



# Key Concepts In Journalism

**Bob Franklin**



## Key Concepts In Journalism:

*Key Concepts in Journalism Studies* Bob Franklin, Martin Hamer, Mark Hanna, Marie Kinsey, John E Richardson, 2005-05-19  
The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise for this book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers [www.HoldtheFrontPage.co.uk](http://www.HoldtheFrontPage.co.uk) At long last the undergraduate journalism A-Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers Key Concepts in Journalism Studies Bob Franklin, 2009 **KEY CONCEPTS IN JOURNALISM STUDIES** Amy Slater, 2018 *Digital Journalism Studies* Bob Franklin, Lily Canter, 2019-05-30 Digital Journalism Studies The Key Concepts provides an authoritative research based first stop must read guide to the study of digital journalism This cutting edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies as well as the structures funding and products of the journalism industries A selection of entries include the topics Artificial intelligence Citizen journalism Clickbait Drone journalism Fake news Hyperlocal journalism Native advertising News bots Non profit journalism User comment threads Viral news WikiLeaks Digital Journalism Studies The Key Concepts is an accessible read for students academics and researchers interested in Digital Journalism and Digital Journalism Studies as well as the broader fields of media communication and cultural studies The Sound Handbook Tim Crook, 2013-06-17 Tim Crook has written an important and much needed book and its arrival on our shelves has come at a highly appropriate time Professor Se n Street Bournemouth University The Sound Handbook maps theoretical and practical connections between the creation and study of sound across the multi media spectrum of film radio music sound art websites animation and computer games entertainment and stage theatre Using an interdisciplinary approach Tim Crook explores the technologies philosophies and cultural issues involved in making and experiencing sound investigating soundscape debates and providing both intellectual and creative production information The book covers the history theory and practice of sound and includes practical production projects and a glossary of key terms The Sound Handbook is supported by a companion website

signposted throughout the book with further practical and theoretical resources dedicated to bridging the creation and study of sound across professional platforms and academic disciplines

**Key Concepts in Critical Cultural Studies** Linda Steiner, Clifford Christians, 2010-10-01 This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field Taking into account the vicissitudes of political social and cultural issues the contributors engage deeply with the evolving understanding of critical concepts such as history community culture identity politics ethics globalization and technology The essays address the extent to which these concepts have been useful to scholars policy makers and citizens as well as the ways they must be rethought and reconsidered if they are to continue to be viable Each essay considers what is known and understood about these concepts The essays give particular attention to how relevant ideas themes and terms were developed elaborated and deployed in the work of James W Carey the founding father of cultural studies in the United States The contributors map how these important concepts including Carey s own work with them have evolved over time and how these concepts intersect The result is a coherent volume that redefines the still emerging field of critical cultural studies Contributors are Stuart Allan Jack Zeljko Bratich Clifford Christians Norman Denzin Mark Fackler Robert Fortner Lawrence Grossberg Joli Jensen Steve Jones John Nerone Lana Rakow Quentin J Schultze Linda Steiner Angharad N Valdivia Catherine Warren Frederick Wasser and Barbie Zelizer

**Key Concepts in Public Relations** Bob Franklin, Mike Hogan, Quentin Langley, Nick Mosdell, Elliot Pill, 2009-03-05 This is a good text to accompany a core text on Public Relations It is also very useful for marketing and business students Valuable for post grads new to PR also Robbie Smyth Griffith College Dublin Offers the reader a concise and very readable tour through the many facets of PR Providing a detailed reference of just under 200 alphabetically listed entries covering a range of topics from account management to wikis destination branding and Hong Bo that one you ll have to look up yourselves each entry takes up roughly a page sometimes less is colloquial in tone and offers several recommendations for further reading making it an excellent jumping off point for further exploration Communication Director The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Public Relations Provides a comprehensive easy to use overview to the field Covers over 150 central concepts in PR Paves the way for students to tackle primary texts Grounds students in both practice and theory Takes it further with recommended reading Bob Franklin Mike Hogan Quentin Langley Nick Mosdell and Elliot Pill all teach at the Cardiff School of Journalism Media and Cultural Studies

**Key Concepts in Media and Communications** Paul Jones, David Holmes, 2011-11-10 A sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers James Curran Goldsmiths University of London A highly comprehensive guide to core concepts in media theory and criticism Andrew

Goodwin University of San Francisco A great resource for new under grads and something I urge my students to buy and use as a hand first port of call throughout their studies Paul Smith De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies Wide ranging in scope and accessible in style it sets out a useful clear map of the important theories methods and debates The entries critically explore the limits of a key concept as much as the traditions that define it They include clear definitions are introduced within the wider context of the field and each one is fully cross referenced is appropriately illustrated with examples tables and diagrams provides a guide to further reading This book is an essential resource for students of media and communications across sociology cultural studies creative industries and of course media and communications courses *Reporting Techniques* Mr. Rohit Manglik, 2022-12-22 Techniques and tools for accurate and ethical news reporting across different beats Sport and Physical Education: The Key Concepts Tim Chandler, Mike Cronin, 2002-09-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company The Future of Newspapers Bob Franklin, 2013-09-13 The future of newspapers is hotly contested Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online with yet others advocating increased investment in quality journalism rather than free gifts and DVDs as the necessary cure for the current parlous state of newspapers Globally newspapers confront highly variable prospects reflecting their location in different market sectors countries and journalism cultures But despite this diversity they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels the emergence of free Metro papers the delivery of news services on billboards pod casts and mobile telephony the development of online editions as well as the burgeoning of blogs citizen journalists and User Generated Content Newspapers revenue streams are also under attack as advertising increasingly migrates online This authoritative collection of research based essays by distinguished scholars and journalists from around the globe brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers This book was published as special issues of Journalism Practice and Journalism Studies Television Studies: The Key Concepts Ben Calvert, Neil Casey, Bernadette Casey, Liam French, Justin Lewis, 2005-07-28 The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up to date guide looks at theoretical perspectives narrative representation bias television genres content analysis audience research and relevant social economic and political phenomena Journalists, Sources, and Credibility Bob Franklin, Matt Carlson, 2010-12-14 This volume revisits what we know about the relationship between journalists and their sources By asking new questions employing novel methodologies and confronting sweeping changes to journalism and media the contributors reinvigorate the conversation about who gets to speak through the news It challenges established thinking about how journalists use sources how sources influence journalists and how these patterns relate to the power to represent the world to news audiences Useful to both newcomers and scholars familiar with the topic

the chapters bring together leading journalism scholars from across the globe Through a variety of methods including surveys interviews content analysis case studies and newsroom observations the chapters shed light on attitudes and practices in the United States United Kingdom Germany Australia Sweden Belgium and Israel Special attention is paid to the changing context of newswork Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source journalist dynamic in recent years At the same time the rise of networked digital technologies has altered the barriers between journalists and news consumers leading to unique forms of news with different approaches to sourcing As the media world continues to change this volume offers a timely reevaluation of news sources

**Heroes and Scoundrels** Matthew C. Ehrlich, Joe Saltzman, 2015-03-15 Whether it's the rule defying lifer the sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From Network to The Wire from Lois Lane to Mikael Blomkvist Heroes and Scoundrels reveals how portrayals of journalism's relationship to history professionalism power image and war influence our thinking and the very practice of democracy

The Global Journalist in the 21st Century David H. Weaver, Lars Willnat, 2020-10-25 The Global Journalist in the 21st Century systematically assesses the demographics education socialization professional attitudes and working conditions of journalists in various countries around the world This book updates the original Global Journalist 1998 volume with new data adding more than a dozen countries and provides material on comparative research about journalists that will be useful to those interested in doing their own studies The editors put together this collection working under the assumption that journalists backgrounds working conditions and ideas are related to what is reported and how it is covered in the various news media round the world in spite of societal and organizational constraints and that this news coverage matters in terms of world public opinion and policies Outstanding features include Coverage of 33 nations located around the globe based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world The Global Journalist will serve as the primary source for evaluating the state of journalism As such it promises to become a standard reference among journalism media and communication students and researchers around the world

The Handbook of Media and Mass Communication Theory Robert S. Fortner, P. Mark Fackler, 2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of

original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes      Basic Concept of Journalism: Journalism: Concept, Objective and Functions; CH:2 Types of Journalism; CH:3 Development Journalism; CH:4 Principles of Journalism; CH:5 Major Theories of Press; CH:6 The Freedom, Press and Democracy; CH:7 Reporting for Print Media; CH:8 Editing for Print Media; Bibliography; Index Branden Salas,2018      Cultural Meanings of News Daniel A. Berkowitz,2011 What is news Why does news turn out like it does What factors influence the creation production and dissemination of news Cultural Meanings of News takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies Similar in format and purpose to editor Dan Berkowitz s award winning Social Meanings of News this new volume represents a conceptual update a continuation of the discourse about the nature of news and how it comes to be moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news Cultural Meanings of News provides a carefully selected set of readings organized into thematic areas that each probe a dimension of the literature from sociological roots to cultural perspectives news as narrative and cultural text newswork as cultural ritual news as cultural myth news and its interpretive communities news as a source and reflection of collective memory toward the future of news research This text reader provides students and scholars with first hand exposure to cultural approaches to the study of news while also providing an organizing framework for understanding the commonalties and differences between threads in the research The goals are to engage readers through guided immersion in the material      **What Journalism Could Be** Barbie Zelizer,2017-01-06 What Journalism Could Be asks readers to reimagine the news by embracing a conceptual prism long championed by one of journalism s leading contemporary scholars A former reporter media critic and academic Barbie Zelizer charts a singular journey through journalism s complicated contours prompting readers to rethink both how the news works and why it matters Zelizer tackles longstanding givens in journalism s practice and study offering alternative cues for assessing its contemporary environment Highlighting journalism s intersection with interpretation culture emotion contingency collective memory crisis and visibility Zelizer brings new meaning to its engagement with events like the global refugee crisis rise of Islamic State ascent of digital media and twenty first century combat Imagining what journalism could be involves stretching beyond the already known Zelizer enumerates journalism s considerable current challenges while suggesting bold and creative ways of engaging with them This book powerfully demonstrates how and why journalism remains of paramount importance

*Handbook on Democracy and Security* Nicholas A. Seltzer, Steven L. Wilson, 2023-01-06 The Handbook on Democracy and Security offers an insightful new interpretation of the topic that reframes the contemporary challenge of democracy away from competing ideologies or external existential threats and centres on the security of democracy in the minds and lived experience of its citizens



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