearing Corpse Chapter 3 A Muffled Scream Chapter 4 House of Menace Chapter 5 A Good Trick That Didn t Work 9500 Words Spicy Adventure Stories August 1935 THE BLACK 13 by Robert Leslie Bellem as Ellery Watson Calder He laid his last five spot on 13 and a lovely girl claimed his winnings What did she know of the grim secret that made him a hunted fugitive 5200 Words Spicy Adventure April 1935 TATTOOED BLONDE by Robert Leslie Bellem as Ellery Watson Calder Branded The word on her breast was dynamite to the angry mob But Terry Dixon had a hunch that bared a startling plot and saved a beautiful girl 3000 Words Spicy Detective September 1936 MURDERER S BAIT by Robert Leslie Bellem as Jerome Severs Perry They wanted Frisco Pete for murder He didn t dare show himself to the girl in the next room Yet there are times when even a crook hiding out can t help butting in 5100 Words Spicy Detective September 1934 THE WATERLOO OF WILLIE THE DIP by Robert Leslie Bellem as Ellery

Watson Calder Turning the tables on a slick crook is one of the tricks of the trade An amusing story of crime and love in the Big City 3000 Words This edition includes all 14 sexy illustrations to the five stories as well as the pulp cover to all five stories plus a GALLERY of 10 pulp covers from issues that feature stories by Robert Leslie Bellem and his pseudonyms

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