

Keats's Metaphors for the Poetic Imagination

Mario L. D'Avanzo

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Keatss Metaphors For The Poetic Imagination

Dr. Pritish Biswas



Keatss Metaphors For The Poetic Imagination:

Keats's Metaphors for the Poetic Imagination Mario L. D'Avanzo,1967 **Keats' Metaphors for the Poetic Imagination** Mario L. d' Avanzo,1967 Keats's Metaphors for the Poetic Imagination [by] Mario L. D'Avanzo Mario L. D'Avanzo,1967 **Keats and Hellenism** Martin Aske,2005-01-27 This book proposes a fresh and original interpretation of Keats use of classical mythology in his verse Dr Aske argues that classical antiquity appears to Keats as a supreme fiction authoritative yet disconcerting and his poems represent hard endeavours to come to terms with the influence of that fiction The major poems most notably Endymion Hyperion the Ode on a Grecian Urn and Lamia form a stage as it were upon which is played out a psychic drama between the modern poet and his classical muse The study is especially bold in its assimilation of historical scholarship and literary theory to a close reading of the texts Individual poems are discussed in the context of late Enlightenment and Romantic attitudes towards antiquity and in the light of recent critical theory in particular the theory of literary history and influence formulated by Harold Bloom and Geoffrey Hartman Keats emerges as a significant example of the way in which a poet tries to establish a distinct identity under the burden of history and of literary tradition

Keats's Metaphors for the Poetic Imagination Mario L. D'Avanzo,1967 **John Keats and the Loss of Romantic Innocence** Keith D. White,2022-04-25 John Keats and the Loss of Romantic Innocence traces Keats s use of an Appollonian metaphor Of the nearly 150 works listed in Jack Stillinger s standard edition approximately half contain references to the god of nature and of art What emerges are three distinct phases in Keats s aesthetic development From his initial fondness for bower imagery and the pastoral voices of Spenser and Hunt to the Neo Platonism of his poems about art and imagination to his ultimate rejection of romantic idealism Keats and his Apollonian metaphor are rarely separated The poet s dismissal of romantic idealism is ultimately a rejection of Blake s God Coleridge s of Germanism Wordsworth s Nature Byron s Hellenism and Shelley s Supernaturalism The young poet dies aware of the excesses of his empirically oriented pleasant smotherings and idealistic realms of gold He accepts a world without Apollo and his entourage a world unembellished by art and other gilded cheats **Keats the Poet** Stuart M. Sperry,1994-01-02 Keats the Poet was first published in 1973 just as the crest of all the New Critical exegeses had passed leaving the critical literature with a wealth of fine readings but without a real organizing program within which to view them Stuart Sperry established such a frame of reference Further he did so with such prescience that even the most radical deconstructive or new historical approaches to Keats today must bear witness to their inception in Sperry s emphasis on and subtle demonstration of the centrality of indeterminacy in the poet Now available in paperback for the first time this work will enlighten a new generation of readers Keat's Metaphors for the Poetic Imagination Mario L. D'Avanzo,1971 **Language, Cognition, and Emotion in Keats's Poetry** Katrina Brannon,2022-10-31 Language Cognition and Emotion in Keats s Poetry applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation

of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats's poems This approach allows for a close interrogation of the texts themselves but also the languages that compose them comprising lexical and grammatical elements which when taken together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry *Imagination, Metaphor and Mythopeia in Wordsworth, Shelley and Keats* Firat Karadas, 2008 The book studies metaphor myth and their imaginative aspects in the poetry of William Wordsworth Percy Bysshe Shelley and John Keats Relying on Kantian Romantic Neo Kantian and modern ideas of imagination metaphor and myth the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude which are basically metaphorical and mythological acts Studying selected poems the author explores how in its form giving activity the imagination of the speaking subject mythologizes and metaphorizes by seeing objects of nature as spiritual animate or divine beings and thus transforming them into the alien territory of myth Myth and metaphor are analyzed in these poems mainly in two regards first myth and metaphor are handled as inborn aspects of imagination and perception and the interaction between nature and imagination is presented as the origin of all mythology second to show how myth is re created time and again by poetic imagination Romantic mythography and re creation of precursor mythologies are analyzed **Text World Theory and Keats' Poetry** Marcello Giovanelli, 2013-08-15 Text World Theory and Keats Poetry applies advances in cognitive poetics and text world theory to four poems by the nineteenth century poet John Keats It takes the existing text world theory as a starting point and draws on stylistics literary theory cognitive linguistics cognitive psychology and dream theories to explore reading poems in the light of their emphasis on states of desire dreaming and nightmares It accounts for the representation of these states and the ways in which they are likely to be processed monitored and understood Text World Theory and Keats Poetry advances both the current field of cognitive stylistics but also analyses Keats in a way that offers new insights into his poetry It is of interest to stylisticians and those in literary studies *Feminism and John Keats : A Study of his Poems and Letters* Dr. Pritish Biswas , 2025-03-06 **Female Voices in Keats's Poetry** Argha Banerjee, 2002 The Book Female Voices In Keats's Poetry Studies Some Major Women Figures In John Keats's Poetry In The Light Of Recent Criticism Of Sexual Ambiguity In Keats Sexual Ambiguity As Scholars Have Discussed Refers To The Sexual Identity Or Fragmented Poetic Self As Reflected In John Keats's Verse It Examines Some Central Women Characters Of Keatsian Verse In The Light Of This Dual Strand First As To How Far These Women

Figures Are Projections Of Keats S Own Poetic Self And Secondly What Do They Reveal As Regards Attitudes Of A Male Poet Towards Women A Study Of These Women Figures Provides Interesting Observations On Feminine Projections Besides Trying To Correlate The Shaping Of These Attitudes With The Psychological And Biographical Strands Of The Poet S Life The Study Of Keatsian Verse Complicates The Issue Of Gender Has Already Been Highlighted By Recent Criticism The Book Examines The Female Characters In His Poetry In The Light Of Deeper Conflicts Complexities And Confusions Within Keats S Own Poetic Self *Poetic Language and Political Engagement in the Poetry of Keats* Jack L. Siler,2013-01-11 In this incisive volume Siler traces the uneasy relationship between the content of Keats poems and social history In the process he discovers that the early poems are linked with the mission statement of the radical journal Annals of the Fine Arts whilst the poems after Endymion reveal a poet more concerned with the nature of poetic representation its why and wherefore

Becoming Poetry Jay Rogoff,2023-11-15 Winner of the Lewis P Simpson Award In Becoming Poetry Jay Rogoff closely inspects the work of two dozen poets his forebears and his contemporaries to reveal how their poetry achieves its impact upon readers His essays drawn from more than twenty years of literary criticism explore how the staying power of a poet s work and the likelihood of its enjoying a lasting identification with its creator depend on the skilled manipulation of poetic technique Considering how poetry can manifest a vividly conceived world of feeling and sensation Rogoff maintains that we understand and evaluate poets by the sum of their most persuasive inventive strategies including their attention to form The poet finally constructs a uniquely imagined universe and thus in the minds of readers becomes the poetry A model of practical criticism intended for enthusiasts at all levels Becoming Poetry demystifies how poetry operates on its audience to create a virtual affective experience of lasting power and value *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1970

Keats, Hermeticism, and the Secret Societies Jennifer N. Wunder,2016-04-22 Jennifer Wunder makes a strong case for the importance of hermeticism and the secret societies to an understanding of John Keats s poetry and his speculations about religious and philosophical questions Although secret societies exercised enormous cultural influence during the late eighteenth and early nineteenth centuries they have received little attention from Romantic scholars And yet information about the societies permeated all aspects of Romantic culture Groups such as the Rosicrucians and the Freemasons fascinated the reading public and the market was flooded with articles pamphlets and books that discussed the societies s goals and hermetic philosophies debated their influence and drew on their mythologies for literary inspiration Wunder recovers the common knowledge about the societies and offers readers a first look at the role they played in the writings of Romantic authors in general and Keats in particular She argues that Keats was aware of the information available about the secret societies and employed hermetic terminology and imagery associated with these groups throughout his career As she traces the influence of these secret societies on Keats s poetry and letters she offers readers a new perspective not only on Keats s writings but also on scholarship treating his religious and philosophical beliefs While

scholars have tended either to consider Keats's aesthetic and religious speculations on their own terms or to adopt a more historical approach that rejects an emphasis on the spiritual for a materialist interpretation Wunder offers us a middle way Restoring Keats to a milieu characterized by simultaneously worldly and mythological propensities she helps to explain if not fully reconcile the insights of both camps **Poetics of Luxury in the Nineteenth Century** Betsy Winakur

Tontiplaphol, 2016-04-22 Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins Betsy Tontiplaphol draws on established narratives of the nineteenth century's social and literary developments to describe the relationship between poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch The luscious poem as Tontiplaphol defines it is a subset of the luxurious a category that suggests richness in combination with enclosure and intimacy For Keats Tontiplaphol suggests the psychological virtues of luscious experience generated a new poetics one that combined his Romantic predecessors sense of the ameliorative power of poetry with his own revaluation of space both physical and prosodic Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally though differently anxious Victorian inheritors to develop textual spaces as luscious as the ones their language describes For all three poets that effort entailed rediscovering and reinterpreting the list or catalogue and each chapter's textual and formal analyses are offered in counterpoint to careful examination of the century's luscious materialities Her book is at once a study of influence a socio historical critique and a form focused assessment of three century defining voices Keats: The Narrative Poems

John Spencer Hill, 1983-12-15 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> *Choice* Richard K. Gardner, Phyllis Grumm, 1976

Reviewing **Keatss Metaphors For The Poetic Imagination**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Keatss Metaphors For The Poetic Imagination**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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