

CLYDE
EDGERTON

AUTHOR OF Raney *AND* Walking Across Egypt



A NOVEL

THE
Floatplane
Notebooks

Floatplane Notebooks The

Jan Nordby Gretlund



Floatplane Notebooks The:

The Floatplane Notebooks Clyde Edgerton, 2012-09-15 This novel set in North Carolina is warmly humorous gossipy and rich a book with the soul of a family reunion The New York Times Book Review The Copeland family goes back a long way in North Carolina Albert Copeland keeps a written record of sorts in some notebooks he bought back in 1956 to log the flights of his home built floatplane He embarked on that project when the kids were still little but now they re all grown Thatcher has a son of his own Meredith and Mark are back from Vietnam and Noralee is off dating hippies The notebooks are thick with the floatplane s failures to lift off and bulging with color Polaroids of the wisteria blossoms near the family plot favorite family dogs and Thatcher and Bliss s wedding records of Noralee s height and weight a diagram of the graveyard a newspaper story about wild child Meredith s many backfired schemes This novel travels back in time more than one hundred years to the Copeland bride who first planted the wisteria by the back porch that would take over the surrounding woods and then back to the present again to show how even though times change people are pretty much the same Among the wisest most heartfelt writing to emerge from the South in our generation Meredith Copeland s first person account of his Vietnam experience homecoming and physical paralysis in North Carolina is breathtakingly stark full and real Los Angeles Times The Floatplane Notebooks has all the marks of a master storyteller going straight for the mystery itself All the marks that is of a new American classic The Atlanta Journal Constitution A wonderful celebration of family and tradition with warts humor tragedy and triumph An exceedingly rich book a celebration of the human spirit that is brilliantly conceived structured and executed The Cincinnati Post *The Floatplane Notebooks* Clyde Edgerton, 1990 The Floatplane Notebooks Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1992-08-01 The Floatplane Notebooks Clyde Edgerton, 1989-12 **Of Fiction and Faith** W. Dale Brown, 1997 Of Fiction and Faith features personal interviews with twelve of America s most significant writers interviews which provide a window into the personal and literary lives of writers with special focus on their attitudes towards issues of faith **A Web of Words** Richard J. Gray, 2007 Helps readers understand how any literary tradition involves an open conversation between its texts a web of words that stretches from the local to the transnational This book charts 3 different intertextual practices involving writings both within and outside the South **Speak So I Shall Know Thee** William J. Walsh, 2012-02-29 A R Ammons was asked if he agreed that the United States has not produced a major poet in the last 30 years I agree The poetry in the country has become sort of a company affair where support for the arts has just about ruined the arts and the system of bureaucrats managing the funds being developed here and there is turning into trade unionism which may be the best way to write poetry but it is unfamiliar to me This comprehensive collection contains 31 interviews in which Southern writers talk about their craft the Southern literary scene and themselves Poets short story writers and novelists include firmly established writers side by side with emerging talent Lee Smith James Dickey Harry Crews Pat Conroy Doris Betts Pulitzer Prize winner Donald Justice and 25 others

Reading, Learning, Teaching Clyde Edgerton Yvonne Mason, 2009 This is an introduction to the literature of contemporary American writer Clyde Edgerton A North Carolina native Edgerton has been compared to Mark Twain for his easy humorous style which is based in oral tradition Like Twain and other humorous writers Edgerton's work often contains both biting satire and exploration of very large questions about the human condition The book contains an overview of each of his novels and his memoir in addition to offering critical commentary on theme craft and structure Pedagogical support is offered with specific strategies that will encourage authentic engagement and learning Teachers will find specific companion pieces of literature for introducing Edgerton's vivid and challenging work This book presents the case for including more of Clyde Edgerton's work in our secondary and college English language arts classrooms as a means of revitalizing curricula and challenging the ways we traditionally think about teaching

Possessing the Past Lisa Hinrichsen, 2015-06-15

Employing recent theories of memory from multiple areas of study *Possessing the Past* illuminates the tangled relationships among trauma fantasy and the public sphere and their impact on the South in imagination and in reality Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature Hinrichsen's nuanced readings of a diverse group of southern authors including William Faulkner Roberto Fernandez Erna Brodber Monique Truong and Katharine Du Pre Lumpkin offer new ways of conceptualizing memory place and history She unravels southern literature's critical confrontation with the region's history through complex systems of remembrance and erasure and she traces how fantasy mediates trauma and adjudicates identity Expansive in its psychoanalytical approach her work explores issues of law testimony and social justice the role of nostalgic fantasies of gentility at midcentury the relationship between white empathy and social fantasy the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam era fiction and the impact of contemporary multicultural literature on memory and community *Possessing the Past* broadens the theoretical framework used to conceptualize memory and trauma while grounding traumatic testimony in the specifics of time and place amply offered by southern literature It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history memory and fantasy in the literature of the U S South

Southern

Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber

Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region's contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyle r Alice Walker and James Wilcox

Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Southern Writers Bear Witness Jan Nordby Gretlund, 2018-07-15 Fourteen Southern storytellers reveal their influences methods and daily routines and struggles with the writing process Jan Nordby Gretlund has been studying the literature of the American South for some fifty years and his outsider's perspective as a European scholar has made him an intellectually acute witness of both the literature and its creators Whether it is their language and reflexive storytelling or the craft and techniques by which writers transform life and experience into art that fascinates Gretlund elements of their fiction led to his interviews with the fourteen storytellers featured in *Southern Writers Bear Witness* Gretlund believes a good interview will always reveal something about a writer's life and character details that can inform a reading of that writer's fiction The interviewer's task according to Gretlund is to supply the reader with some of the sources and experiences that inspired and shaped the fiction Through his conversations Gretlund also occasionally elicits the subjects reflections on other writers and their work to discover affiliations lines of influence and divergences and he also emphasizes the enduring power of their work His interviews with Eudora Welty and

Pam Durban uncover strong family and community experiences found at the core of their fiction Gretlund also turns conversations to the craft of writing writers daily routines and specific problems encountered in their work such as Clyde Edgerton s struggle with point of view In other exchanges he investigates distinctive elements of a writer s work such as violence in Barry Hannah s fiction and religious faith in Walker Percy s Still other conversations such as his with Josephine Humphreys touch on the pressures and opportunities of publishing and its influence on the writer s work Taken together these authors insights on life in the South provide a fascinating window into the creative process of storytelling as well as the human experiences that fuel it A foreword by Daniel Cross Turner author of Southern Crossings Poetry Memory and the Transcultural South and co editor of Undead Souths The Gothic and Beyond in Southern Literature and Culture and Hard Lines Rough South Poetry is also included Featured Authors Pat Conroy Pam Durban Clyde Edgerton Percival Everett Kaye Gibbons Barry Hannah Mary Hood Josephine Humphreys Madison Jones Martin Luther King Sr Walker Percy Ron Rash Dori Sanders Eudora Welty

Solo Clyde Edgerton, 2006-11-10 A spellbinding memoir about the author s passion for flying including his stint as a combat pilot in Vietnam Tim O Brien bestselling author of The Things They Carried When Clyde Edgerton was four years old his mother took him to the local airport to see the planes For the boy it was love at first sight Eighteen years later she would take him to the same airport to catch a flight to Texas for Air Force pilot training Edgerton tells the story of his lifelong love affair with flying from his childlike wonder to his job as a fighter pilot flying reconnaissance over the Ho Chi Minh Trail Now decades after the Vietnam War he looks back at his youthful passion for flying at the joy he took in mastering it at the exhilaration and lingering anguish of combat aviation It is a story that will resonate with every pilot who remembers their first takeoff first landing and first solo flight or any passenger who has marveled at a journey through the sky Solo offers a heartfelt celebration of the flying life The New York Times Spellbinding exciting funny informative moving and beautifully beautifully beautifully written Tim O Brien

Rough South, Rural South Jean W. Cash, Keith Perry, 2016-02-12 Essays in Rough South Rural South describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty first centuries They fall into two categories Some born into the working class strove to become writers and learned without benefit of higher education such writers as Larry Brown and William Gay Others came from lower or middle class backgrounds and became writers through practice and education Dorothy Allison Tom Franklin Tim Gautreaux Clyde Edgerton Kaye Gibbons Silas House Jill McCorkle Chris Offutt Ron Rash Lee Smith Brad Watson Daniel Woodrell and Steve Yarbrough Their twenty first century colleagues are Wiley Cash Peter Farris Skip Horack Michael Farris Smith Barb Johnson and Jesmyn Ward In his seminal article Erik Bledsoe distinguishes Rough South writers from such writers as William Faulkner and Erskine Caldwell Younger writers who followed Harry Crews were born into and write about the Rough South These writers undercut stereotypes forcing readers to see the working poor differently The next pieces begin with those on Crews and Cormac McCarthy major influences on an entire generation Later

essays address members of both groups the self educated and the college educated Both groups share a clear understanding of the value of working class southerners Nearly all of the writers hold a reverence for the South s landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters Vietnam and the Southern Imagination Owen W. Gilman,1992 Much recent fiction from the American South has spotlighted the American ordeal in Vietnam and a generation of southern writers has been imaginatively preoccupied with ironic parallels that rise out of the Vietnam experience and their own region s tragic past This stimulating study of American cultural history discovers the powerful and intriguing links It shows how profoundly the Vietnam experience has penetrated the imaginations of some of America s most acclaimed writers and how their compulsive sense of southern history unites their vision with the history of the Vietnam War Set against the backdrop of their homeland Vietnam reveals striking parallels Works by a profusion of southern writers have disclosed this astonishing connection in their heritage James Webb Bobbie Ann Mason Jayne Anne Phillips Clyde Edgerton Madison Smartt Bell Barry Hannah Winston Groom Gustav Hasford Harry Crews Larry Brown Sydney Blair Pat Conroy David Huddle Yusef Komunyakaa and Walter McDonald have found in Vietnam many provocative echoes of fundamental issues that first came to a head in the American Civil War Out of the past the issue of race and the dedication to the land remain distinct themes in contemporary southern fiction about Vietnam This absorbing study of cultural echoes that have charged the creative imaginations of fifteen southern writers unites shades of the southern past with the reality of the American present Both periods have evinced an alarming impulse toward violence In this context James Dickey s *Deliverance* although not a novel about Vietnam becomes a paradigm of force and southern violence It serves to reveal the modern southern storyteller s imaginative vision of violence both past and present Whether writing of soldiers at war or of the tumult at home whether expressing the persisting anxiety about race relations or sustaining the community through storytelling southern writers have found in Vietnam a weirdly revelatory mirror of their own cultural heritage *Larry Brown* Jean W. Cash,2011-07-20 Larry Brown 1951 2004 was unique among writers who started their careers in the late twentieth century Unlike most of them his friends Clyde Edgerton Jill McCorkle Rick Bass and Kaye Gibbons among others he was neither a product of a writing program nor did he teach at one In fact he did not even attend college His innate talent his immersion in the life of north Mississippi and his determination led him to national success Drawing on excerpts from numerous letters and material from interviews with family members and friends *Larry Brown A Writer s Life* is the first biography of a landmark southern writer Jean W Cash explores the cultural milieu of Oxford Mississippi and the writers who influenced Brown including William Faulkner Flannery O Connor Harry Crews and Cormac McCarthy She covers Brown s history in Mississippi the troubled family in which he grew up and his boyhood in Tula and Yocona Mississippi and in Memphis Tennessee She relates stories from Brown s time in the Marines his early married life which included sixteen years as an Oxford fireman and what he called his apprenticeship period the eight years during which he was teaching himself to write publishable fiction The

book examines Brown's years as a writer, the stories and novels he wrote, his struggles to acclimate himself to the fame his writing brought him, and his many trips outside Yocona where he spent the last thirty years of his life. The book concludes with a discussion of his posthumous fame, including the publication of *A Miracle of Catfish*, the novel he had nearly completed just before his death. Brown's cadre of fans will relish this comprehensive portrait of the man and his work. **Inspiring Student Writers** Tom Scheft, 2009-04-01 Getting our students to write and write well is a process Tom Scheft explains and explores, offering practical and theoretical guidance while providing uplifting, thought-provoking examples of a writing assignment for students, middle grades through master's level. An invaluable supplemental text for teacher education programs and in-service programs, Scheft mines his experience working with student writers in public schools and universities. He also covers the research-backed case for autobiographical, reflective writing, helping student writers understand and deal with rejection and honest, practical strategies for dealing with dialect differences. Professors, English teachers, and students: This book will help enhance writing through time-tested, user-friendly strategies and powerful examples. The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice, Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association. There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing, from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order: Ancestor Worship, Blue Collar Literature, Caves, or skip randomly at whim: Guilt, The Grotesque, William Jefferson Clinton. Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and Sahara of the Bozart. As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents: 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha; 250 contributors, including scholars, writers, and poets; 2 tables of contents, alphabetical and subject, and a complete index; A separate bibliography for most entries. Theme, Structure, and the Creative Process in

Clyde Edgerton's The Floatplane Notebooks Annis Marney, 1992

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