

Hanns Zischler

Kafka geht ins Kino / Kafka va au cinéma / Kafka Goes to the Movies



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Kafka Goes To The Movies

Dimitris Vardoulakis



Kafka Goes To The Movies:

Kafka Goes to the Movies Hanns Zischler, 2003 Went to the movies Wept Matchless entertainment So wrote Franz Kafka in one of his diaries giving us but one hint of his little known passion for the cinema Until now Kafka aficionados have been left to speculate about which films moved Kafka so powerfully and how those films might have influenced his writing With Kafka Goes to the Movies German actor and film director Hanns Zischler draws on years of detective work to provide the first account of Kafka's moviegoing life Since many of Kafka's visits to the cinema occurred during bachelor trips with Max Brod Zischler's research took him not only to Kafka's native Prague but to film archives in Munich Milan and Paris Matching Kafka's cinematic references to reviews and stills from daily papers Zischler hunted down rare films in collections all across Europe A labor of love then by a true man of the cinema Kafka Goes to the Movies brims with discoveries about the pioneering years of European film With a wealth of illustrations including reproductions of movie posters and other rare materials Zischler opens a fascinating window onto movies that have been long forgotten or assumed lost But the real highlights of the book are those about Kafka himself Long considered one of the most enigmatic figures in literature the Kafka that emerges in this work is strikingly human Kafka Goes to the Movies offers an absorbing look at a witty passionate and indulgently curious writer one who discovered and used the cinema as a place of enjoyment and escape as a medium for the ambivalent encounter with modern life and as a filter for the changing world around him *Kafka's Stereoscopes* Isak Winkel

Holm, 2019-09-19 In 1911 Franz Kafka encountered the Kaiser Panorama a stereoscopic peep show offering an illusion of three dimensional depth After the experience he began to emulate the apparatus in his literary sketches developing a style we might call stereoscopic juxtaposing like the optical stereoscope two images of the same object seen from slightly different perspectives Isak Winkel Holm argues that Kafka's stereoscopic style is crucial to an understanding of the relation between literature and politics in Kafka's work At the level of content the stereoscopic style offers a representation of the basic order of a specific community At the level of form the stereoscopic style is structured as the juxtaposition of two dissimilar images of the same community At the level of function finally the style provokes a reconsideration and perhaps even a reconfiguration of the social order itself With insights from literary studies philosophical aesthetics and political theory Kafka's *Stereoscopes* offers a detailed but highly readable argument for the relevance of Kafka's literary works in today's political reality

Kafkaesque Cinema Angelos Koutsourakis, 2024-05-31 For all its familiarity as a widely used term the Kafkaesque cinemae remains an often baffling concept that is poorly understood by film scholars Taking a cue from Jorge Luis Borges point that Kafka has modified our conception of past and future artists and Andre Bazin's suggestion that literary concepts and styles can exceed authors and the novels from which they emanate this monograph proposes a comprehensive examination of Kafkaesque Cinema in order to understand it as part of a transnational cinematic tradition rooted in Kafka's critique of modernity which however extends beyond the Bohemian author's work and his historical experiences Drawing on

a range of disciplines in the Humanities including film literary and theatre studies critical theory and history Kafkaesque Cinema will be the first full length study of the subject and will be a useful resource for scholars and students interested in film theory World Cinema World Literature and politics and representation Speech-Gesture Complex Anthony Paraskeva, 2013-09-30 This study examines the representation of gesture in modernist writing performance and cinema

The Undiscover'd Country Markus Zisselsberger, 2010 W G Sebald 1944 2001 is the most prominent and perhaps the most enigmatic German language writer of recent decades His books have had a more profound impact outside the German speaking world than those of any other His innovative approach to writing brings to the fore concerns that are central to contemporary culture the relationship between memory history and trauma the experience of exile and our relation to place and the role of literature and photography in the remembrance of the past This collection of essays places travel at the center of Sebald's poetics and shows how his appropriation of travel in its myriad historical and cultural forms tourism the pilgrimage the walking vacation travel as escape works to craft intertextual narratives in which the pursuit of individual life stories is mapped onto a wider European cultural history of loss and destruction Following these cues the contributors wander the various modalities of travel in Sebald's writing in order to discover how walking flying sojourning and other kinds of peregrination inform the relationship between writing reading memory and place in Sebald's work At the same time the essays uncover in innovative ways the affinities between Sebald and literary travelers like Bruce Chatwin Franz Kafka Adalbert Stifter Christoph Ransmayr and Joseph Conrad Contributors Christian Moser J J Long Carolin Duttlinger Martin Klebes Alan Itkin James Martin Brad Prager Neil Christian Pages Margaret Bruzelius Barbara Hui Dora Osborne Peter Arnds Markus Zisselsberger is Assistant Professor of German at the University of Miami Florida **The Promise of Cinema**

Anton Kaes, Nicholas Baer, Michael Cowan, 2016-03-01 Rich in implications for our present era of media change The Promise of Cinema offers a compelling new vision of film theory The volume conceives of theory not as a fixed body of canonical texts but as a dynamic set of reflections on the very idea of cinema and the possibilities once associated with it Unearthing more than 275 early twentieth century German texts this ground breaking documentation leads readers into a world that was striving to assimilate modernity's most powerful new medium We encounter lesser known essays by Bela Balzs Walter Benjamin and Siegfried Kracauer alongside interventions from the realms of aesthetics education industry politics science and technology The book also features programmatic writings from the Weimar avant garde and from directors such as Fritz Lang and F W Murnau Nearly all documents appear in English for the first time each is meticulously introduced and annotated The most comprehensive collection of German writings on film published to date The Promise of Cinema is an essential resource for students and scholars of film and media critical theory and European culture and history **Local Haunts** Adam Scovell, 2025-03-04 In this wonderfully eclectic collection of essays Adam Scovell makes a beguiling guide leading us along numerous haunted byways of British and European literature television and cinema Edward Parnell author

of Ghostland Scovell's incisive essays distributed across space time come together in this volume to form a cohesive travelogue through the hinterlands of our cultural landscape and the imaginal topographies of great artists writers and filmmakers It's an enriching journey that takes regular pitstops in those enchanted zones where a place and its stories are one and the same Gareth E Rees author of *Sunken Lands* For more than a decade writer and filmmaker Adam Scovell has been preoccupied by the strange connections between place and culture curious about the graves of writers determined to find the locations of iconic films intrigued by the landscapes that inspired novels From obscure British television to European cinema the poems of playwrights to the psychogeography of *Weird Fiction* *Local Haunts* brings together a collection of essays photographs travelogues and journalism that explores the connections between art and the landscapes that inspire it With particular focus on several key figures that emphasised place in their work including W G Sebald Alan Garner Agnès Varda M R James and Marguerite Duras Scovell examines culture that is haunted by locales rural and urban Taken from a range of print and digital publications including work published by Sight Sound Literary Hub *Caught By The River* and *Little White Lies* as well as Scovell's *Celluloid Wicker Man* site that brought many ideas surrounding Folk Horror and the Urban Wyrld to prominence in the early 2010s *Local Haunts* brings together a decade of work treading the ghostways and the corpse roads of film literature and art

At the Limit of the Obscene Erica Weitzman, 2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself *At the Limit of the Obscene* examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism's conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the anthropocentric worldview that German realism both propagates and pushes to its crisis *At the Limit of the Obscene* thus brings to light the troubled and troubling ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day

The Cambridge Companion to Modernist Culture Celia Marshik, 2015 This companion provides students and scholars alike with an interdisciplinary approach to literary modernism Through essays written on a range of cultural contexts this collection helps readers understand the significant changes in belief systems visual culture and pastimes that influenced and were influenced by the experimental literature published around 1890-1945

Proust, Mann, Joyce in the Modernist Context, Second Edition Gerald Gillespie, Gerald Ernest Paul Gillespie, 2010-09 The original version of *Proust Mann Joyce in the Modernist Context* strove to show how a kindred encyclopedic drive and sacramental sense informed their responses to the epochal trauma yielding three distinct and monumental visions of the human estate by the 1920s

Ideographic Modernism Christopher Bush, 2010-02-01 Ideographic Modernism offers a critical account of the ideograph Chinese writing as imagined in the West as a modernist invention Through analyses of works by Claudel Pound Kafka Benjamin Segalen and Valery among others Christopher Bush traces the interweaving of Western modernity's ethnographic and technological imaginaries in which the cultural effects of technological media assumed Chinese forms even as traditional representations of the Orient lived on in modernist era responses to media The book also makes a methodological argument demonstrating new ways of recovering the generally overlooked presence of China in the text of Western modernism

Sebald's Bachelors Helen Finch, 2017-12-02 Why do queer bachelors and homosexual desire haunt the works of the German writer W G Sebald 1944 2001 In a series of readings of Sebald's major texts from *After Nature* to *Austerlitz* Helen Finch's pioneering study shows that alternative masculinities subvert catastrophe in Sebald's works From the schizophrenic poet Ernst Herbeck to the alluring shade of Kafka in *Venice* the figure of the bachelor offers a form of resistance to the destructive course of history throughout Sebald's critical and literary writing Sebald's poetics of homosexual desire trace a line of flight away from the patriarchal and repressive order of German society which in Sebald's view led to the disasters of Nazism This study shows that the potential for subversion personified by Sebald's solitary males is essential for understanding his celebrated work while also demonstrating the contribution that Sebald made to the German tradition of queer writing Helen Finch is Academic Fellow in German at the University of Leeds

The Intellectual Landscape in the Works of J. M. Coetzee Timothy J. Mehigan, Christian Moser, 2018 New essays examining the intellectual allegiances of Coetzee arguably the most decorated and critically acclaimed writer of fiction in English today and a deeply intellectual and philosophical writer

Freedom from the Free Will Dimitris Vardoulakis, 2016-08-30 Brings Kafka's fiction into conversation with philosophy and political theory Many of Kafka's narratives place their heroes in situations of confinement Gregor Samsa is locked in his room in *Metamorphosis* and the land surveyor in *The Castle* is stuck in the village unable either to leave or to gain access to the castle Dimitris Vardoulakis argues that Kafka constructs these plots of confinement in order to laugh at his heroes' futile attempts to express their will In this way Kafka emerges as a critic of the free will and as a proponent of a different kind of freedom one focused within the confines of one's experience and mediated by one's circumstances Vardoulakis contends that his sense of humor is the key to understanding Kafka as a political thinker Laughter in this account is the tool used to deconstruct power By placing Kafka in dialogue with philosophy and political theory Vardoulakis shows that Kafka can give us invaluable insights into how to be free and how to laugh Vardoulakis's original new book contributes to the fields of Kafka studies political theory and contemporary European philosophy by forcefully realigning our understanding of the problem of freedom and the free will as it traverses Kafka's literary texts Its greatest strength lies in its careful and rigorous exposition of the refractory concepts of freedom that circulate through Kafka's most canonical works Gerhard Richter author of *Inheriting Walter Benjamin* *Freedom from the Free Will* is at the forefront

of a vibrant new development in Kafka studies that without succumbing to old debates about Kafka's supposed religiosity rigorously works out the philosophical undercurrents and theoretical consequences of his literary practices The laughing playful Kafka encountered in Vardoulakis's book creates concepts of freedom that cannot be found elsewhere Peter Fenves author of *The Messianic Reduction Walter Benjamin and the Shape of Time* **On Creaturely Life** Eric L.

Santer, 2009-06-24 In his *Duino Elegies* Rainer Maria Rilke suggests that animals enjoy direct access to a realm of being the open concealed from humans by the workings of consciousness and self-consciousness In his own reading of Rilke Martin Heidegger reclaims the open as the proper domain of human existence but suggests that human life remains haunted by vestiges of an animal-like relation to its surroundings Walter Benjamin in turn was to show that such vestiges what Eric Santner calls the creaturely have a biopolitical aspect they are linked to the processes that inscribe life in the realm of power and authority Santner traces this theme of creaturely life from its poetic and philosophical beginnings in the first half of the twentieth century to the writings of the enigmatic German novelist W G Sebald Sebald's entire oeuvre Santner argues can be seen as an archive of creaturely life For Sebald the work on such an archive was inseparable from his understanding of what it means to engage ethically with another person's history and pain an engagement that transforms us from indifferent individuals into neighbors An indispensable book for students of Sebald *On Creaturely Life* is also a significant contribution to critical theory *Hitchcock and Adaptation* Mark Osteen, 2014-03-14 From early silent features like *The Lodger* and *Easy Virtue* to his final film *Family Plot* in 1976 most of Alfred Hitchcock's movies were adapted from plays novels and short stories Hitchcock always took care to collaborate with those who would not just execute his vision but shape it and many of the screenwriters he enlisted including Eliot Stannard Charles Bennett John Michael Hayes and Ernest Lehman worked with the director more than once And of course Hitchcock's wife Alma Reville his most constant collaborator was with him from the 1920s until his death In *Hitchcock and Adaptation On the Page and Screen* Mark Osteen has assembled a wide-ranging collection of essays that explore how Hitchcock and his screenwriters transformed literary and theatrical source material into masterpieces of cinema Some of these essays look at adaptations through a specific lens such as queer aesthetics applied to *Rope* *Strangers on a Train* and *Psycho* while others tackle the issue of Hitchcock as author auteur adaptor and for the first time present Hitchcock as a literary source Film adaptations discussed in this volume include *The 39 Steps* *Shadow of a Doubt* *Lifeboat* *Rear Window* *Vertigo* *Marnie* and *Frenzy* Additional essays analyze Hitchcock-inspired works by W G Sebald Don DeLillo Bret Easton Ellis and others These close examinations of Alfred Hitchcock and the creative process illuminate the significance of the material he turned to for inspiration celebrate the men and women who helped bring his artistic vision from the printed word to the screen and explore how the director has influenced contemporary writers A fascinating look into an underexplored aspect of the director's working methods *Hitchcock and Adaptation* will be of interest to film scholars and fans of cinema's most gifted auteur **Ethereal Queer** Amy Villarejo, 2014-01-20 In *Ethereal Queer* Amy Villarejo offers a

historically engaged theoretically sophisticated and often personal account of how TV representations of queer life have changed as the medium has evolved since the 1950s Challenging the widespread view that LGBT characters did not make a sustained appearance on television until the 1980s she draws on innovative readings of TV shows and network archives to reveal queer television's lengthy rich and varied history Villarejo goes beyond concerns about representational accuracy She tracks how changing depictions of queer life in programs from *Our Miss Brooks* to *The L Word* relate to transformations in business models and technologies including modes of delivery and reception such as cable digital video recording and online streaming In so doing she provides a bold new way to understand the history of television

Postcinematic Vision Roger F. Cook, 2020-03-10 A study of how film has continually intervened in our sense of perception with far ranging insights into the current state of lived experience How has cinema transformed our senses and how does it continue to do so Positioning film as a stage in the long coevolution of human consciousness and visual technology *Postcinematic Vision* offers a fresh perspective on the history of film while providing startling new insights into the so called divide between cinematic and digital media Starting with the argument that film viewing has long altered neural circuitry in our brains Roger F Cook proceeds to reevaluate film's origins as well as its merger with digital imaging in the 1990s His animating argument is that film has continually altered the relation between media and human perception challenging the visual nature of modern culture in favor of a more unified pan sensual way of perceiving Through this approach he makes original contributions to our understanding of how mediation is altering lived experience Along the way Cook provides important reevaluations of well known figures such as Franz Kafka closely reading cinematic passages in the great author's work he reassesses the conventional wisdom that Marshall McLuhan was a technological determinist and he lodges an original new reading of *The Matrix* Full of provocative and far reaching ideas *Postcinematic Vision* is a powerful work that helps us see old concepts anew while providing new ideas for future investigation

Researching Newsreels Ciara Chambers, Mats Jönsson, Roel Vande Winkel, 2018-09-14 This volume addresses the underscrutinised topic of cinema newsreels These short multi themed newsfilms usually accompanied by explanatory intertitles or voiceovers were a central part of the filmgoing experience around the world from 1910 through the late 1960s and in many cases even later As the only source of moving image news available before the widespread advent of television newsreels are important social documents recording what the general public was told and shown about the events and personalities of the day Often disregarded as quirky or trivial they were heavily utilised as propaganda vehicles offering insights into the socio political norms reflected in cinema during the first half of the twentieth century The book presents a range of current research being undertaken in newsreel studies internationally and makes a case for a reconsideration of the importance of newsreels in the wider landscape of film history

Saturn's Moons Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944-2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* *The Emigrants* *Die Ringe des*

Saturn The Rings of Saturn and Austerlitz spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature Saturn s Moons a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald s life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald s Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach Saturn s Moons⁶ will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

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