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The Life of GRAHAM GREENE

Volume 1: 1904–1939

Norman Sherry

Graham Greene A Literary Life

Andrew James



Graham Greene A Literary Life:

Graham Greene Neil Sinyard, 2003-12-19 A new title in Palgrave Macmillan's Literary Lives series this is a biographical narrative of Graham Greene's literary career Among other things it explores his motives for writing the literary and cinematic influences that shaped his work his writing routine and the importance of his childhood experience Greene was elusive and enigmatic and this book teases out the fiction from his autobiographies the autobiography from his fictions sharing Paul Theroux's view that you may not know Greene from his face or speech but from his writing you know everything

Graham Greene Graham Greene, 2007 Meticulously chosen and engagingly annotated this selection of letters many of them seen here for the first time gives an entirely new perspective on a life that combined literary achievement political action espionage exotic travel and romantic entanglement In several letters the individual's events or places described provide the inspiration for characters episodes or locations found in his later fiction The correspondence describes his travels in Mexico Africa Malaya Vietnam Haiti Cuba Sierra Leone Liberia and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye The volume includes a vast number of unpublished letters to authors Evelyn Waugh Auberon Waugh Anthony Powell Edith Sitwell R K Narayan and Muriel Spark and to other more notorious individuals such as the double agent Kim Philby *The Life of Graham Greene: 1904-1939* Norman Sherry, 2004 Unquestionably one of the greatest novelists of his time Graham Greene had always guarded his privacy remaining aloof mysterious and unpredictable Nonetheless he took the surprising step of allowing Norman Sherry complete access to letters and diaries and gave his consent to this full and frank biography in three volumes the first of which takes Greene's life up to the beginning of the Second World War when he published some of his most remarkable work including *Journey Without Maps* 1935 *England Made Me* 1935 *A Gun for Sale* 1936 *Brighton Rock* 1938 and *The Confidential Agent* 1939 At the heart of the story lies a remarkable series of letters Greene wrote to his wife Vivien for whose sake he became a Catholic They show us an unknown younger Greene impassioned and romantic Sherry also recounts in fascinating detail how Greene struggled to turn himself into a novelist and learn his craft and follows his subject's pre-war footsteps to West Africa and Mexico where he was able to penetrate far into the strange and alarming territory that Greene has made his own The book that emerges is without doubt one of the most revealing literary biographies of the decade *The Life of Graham Greene: 1939-1955* Norman Sherry, 1989 The first volume of this engrossing biography was the winner of an Edgar Allan Poe Award for Best Biographical Study as well as a New York Times Notable Book for 1990 Here Sherry continues his fascinating account emerging with a portrait of Graham Greene at the height of both his spying and literary careers photos **The Life of the Author: Graham Greene** Andrew James, 2025-11-03 Exploring the creative mind of Graham Greene a metafictional study of a literary icon Graham Greene's novels offer more than gripping narratives they are a window into the author's creative obsessions *The Life of the Author Graham Greene* presents a groundbreaking study that unveils the intimate connection

between Greene's life and work using metafictional analysis to reveal the evolution of his views on authorship and storytelling. Moving beyond conventional critical interpretations, literary scholar Andrew James invites readers to discover how Greene saw himself within his fiction and how his self-perception shaped his literary masterpieces. Written with both depth and accessibility, this illuminating book delves into Greene's disciplined creative process, his struggles with self-doubt, and his playful yet profound engagement with the craft of writing. Organized thematically, *The Life of the Author* focuses on Greene's post-1940 works where his identity as a writer solidified, making his novels rich with autobiographical undertones. Throughout the text, James offers new insights into Greene's novels while connecting recurring themes to his personal and creative growth. An innovative exploration of one of the twentieth century's most enigmatic authors, *The Life of the Author: Graham Greene* examines Greene's novels through the lens of metafiction to offer a fresh perspective on his craft. Presents detailed literary analyses that reveal the self-reflective nature of Greene's storytelling. Focuses on Greene's authorial identity, tracing his growth as a writer from neutral observer to committed advocate. Concentrates on Greene's major novels while avoiding exhaustive academic overviews to promote independent critical discovery. Discusses the metafictional significance of Greene's novels and entertainments, enriching appreciation for Greene's artistry while exploring metafictional approaches in literary biography. *The Life of the Author: Graham Greene* is ideal for university courses in 20th-century British literature, biography, and literary theory, particularly at introductory and intermediate levels. Scholars, students, and avid readers of Greene will find it an invaluable resource for understanding the interplay between an author's life and their creative output.

Literary Lives David Ellis, 2019-07-29. No detailed description available for *Literary Lives*. [A Sort of Life](#) Graham Greene, 1971. An autobiography covering the early part of Graham Greene's life to about the mid-twenties. **Adapting Graham Greene** Richard J. Hand, Andrew Purssell, 2014-12-12. Graham Greene was one of the most versatile writers of the 20th century and he remains a figure of particular interest to those concerned with the relationship between literature and cinema. As well as being a skilled screenwriter in his own right, most famously with *The Third Man*, Greene's fiction has proved to be a perennially popular source for adaptation, appealing to the broadest range of filmmakers imaginable. In this engaging and accessibly written study, Richard J. Hand and Andrew Purssell introduce adaptation studies and its relation to Greene's works. They present new and incisive readings of key texts, including the various screen versions of *Brighton Rock*, *The End of the Affair*, and *The Quiet American*, among others, and offer a critical examination of the industries in which Greene functioned as author, screenwriter, film critic, and cultural figure. By closely exploring the various critical aspects of Greene and adaptation, and by encouraging readers to engage with the topics discussed through the inclusion of innovative exercises, *Adapting Graham Greene* makes a significant contribution to Graham Greene Studies and Adaptation Studies, as well as to Film and Literary Studies more generally. **Graham Greene in the 1930s** Andrew Purssell, **The Life of Graham Greene Volume 1** Norman Sherry, 2016-05-26. Unquestionably one of the greatest novelists of his time, Graham

Greene had always guarded his privacy remaining aloof mysterious and unpredictable Nonetheless he took the surprising step of allowing Norman Sherry complete access to letter and diaries and gave his consent to this full and frank biography in three volumes the first of which takes Greene s life up to the beginning of the Second World War when he published some of his most remarkable work including *Journey Without Maps* 1935 *England Made Me* 1935 *A Gun for Sale* 1936 *Brighton Rock* 1938 and *The Confidential Agent* 1939 At the heart of the story lies a remarkable series of letters Greene wrote to his wife Vivien for whose sake he became a Catholic They show us an unknown younger Greene impassioned and romantic Sherry also recounts in fascinating detail how Greene struggled to turn himself into a novelist and learn his craft and follows his subject s pre war footsteps to West Africa and Mexico where he was able to penetrate far into the strange and alarming territory that Greene has made his own The book that emerges is without doubt one of the most revealing literary biographies of the decade

Graham Greene Richard Greene,2008-10-14 There have been a number of Graham Greene biographies but none has captured his voice his loves hates family and friends intimate and writerly or his deep understanding of the world like this astonishing collection of letters Graham Greene is one of the few modern novelists who can be called great In the course of his long and eventful life 1904 1991 he wrote tens of thousands of letters to family friends writers publishers and others involved in his various interests and causes *A Life in Letters* presents a fresh and engrossing account of his life career and mind in his own words Meticulously chosen and engagingly annotated this selection of letters many of them seen here for the first time gives an entirely new perspective on a life that combined literary achievement political action espionage exotic travel and romantic entanglement In several letters the individuals events or places described provide the inspiration for characters episodes or locations found in his later fiction The correspondence describes his travels in Mexico Africa Malaya Vietnam Haiti Cuba Sierra Leone Liberia and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye The volume includes a vast number of unpublished letters to authors Evelyn Waugh Auberon Waugh Anthony Powell Edith Sitwell R K Narayan and Muriel Spark and to other more notorious individuals such as the double agent Kim Philby Some of these letters dispute previous assessments of his character such as his alleged anti-Semitism or obscenity and he emerges as a man of deep integrity decency and courage Others reveal the agonies of his romantic life especially his relations with his wife Vivien Greene and with one of his mistresses Catherine Walston The letters can be poignant despairing amorous furious or amusing but the sheer range of experience contained in them will astound everyone who reads this book

Graham Greene [Sotheby's, 1996]. ,1996 **Graham Greene's Conradian Masterplot** Robert Pendleton,1996-02-12 From *The Man Within* 1929 to *The Captain and the Enemy* 1988 Graham Greene engaged in a lifelong dialogue with Joseph Conrad s political psychological and melodramatic fictions Repressing Conrad s political anxieties his early work displaces the protagonist s existential dilemma into the form of the thriller or alternatively the Catholic novel After *The Quiet American* 1955 however Greene s

novels return to politics introducing comic variations which transform Conrad's masterplot into a mixed genre uniquely his own a process charted in this book the first full length study of the subject The Cambridge Companion to English Novelists Adrian Poole,2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history **Graham Greene's Journeys in Spain and Portugal** Carlos Villar Flor,David Stephen,2024-01-12 This expansive and compelling literary biography details the many trips to Spain and Portugal that Graham Greene took in the last years of his life in the company of his friend the priest and professor Leopoldo Durán It shows how these trips provided the inspiration for *Monsignor Quixote* 1982 which became Greene's favourite of his own novels **The Encyclopedia of Christian Literature** George Thomas Kurian,James D. Smith III,2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles Postmodern Fiction and the Break-Up of Britain Hywel Dix,2011-11-03 A monograph analysing the symbolic role played by contemporary fiction in the break up of political and cultural consensus in British public life **A Sort of Life** Graham Greene,1971 **Graham Greene's Narrative in Spain** Mónica Olivares Leyva,2015-10-13 This volume provides a detailed description of the literary contact between Graham Greene and Franco's Spain Part I describes the most significant political events that affected the Spanish book industry under this regime with the first chapter offering an account of the methods of control created to exercise authoritative influence over the cultural scene Part II explores critical studies of Greene's artistic output in Franco's Spain and the second chapter investigates literary critics' evaluations of the author as published in the national press

magazines and journals as well as in the prologues introductions and prefaces to his books Parts III and IV study the role played by the book industry in the reception of the writer in Spain as well as the obstacles it faced at the censorship office Accordingly chapters three to six provide the names of the publishers and booksellers who attempted to disseminate his work throughout the country Using the censorship files these chapters measure with great precision publishers interest in Greene s works and establish the power Franco s censorship wielded over the reception of his literature in Spain The final section of the book brings together a number of significant conclusions developed throughout this study As such Graham Greene s Narrative in Spain provides the reader with a comprehensive overview of the roles played by national literary criticism and the book industry in the reception of the author s works in Franco s Spain as well as of the influence exerted by the regime throughout the whole publishing process

Identification Practices in Twentieth-Century Fiction Rex

Ferguson,2021-07-14 The task of identifying the individual has given rise to a number of technical innovations including fingerprint analysis and DNA profiling A range of methods have also been created for storing and classifying people s identities such as identity cards and digital records Identification Practices and Twentieth Century Fiction tests the hypothesis that these techniques and methods as practiced in the UK and US in the long 20th century are inherently related to the literary representation of self identity from the same period Until now the question of who one is in the sense of formal identification has remained detached from the question of who one is in terms of the representation of unique individuality Placing these two questions in dialogue allows for a re evaluation of the various ways in which uniqueness has been constructed during the period and for a re assessment of the historical and literary historical context of such construction In chapters ranging across the development of fingerprinting the institution of identity cards during the Second World War DNA profiling and contemporary digital surveillance and an analysis of writing by authors including Joseph Conrad Graham Greene Elizabeth Bowen J G Ballard Don DeLillo and Jennifer Egan Identification Practices and Twentieth Century Fiction makes an original contribution to the disciplines of English Literature History and Cultural Studies

The Enigmatic Realm of **Graham Greene A Literary Life**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Graham Greene A Literary Life** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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