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Kabuki Encyclopedia An English Language Adaptation Of Kabuki Jiten

Samuel L. Leiter



Kabuki Encyclopedia An English Language Adaptation Of Kabuki Jiten:

New Kabuki Encyclopedia Samuel Leiter, 1997-07-30 Kabuki has been a part of Japanese culture for nearly four centuries. The plays performed today are generally selected from a classic repertoire that gradually ceased to develop once Japan broke the chains of its isolationist policy and began the surge toward Westernization. The plays largely reflect the values of feudal Japan and they portray a world of noble samurai overcoming evil adversaries, adulterous lovers overcoming their dilemmas through double suicide, parents sacrificing their children in the name of loyalty to a superior, and children giving up their lives for the sake of their parents. Productions typically contain spectacular sets, elaborate costumes, and colorful makeup. Though kabuki is so essential to the heritage of Japan, it still remains largely a beautiful mystery to the West. This reference book is a comprehensive guide to the fascinating world of kabuki. An extensive revision and expansion of the 1979 *Kabuki Encyclopedia*, this volume is the most comprehensive guide to Japan's kabuki theatre in any language other than Japanese. The present volume includes many new illustrations, a lengthy and detailed index, thorough cross-referencing, greatly expanded descriptions of plays, an extensive bibliography of English language and Japanese sources, and more than 400 new entries. A major feature is the inclusion of Japanese characters for all main entry terms, titles, and names. The entries are arranged alphabetically, and the volume's appendices include a chronological table of kabuki history, a list of all major or formal play titles, a list of all variant or popular titles, genealogical charts, and a list of all major actors, stage nicknames, yago currently in use.

Kabuki Encyclopedia Samuel L. Leiter, 1979-01-01 *Kabuki Plays on Stage. Volume 1* James R. Brandon, Samuel L. Leiter, 2002-02-28 Kabuki Plays On Stage represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays published in four volumes vividly trace kabuki's changing relations to Japanese society during the premodern era. Volume 1 consists of thirteen plays that showcase early kabuki's scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo, Tokyo, and Kamigata, Osaka, and Kyoto. The twelve plays translated in Volume 2 cover a brief period but one that saw important developments in kabuki architecture, acting, dance, and the manipulation of characters and themes. As the series title indicates, the plays were translated to capture the vivacity of performances on stage. The translations, each accompanied by a thorough introduction that contextualizes the play, are based not only on published texts but performance scripts and the study of the plays as they are performed in theatres today. Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa and Meiji period productions, as well as color and black and white photographs of contemporary performances. Published with the assistance of the Nippon Foundation.

The Art of Kabuki Samuel L. Leiter, 1999-01-01 Complete texts of Benten Kozo Pulling the Carriage Apart and The Village School Shunkan and Naozamura Commentary on each play by actors and critics. Nearly 100 photographs.

Kabuki Plays on Stage. Volume 2 James R. Brandon, Samuel L. Leiter, 2002-05-31 Kabuki Plays On Stage represents a monumental achievement in

Japanese theatre studies being the first collection of kabuki play translations to be published in twenty five years Fifty one plays published in four volumes vividly trace kabuki s changing relations to Japanese society during the premodern era Volume 1 consists of thirteen plays that showcase early kabuki s scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo Tokyo and Kamigata Osaka and Kyoto The twelve plays translated in Volume 2 cover a brief period but one that saw important developments in kabuki architecture acting dance and the manipulation of characters and themes As the series title indicates the plays were translated to capture the vivacity of performances on stage The translations each accompanied by a thorough introduction that contextualizes the play are based not only on published texts but performance scripts and the study of the plays as they are performed in theatres today Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa and Meiji period productions as well as color and black and white photographs of contemporary performances

Kabuki Plays On Stage. Volume 3 James R. Brandon, Samuel L. Leiter, 2002-06-30 Darkness and Desire 1804 1864 is the third volume in a monumental new series the first collection of kabuki play translations to be published in nearly a quarter of a century Fifty one plays published in four volumes vividly trace kabuki s changing relations to Japanese society during the premodern era The fourteen plays translated in Volume 3 Darkness and Desire 1804 1864 mark an extreme point in the development of kabuki dramaturgy The plays are remarkable even within kabuki for their intense theatricality gutsy individualism of character cold blooded and ferocious violence realism pushed into fantasy and grotesquery novelty for its own sake sexual aggressiveness and assertion of female will The plays depict a society in extremis the end of an era a time often marked by unmitigated darkness and desire

The Man Who Saved Kabuki Okamoto Shiro, 2001-04-01 As part of its program to promote democracy in Japan after World War II the American Occupation headed by General Douglas MacArthur undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment including kabuki Faubion Bowers 1917 1999 who served as personal aide and interpreter to MacArthur during the Occupation was appalled by the censorship policies and anticipated the extinction of a great theatrical art He used his position in the Occupation administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki Largely through Bowers s efforts censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948 Although Bowers is at the center of the story this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it It offers fascinating and little known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form Read Bowers impressions of Gen MacArthur on the Japanese American Veterans Association website

A Kabuki Reader Samuel L. Leiter, 2015-02-12 Unique in any Western language this is an invaluable resource for the study of one of the world s great theatrical forms It includes essays by established experts on Kabuki as well as younger scholars now

entering the field and provides a comprehensive survey of the history of Kabuki how it is written produced staged and performed and its place in world theater Compiled by the editor of the influential Asian Theater Journal the book covers four essential areas history performance theaters and plays and includes a translation of one Kabuki play as an illustration of Kabuki techniques *Historical Dictionary of Japanese Traditional Theatre* Samuel L. Leiter, 2014-10-30 Historical Dictionary of Japanese Traditional Theatre is the only dictionary that offers detailed comprehensive coverage of the most important terms people and plays in the four principal traditional Japanese theatrical forms no kyogen bunraku and kabuki supplemented with individual historical essays on each form This updated edition adds well over 200 plot summaries representing each theatrical form in addition to a chronology introductory essay appendixes an extensive bibliography over 1500 cross referenced entries on important terms brief biographies of the leading artists and writers and plot summaries of significant plays This book is an excellent access point for students researchers and anyone wanting to know more about the Japanese theatre *The Japanese Theatre* Ortolani, 2022-07-04 An up to date cultural history of the Japanese theatre in all its forms including primitive rituals court and popular dance drama puppet shows and westernized plays is narrated here for the first time in English by a western authority in the field The book underlines Zeami and Zenchiku's secret tradition of the n explaining Zen inspired spiritual teachings for the actor's training on the way to enlightened performance It also gives relevance to the transformation of an anti establishment entertainment by prostitutes into spectacular kabuki stagecraft and to the modernization process which created shingeki modern drama and moved it into the context of world theatre The final chapter summarizes the history of western discovery of the Japanese stage The illustrations the indexes the glossary and the extensive bibliography including all major literature in western languages until 1989 also contribute to make this volume a must for all students of the Japanese theatre and for anyone interested in a better understanding of Japanese culture as mirrored in its theatrical component **The Japanese Theatre** Benito Ortolani, 1995-03-09 From ancient ritualistic practices to modern dance theatre this study provides concise summaries of all major theatrical art forms in Japan It situates each genre in its particular social and cultural contexts describing in detail staging costumes repertory and noteworthy actors *The Dramatic Touch of Difference* Erika Fischer-Lichte, Josephine Riley, Michael Gissenwehner, 1990 *A History of Japanese Theatre* Jonah Salz, 2016-07-14 Japan boasts one of the world's oldest most vibrant and most influential performance traditions This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence Written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shingeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation The first part addresses traditional genres their historical trajectories and performance conventions Part II covers the spectrum of new genres since Meiji 1868 and Parts III to VI provide discussions of playwriting architecture Shakespeare and interculturalism situating Japanese elements within their

global theatrical context Beautifully illustrated with photographs and prints this history features interviews with key modern directors an overview of historical scholarship in English and Japanese and a timeline A further reading list covers a range of multimedia resources to encourage further explorations **The Ashgate Research Companion to Japanese Music** David

W. Hughes,2017-02-03 Music is a frequently neglected aspect of Japanese culture It is in fact a highly problematic area as the Japanese actively introduced Western music into their modern education system in the Meiji period 1868 1911 creating westernized melodies and instrumental instruction for Japanese children from kindergarten upwards As a result most Japanese now have a far greater familiarity with Western or westernized music than with traditional Japanese music Traditional or classical Japanese music has become somewhat ghettoized often known and practised only by small groups of people in social structures which have survived since the pre modern era Such marginalization of Japanese music is one of the less recognized costs of Japan s modernization On the other hand music in its westernized and modernized forms has an extremely important place in Japanese culture and society Beethoven s Ninth Symphony for example being so widely known and performed that it is arguably part of contemporary Japanese popular and mass culture Japan has become a world leader in the mass production of Western musical instruments and in innovative methodologies of music education Yamaha and Suzuki More recently the Japanese craze of karaoke as a musical entertainment and as musical hardware has made an impact on the leisure and popular culture of many countries in Asia Europe and the Americas This is the first book to cover in detail all genres including court music Buddhist chant theatre music chamber ensemble music and folk music as well as contemporary music and the connections between music and society in various periods The book is a collaborative effort involving both Japanese and English speaking authors and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture **The Routledge Companion to**

Performance-Related Concepts in Non-European Languages Erika Fischer-Lichte,Torsten Jost,Astrid Schenka,2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts

are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies

Kabuki Plays on Stage: Villainy and vengeance, 1773-1799 James R. Brandon, Samuel L. Leiter, 2002

Encyclopedia of Gothic Literature Mary Ellen Snodgrass, 2014-05-14

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature

Kabuki Plays on Stage. Volume 4 James R. Brandon, Samuel L. Leiter, 2002 This first volume in a series collecting kabuki play translations draws on new research in kabuki performance and history and presents translations of traditional plays by 22 scholars ranging from the eminent to emerging Includes over two dozen playwrights and 51 plays representing a range of history or period plays judaimono domestic plays sewamono and dance pieces shosagoto or buyo geki Plays were selected to show the widest array of kabuki dramaturgy from the Genroku era to the turn of the 20th century Fine color and b w illustrations Annotation copyrighted by Book News Inc Portland OR

Dramatic Apparitions and Theatrical Ghosts Ann C. Hall, Alan Nadel, 2023-08-10 Ghosts haunt the stages of world theatre appearing in classical Greek drama through to the plays of 21st century dramatists Tracing the phenomenon across time and in different cultures the chapters collected here examine their representation dramatic function and what they may tell us about the belief systems of their original audiences and the conditions of theatrical production As illusions of illusions they foreground many dramatic themes common to a wide variety of periods and cultures Arranged chronologically this collection examines how ghosts represent political change in Athenian culture in three plays by Aeschylus their function in traditional Japanese drama the staging of the supernatural in the dramatic liturgy of the early Middle Ages ghosts within the dramatic works of Middleton George Peele and Christopher Marlowe and the technologies employed in the 18th and 19th centuries to represent the supernatural on stage Coverage of the dramatic representation of ghosts in the 20th and 21st centuries includes studies of No l Coward s Blithe Spirit August Wilson s Pittsburgh Cycle plays by Sam Shepard David Mamet and Sarah Ruhl Paddy Chayefsky s The Tenth Man Suzan Lori Parks Topdog Underdog and the spectral imprint of Shakespeare s ghosts in the Irish drama of Marina Carr Martin McDonagh William Butler Yeats and Samuel Beckett The volume closes by examining three contemporary American indigenous plays by Anishinaabe author Alanis King

Japanese History & Culture from Ancient to Modern Times John W.

Dower, 1986

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