

FROM MAGIC TO METAPHOR

A Validation of
Christian Sacraments

George S. Worgul

Foreword by
Piet Franzen, S.J.



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From Magic To Metaphor A Validation Of Christian Sacraments:

From Magic to Metaphor George S. Worgul, 1985-12-01 From Magic to Metaphor George S. Worgul, 1980 **Liturgy and Hermeneutics** Joyce Ann Zimmerman, 1999 By its very nature hermeneutics the art or science of interpreting is interdisciplinary It is equally important for scholars of literature philosophy biblical texts and theology In spite of the fact that interpretation has long been an important concern for Scripture exegetes and that in recent years liturgists have paid increasing attention to methods there is no major work that specifically addresses the issues of hermeneutics for liturgy Liturgy and Hermeneutics fills that void In Liturgy and Hermeneutics Joyce Ann Zimmerman explains that all communication requires some interpretation even everyday conversations in which we are hardly aware of it But a great deal of communication is far more complex Anytime we try to describe such things as an idea a concept or an experience we are well beyond ordinary language use and into the realm of language as a symbol system Since symbols have both a literal meaning and another level of meaning available only through interpretation much of our communication is hermeneutical Liturgy is no exception it too is hermeneutical In the past everything about liturgy seemed clear and understandable and the rituals were denotative However Zimmerman argues that lack of interpretation may have deprived worshipers of the richness proper to liturgy A non interpretive approach to liturgy tends to reduce it to rubrics or received grace We must likewise be wary of an interpretation of liturgy that is too subjective Only authentic interpretation examines liturgy s richness while remaining faithful to its tradition doctrinal content and ritual expressions In Liturgy and Hermeneutics Zimmerman specifically addresses hermeneutics and its use in liturgy and liturgical studies Her purpose is twofold 1 to introduce readers to a complex body of literature so they can become literate in a technical field and 2 to guide readers through the complex issues and strategies involved in interpreting liturgy as text as ritual as life Zimmerman does not promote a single hermeneutic approach but instead points out the advantages and disadvantages of various approaches Chapters are What s at Stake Overview of Hermeneutical Theory and Issues Critical Methods Post critical Methods Hermeneutics and Liturgical Studies Today and an epilogue that raises questions yet to be comprehensively addressed by liturgists **How Do Stories Save Us?** Scott Holland, 2006 The postmodern turn in theology reminds us that religion is imaginative before it becomes prosaic or propositional Theologians are now joining literary critics novelists and poets in asking the question How Do Stories Save Us Claiming that the truth of religion like the truth of its nearest analogue art is primordially a truth of manifestation this book explores the question in constructive conversation with the hermeneutics of David Tracy With Tracy s analogical imagination as a guide Scott Holland takes the reader on an intellectual adventure through narrative theology literary criticism poetics ritual studies and aesthetics in the composition of a theology of culture *Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007* Jane Baun, 2010 Extravagant Affections Susan A. Ross, 2001-02-01 use blurbs *The Sacraments* Joseph Martos, 2009-08-01 What are the sacraments really For centuries the religious lives of

Catholics and other Christians have revolved around church rituals with generally accepted individual and social effects What precisely are those effects and how are they produced Traditional theology used Greek philosophy to understand the sacraments and how they work But is there no other way to understand them In fact there are a number of ways and this book invites you to look at the sacraments through a variety of lenses psychology sociology anthropology history theology morality and spirituality As the introduction to this volume challenges If you read this book and especially if you engage in the interactive study to which it invites you your understanding of sacraments will be changed forever To help personalize your investigation the author has created a web site with thought provoking questions that encourage you to interact with the ideas being proposed in this volume To engage these topics more deeply see [www TheSacraments org](http://www.TheSacraments.org)

Genealogies of Religion Talal Asad,1993-08-18 In *Genealogies of Religion* Talal Asad explores how religion as a historical category emerged in the West and has come to be applied as a universal concept The idea that religion has undergone a radical change since the Christian Reformation from totalitarian and socially repressive to private and relatively benign is a familiar part of the story of secularization It is often invoked to explain and justify the liberal politics and world view of modernity And it leads to the view that politicized religions threaten both reason and liberty Asad s essays explore and question all these assumptions He argues that religion is a construction of European modernity a construction that authorizes for Westerners and non Westerners alike particular forms of history making

The Sacrament of Baptism Michael G. Witczak,2011-04-01 The celebration of the sacrament of baptism underwent a major change in the years after the Second Vatican Council 1962 65 The Rite of Christian Initiation of Adults was revised to take into account the situation of the contemporary world by incorporating insights from the earliest centuries of the Church The Rite of Baptism for Children was renewed to take into account the role of parents and godparents in a more direct way These two situations the initiation of adults who profess their own faith and the baptism of children whose faith is professed for them are the object of this book The symbols and actions of the rites together with the words of Scripture and prayer are explored to answer the question How do these celebrations reveal a theology of initiation and baptism for today s Catholic community Michal G Witczak SLD is a priest of the Archdiocese of Milwaukee and an assistant professor in liturgical studies at The Catholic University of America His writings have appeared in *Theological Studies* *Ecclesia* *Orans* and *Liturgical Ministry*

Committed Worship Donald L. Gelpi,1993 Volume II develops a sacramental theology that addresses the needs of all adult Christians The chapters on Marriage show how conversion both humanizes and Christianizes human sexuality providing the context for a foundational rethinking of the meaning of the context for a foundational rethinking of the meaning of Christian Marriage The discussion of Orders examines the responsibilities of ordained leaders and throws light on the rise of clericalism and on the meaning of priestly identity and ministry in addition to clarifying the relationship between the priesthood of the laity and that of the ordained A discussion of Christian nurture explains the practical and theoretical meaning of infant Baptism This

volume also examines the three sacraments that most foster ongoing conversion Reconciliation Anointing and Eucharist After situating each of these rituals in its Biblical and historical setting the author shows how each contributes to ongoing Christian conversion

Art and Architecture for Congregational Worship Richard S. Vosko, 2019-08-01 A deep strain of tribal politics is dividing societies around the globe Organized religions are also coping with scandals disappointments and polarizing ideologies The history of Christianity reveals that such frictions deeply wound the church Fr Richard S Vosko recognizes that liturgical buildings are metaphorical expressions of the people of God He proposes in a relational way that when all physical and psychological boundaries in a place of worship are removed people will discover a common ground Building on theological foundations and design principles Vosko envisions what an egalitarian servant church can look like In a bold but thoughtful manner he presents progressive insights into the fields of church art and architecture

Preaching Walter J. Burghardt, 1987 Practical advice for preachers everywhere written out of long experience and deep learning Homilists will welcome its advice about language the role of the imagination preaching and prophecy the liturgical setting of the preached word and social justice

The Oxford History of Christian Worship Geoffrey Wainwright, 2006 The Oxford History of Christian Worship is a comprehensive and authoritative history lavishly illustrated of the origins and development of Christian worship up to the present day Following contemporary methods in scholarship it attends to social and cultural contexts and examines the worship traditions from both Eastern and Western Christianity ancient and modern It offers a chronological account while encompassing spatial and confessional variations from Baptists in Britain to Roman Catholics in Mexico from Orthodox in Ethiopia to Pentecostals in the United States from Lutheran and Reformed in Europe to united churches in India and Australia The material details of Christian worship such as music architecture and the visual arts are considered within specific cultural contexts throughout the volume as well as studied thematically in individual chapters

BOOK JACKET

Making Magic Randall Styers, 2004 Randall Styers seeks to account for the vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that He argues that it can best be explained in light of the European and Euro American drive to establish and secure their own identity as normative

Maurice Blondel on the Supernatural in Human Action Cathal Doherty, 2017-03-20 How do sacraments differ from superstition For Enlightenment philosophers such as Kant both are merely natural actions claiming a supernatural effect an accusation that has long been ignored in Catholic theology In Maurice Blondel on the Supernatural in Human Action Sacrament and Superstition however Cathal Doherty SJ reverses this accusation through a theological appropriation of Blondel s philosophy of action arguing not only that sacraments have no truck with superstition but that the Enlightened are themselves guilty of that which they most abhor superstitious action Doherty then uses Blondel s philosophical insights as a heuristic and corrective to putative sacramental theologies that would reduce the spiritual or supernatural efficacy of sacraments to the mere human effort of perception or symbolic interpretation

Beloved Dust Robert Davis Hughes, III, 2008-08-15 There has been an explosion of

interest in classical Christian spirituality over the past 50 years While a great deal of work has been done on the history of Christian spirituality there has been no full scale theological and pastoral treatment of Christian spiritual life since before the Second Vatican Council Beloved Dust takes a realistic contemporary view of human being as entirely physical dust and shows it immersed in three great tides of the Holy Spirit the traditional threefold rhythm of conversion transfiguration and glory What is unique about Robert Hughes s approach is the effort to root spiritual theology in the doctrine of the Spirit an outgrowth of the renewed interest in the Trinity among both Catholics Karl Rahner and Protestants Robert Jenson Also striking is Hughes s emphasis on ordinary life Here as a married Episcopal priest theologian who brings a distinctly Protestant perspective to a traditionally Catholic enterprise for so long the preserve of celibate priests What he achieves is a new presentation of the traditional teaching in the light of contemporary knowledge and practice

With the Silent Glimmer of God's Spirit Lambert Leijssen,2006 With the Silent Glimmer of God s Spirit gives a comprehensive account of recent developments in sacramental theology in the context of postmodern thinking How can we think and speak about the sacraments in our postmodern world with its suspicion of static and rigid categories The author resolves this by using the concepts of gift and icon both of which imply interaction between giver and recipient between the reality looked at and the one looking BOOK JACKET

Vernacular Christianity Wendy James,Douglas Hamilton Johnson,1988

Java, Indonesia and Islam Mark Woodward,2010-10-28 Mark R Woodward s Islam in Java Normative Piety and Mysticism in the Sultanate of Yogyakarta 1989 was one of the most important work on Indonesian Islam of the era This new volume Java Indonesia and Islam builds on the earlier study but also goes beyond it in important ways Written on the basis of Woodward s thirty years of research on Javanese Islam in a Yogyakarta south central Java setting the book presents a much needed collection of essays concerning Javanese Islamic texts ritual sacred space situated in Javanese and Indonesian political contexts With a number of entirely new essays as well as significantly revised versions of essays this book is a valuable contribution to the academic community by an eminent anthropologist and key authority on Islamic religion and culture in Java

Unsearchable Riches David N. Power OMI,2008-07-29 This study has two aims The first is to relate studies on symbolism and its modes to an understanding of the liturgy The second is to relate these studies to the renewal of the liturgy in a time of crisis Since the first aim is affected by the second it may be well to say something about the nature of the crisis at this point The crisis as it touches on liturgy is twofold First there is a crisis of vision and second a crisis of hope The churches are forced to ask how well the vision of reality or the world view projected in liturgical celebration expresses a sense of being in time and a sense of the holy that are pertinent to contemporary fact and contemporary models of reality This is the crisis of vision At the same time the churches are part of a humanity which lives in a time of disintegration and destruction a humanity continually compelled to consider whether there are any hopes by which it is possible to face the future The despair of the age is represented in the twofold holocaust of the century There is the holocaust of the Jewish people under the Nazi regime and

there is the imminent nuclear holocaust which threatens the entire world Can those who profess faith in Jesus Christ profess it in such an age from the Introduction

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