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RULES

Barbara F. Weissberger

Isabel Rules Constructing Queenship Wielding Power

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Isabel Rules Constructing Queenship Wielding Power:

Isabel Rules Barbara F. Weissberger, 2004-01 As queen of Spain Isabel 1 of Castile known to history as Isabella the Catholic 1474 1504 oversaw the creation of Europe's first nation state and laid the foundations for its emergence as the largest empire the West has ever known nearly a century before the better known and more widely studied Elizabeth I of England What we know of this remarkable ruler is typically gleaned from hagiographic texts that negate her power and accept her own propagandistic self fashioning as legitimate heir pious princess devoted wife and heaven sent healer of the wounds inflicted on Spain's body politic by impotent kings seditious nobles and such undesirable others as Jews Muslims and sodomites *Isabel Rules* is the first book to examine the formation of the queen's public image focusing on strategies designed to cope with the ideological and cultural dissonance created by the combination of her gender and her profoundly patriarchal political program for unifying and purifying Spain Barbara Weissberger identifies two primary and interrelated strategies among the supporters of the queen often writing in her employ and her critics Her loyalists use Marian imagery to portray Isabel as a pious chaste and submissive queen consort to her husband Ferdinand while her opponents imagine the queen as a voracious and lascivious whore whose illicit power threatens the virility of her male subjects and inverts the traditional gender hierarchy Weissberger applies a materialist feminist perspective to a wide array of texts of the second half of the fifteenth century in order to uncover and study the masculine psycho sexual anxiety created by Isabel's anomalous power She then demonstrates the persistence of the two sides of the propagandistic construction of the Catholic queen reviewing modern treatments in Francoist schoolbooks and in the fiction of Juan Goytisolo Alejo Carpentier and Salman Rushdie A deconstruction of the strategies used to shape the image of a powerful woman ruler *The Training of Isabella I of Castile as the Virgin Mary by Churchman Martin de Cordoba in 1468* Govert Westerveld, 2015-08-26 Today most chess historians agree that the weak chess queen named dame in France as from the XIV century changed to a powerful chess queen in Spain in 1475 Around this year we also see a change of the weak bishop to a strong bishop according to the chess poem *Scachs d amor* In order to strengthen our hypothesis of Isabella I of Castile Isabel la Católica we have written a book about the new bishop and a book about *Scachs d amor* in English Concentrating now on Virgin Mary in relationship with Isabella I of Castile we observe that the Augustinian monastic Martin de Córdoba wrote in 1468 the work *El Jardín de las donzellas* It was directed to Princess Isabel I of Castile with the intention to contribute to her education as future Queen Córdoba was the first writer who draws equivalencies between Isabella I of Castile and Virgin Mary which became one of her standard portrayals Shortly thereafter we see the appearance of a new powerful chess queen **The Rule of Women in Early Modern Europe** Anne J. Cruz, Mihoko Suzuki, 2009 A transnational comparison of women rulers and women's sovereignty throughout Europe **Kingship and Masculinity in Late Medieval England** Katherine Lewis, 2013-09-05 *Kingship and Masculinity in Late Medieval England* explores the dynamic between kingship and masculinity in fifteenth century England with a particular

focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities This book's primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together *Kingship and Masculinity in Late Medieval England* is an essential resource for students of gender and medieval history *Carajicomedia* Frank Domínguez, 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece *Celestina* **Companion to Music in the Age of the Catholic Monarchs**, 2016-10-05 The Companion to Music in the Age of the Catholic Monarchs edited by Tess Knighton offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society The fifteen essays written by leading authorities in the field present a synthesis based on recently discovered material that throws new light on different aspects of musical life during the reign of Ferdinand and Isabel 1474-1516 sacred and secular music making in royal and aristocratic circles the cathedral music environment liturgy and power musical connections with Rome Portugal and the New World theoretical and unwritten musical practices women as patrons and performers and the legacy of Jewish musical tradition Contributors are Mercedes Castillo Ferreira Giuseppe Fiorentino Roberta Freund Schwartz Eleazar Gutwirth Tess Knighton Kenneth Kreitner Javier Marín López Ascensi María Mazuela Anguita Bernadette Nelson Pilar Ramos López Emilio Ros Fernández Juan Ruiz Jiménez Richard Sherr Ronald Surtz and Jane Whetnall *Women's Literacy in Early Modern Spain and the New World* Rosilie Hernández, 2016-02-17 Containing essays from leading and recent scholars in Peninsular and colonial studies this volume offers entirely new research on women's acquisition and practice of literacy on conventual literacy and on the cultural representations of women's literacy Together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in Spain and the New World

Focusing on the pedagogical experiences in Spain New Spain present day Mexico and New Granada Colombia of such well known writers as Saint Teresa of vila Sor Juana In s de la Cruz and Mar a de Zayas as well as of lesser known noble women and writers and of nuns in the Spanish peninsula and the New World the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture Contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of Spain and the New World They investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state Moreover they shed light on how women whose writings were not considered literary also took part in the gendering of Hispanic culture through letters and autobiographies among other means and on how that same culture depicted women s education in the visual arts and the literature of the period

1492 Felipe Fernández-Armesto,2011-01-01 The world would end in 1492 so the prophets soothsayers and stargazers said They were right Their world did end But ours began In search of the origins of the modern world 1492 takes readers on a journey around the globe of the time in the company of real life travellers drawing together the threads that began to bind the planet from the way power and wealth are distributed around the globe to the way major religions and civilizations divide the world Events that began in 1492 even transformed the whole ecological system of the planet Wars and witchcraft plagues and persecutions poetry and prophecy science and magic art and faith all the glories and follies of the time are in this book

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Gendering the Crown in the Spanish Baroque Comedia María Cristina Quintero,2016-04-15 The Baroque Spanish stage is populated with virile queens and feminized kings This study examines the diverse ways in which seventeenth century comedias engage with the discourse of power and rulership and how it relates to gender A privileged place for ideological negotiation the comedia provided negative and positive reflections of kingship at a time when there was a perceived crisis of monarchical authority in the Habsburg court

Author María Cristina Quintero explores how playwrights such as Pedro Calderón de la Barca, Tirso de Molina, Antonio Coello and Francisco Bances Candamo taking inspiration from legend, myth and history repeatedly staged fantasies of feminine rule at a time when there was a concerted effort to contain women's visibility and agency in the public sphere. The comedy's preoccupation with kingship together with its obsession with the representation of women and women's bodies renders the question of royal subjectivity inseparable from issues surrounding masculinity and femininity. Taking into account theories of performance and performativity within a historical context, this study investigates how the themes, imagery and language in plays by Calderón and his contemporaries reveal a richly paradoxical presentation of gendered monarchical power.

Unruly Women Margaret E. Boyle, 2014-01-01 In the first in-depth study of the interconnected relationships among public theatre, custodial institutions and women in early modern Spain, Margaret E. Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage. Pairing historical narratives and archival records with canonical and non-canonical theatrical representations of women's deviance and rehabilitation, *Unruly Women* argues that women's performances of penitence and punishment should be considered a significant factor in early modern Spanish life. Boyle considers both real-life sites of rehabilitation for women in seventeenth-century Madrid, including a jail and a Magdalen house, and women onstage where she identifies three distinct representations of female deviance: the widow, the vixen and the murderess. *Unruly Women* explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women's non-normative relationships to the topics of marriage, sex and violence.

"The Abencerraje" and "Ozmín and Daraja" Barbara Fuchs, Larissa Brewer-García, Aaron J. Ilika, 2014-04-02 Since its publication in 1561, an anonymous tale of love, friendship and chivalry has captivated readers in Spain and across Europe. *The Abencerraje* tells of the Moorish knight Abindarréz whose plans to wed are interrupted when he is taken prisoner by Christian knights. His captor, a Spanish governor, befriends and admires the Moorish knight, ultimately releasing him to marry his beloved. Their enormously popular tale was repeated or imitated in numerous ballads and novels when the character Don Quixote is wounded in his first sortie, he imagines himself as Abindarréz on the field. Several decades later, in the tense years leading up to the expulsion of the Moriscos from Spain, Mateo Alemán reprised themes from this romance in his novel *Guzmán de Alfarache*. In his version, the Moorish lady Daraja is captured by the Catholic monarchs Ferdinand and Isabel; she and her lover Ozmín are forced to engage in a variety of ruses to protect their union until they are converted to Christianity and married. Though *Ozmín and Daraja* is more elaborate in execution than *The Abencerraje*, both tales show deep sympathy for their Moorish characters. Faithfully translated into modern, accessible English, these finely wrought literary artifacts offer rich imaginings of life on the Christian-Muslim frontier. Contextualized with a detailed introduction along with contemporary legal documents, polemics and ballads, *The Abencerraje and Ozmín and Daraja* reveals early modern Spain's profound fascination with the Moorish culture that was officially denounced and persecuted. By recalling the intimate and sympathetic bonds that

often connected Christians to the heritage of Al Andalus these tales of romance and companionship offer a nuanced view of relationships across a religious divide

The Ivory Tower and the Sword Santiago Pinon Jr.,2016-07-07 How can one be interested in social justice without participating in public protests Must one go to jail for one's convictions in order to have integrity and legitimacy Have academics succumbed to the negative connotations of the ivory tower by remaining in their cubicles unaware of the social ills that threaten the very core of society Or is it possible for individuals who sit comfortably at their desks to have legitimate input into the evils that surround the cities in which we live These are some of the questions that prompted *The Ivory Tower and the Sword* By turning our attention to Francisco Vitoria Santiago Pinon offers insight into a thought provoking individual who was deeply concerned with the social injustices that his countrymen were committing Living in the sixteenth century Vitoria knew of the torturous practices that his fellow Spaniards had been conducting against the native peoples of the New World Using the influence of his position as an academic theologian Vitoria challenged these practices and held the Spanish emperor accountable for failing to intervene on behalf of the native peoples From Vitoria we learn how to confront social ills from the ivory tower

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia ,2015-03-20 In *Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia* editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr Nuria Silleras Fernandez Caroline Smith Wendell P Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt's *Renaissance Self Fashioning* greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia

The Politics of Emotion Nuria Silleras-Fernandez,2024-02-15 *The Politics of Emotion* explores the intersection of powerful emotional states love melancholy grief and madness with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period Using an array of sources literary texts medical treatises and archival documents Nuria Silleras Fernandez focuses on three royal women Isabel of Portugal 1428-1496 queen consort of Castile Isabel of Aragon 1470-1498 queen consort of Portugal and Juana of Castile 1479-1555 queen of Castile and its empire Each of these women was perceived by their contemporaries as having gone mad as a result of excessive grief and all three were related to Isabel the Catholic 1451-1504 queen of Castile and a woman lauded in her time as a paragon of reason Through the lives and experiences of these royal women and the observations judgments and machinations of their families entourage and circles of writers chroniclers courtiers moralists and physicians in their orbits Silleras Fernandez addresses critical questions about how royal women in Iberia were expected to behave the affective standards to which they were held and how perceptions about their emotional

states influenced the way they were able to exercise power More broadly The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness Secrets of Pinar's Game (2 vols) Roger Boase,2017-06-06 In Secrets of Pinar s Game Roger Boase is the first to decipher a card game completed in 1496 for Queen Isabel Prince Juan her daughters and her 40 court ladies This game offers readers access to the cultural memory of a group of educated women revealing their knowledge of proverbs poetry and sentimental romance their understanding of the symbolism of birds and trees and many facts ignored in official sources Boase translates all verse into English reassesses the jousting invenciones in the Cancionero general 1511 reinterprets the poetry of Pinar s sister Florencia and identifies Acevedo author of some poems about festivities in Murcia c 1507 He demonstrates that many of Pinar s ladies reappear as prostitutes in the anonymous Carajicomedia two decades later

Wisdom and Her Lovers in Medieval and Early Modern Hispanic Literature E. Francomano,2008-05-26 This book explores how Medieval and Early Modern writers reconstructed and also how readers read the contradictory meanings of Lady Wisdom **The Routledge Research Companion to Early Modern Spanish Women Writers** Nieves Baranda,Anne J. Cruz,2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain s cultural production during the early modern period In order to contextualize women s writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women s Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics The Ivory Tower and the Sword Santiago Pinon,2016-07-07 How can one be interested in social justice without participating in public protests Must one go to jail for one s convictions in order to have integrity and legitimacy Have academics succumbed to the negative connotations of the ivory tower by remaining in their cubicles unaware of the social ills that threaten the very core of society Or is it possible for individuals who sit comfortably at their desks to have legitimate input into the evils that surround the cities in which we live These are some of the questions that prompted The Ivory Tower and the Sword By turning our attention to Francisco Vitoria Santiago Pinon offers insight into a thought provoking individual who was deeply concerned with the social injustices that his

countrymen were committing Living in the sixteenth century Vitoria knew of the torturous practices that his fellow Spaniards had been conducting against the native peoples of the New World Using the influence of his position as an academic theologian Vitoria challenged these practices and held the Spanish emperor accountable for failing to intervene on behalf of the native peoples From Vitoria we learn how to confront social ills from the ivory tower Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures Leila Gómez, Asunción Horno-Delgado, Mary K. Long, Núria Silleras-Fernández, 2015-06-25 Teaching Gender through Latin American Latino and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American Iberian and Latino authors and cultures from the Middle Ages to the 21st century The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies case studies relating to in class experiences and suggestions for approaching gender issues that readers can experiment with in their own classrooms The book will engage students and educators around the topic of gender within the fields of Latin American Latino and Iberian studies Gender and Women s studies Cultural Studies English Education Comparative Literature Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs Teaching Gender through Latin American Latino and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today Startlingly honest and deeply informed the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings Read together these essays articulate a vision for twenty first century feminist pedagogies that embrace a rich diversity of theory methodology and modality Lisa Vollendorf Professor of Spanish and Dean of Humanities and the Arts San Jos State University Author of The Lives of Women A New History of Inquisitional Spain What is it like to teach feminism and gender through Latin American Iberian and Latino texts This rich collection of texts provides a series of insightful and exhaustive answers to this question An essential book for teachers of Latin American Iberian and Latino a texts this volume will also spark new debates among scholars in Gender Studies M nica Szurmuk Researcher at the National Scientific and Technical Research Council of Argentina Author of Mujeres en viaje and co editor of the Cambridge History of Latin American Women s Literature

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Isabel Rules Constructing Queenship Wielding Power Introduction

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