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# Letters from a Life Selected Letters and Diaries of Benjamin Britten Volume Two 1939–45 Edited by Donald Mitchell and Philip Reed

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# **Letters From A Life 1939 45**

**Susie Gilbert** 

#### **Letters From A Life 1939 45:**

Benjamin Britten Igor Toronyi-Lalic, 2013-11-01 Benjamin Britten was one of the most important and unusual figures in twentieth century music This is the perfect introduction to his many wonderful works and his fascinating controversial life Benjamin Britten single handedly transformed the reputation of British classical music The enormous popular appeal of his great works such as Peter Grimes 1945 and the Young Person's Guide to the Orchestra 1946 make him the most successful opera composer of any born in the twentieth century But his success was not without controversy and pain he was accused of fleeing Britain to avoid military service he was widely known to be sexually obsessed with boys and he suffered an astonishing array of illnesses This short book combines a colourful overview of his life with pithy descriptions of all of his major musical works providing an intimate portrait of this highly unusual man and a persuasive account of his influences reputation and importance Each chapter tackles a key episode and theme in his life from his first compositions at the age of 5 his early friendship and collaboration with W H Auden and the beginnings of his life long relationship with the tenor Peter Pears through to his great musical successes and the establishment of the influential if tempestuous Aldeburgh Festival as well as his failures such as his coronation opera Gloriana known as Boriana and being satirised by Dudley Moore in Beyond the Fringe and ending with frank discussions of his na ve politics his troubling sexuality and his glorious musical legacy Published to coincide with his 100th anniversary of his birth this is the perfect introduction to a towering figure of British culture Igor Toronyi Lalic is a critic and curator He writes regularly on music for among others The Times and Sunday Telegraph He is a founder of theartsdesk com the author of What's That Thing 2012 a report on public art and co director of the London Contemporary Music Festival The Selected Letters of Tennessee Williams: 1945-1957 Tennessee Williams, 2000 Volume I of The Selected Letters of Tennessee Williams ends with the unexpected triumph of The Glass Menagerie Volume II extends the correspondence from 1946 to 1957 a time of intense creativity which saw the production of A Streetcar Named Desire The Rose Tattoo Camino Real and Cat on a Hot Tin Roof Following the immense success of Streetcar Williams struggles to retain his prominence with a prodigious outpouring of stories poetry and novels as well as plays Several major film projects including the notorious Baby Doll bring Williams and his collaborator Elia Kazan into conflict with powerful agencies of censorship exposing both the conservative landscape of the 1950s and Williams own studied resistance to the forces of conformity Letters written to Kazan Carson McCullers Gore Vidal publisher James Laughlin and Audrey Wood Williams resourceful agent continue earlier lines of correspondence and introduce new celebrity figures The Broadway and Hollywood successes in the evolving career of America's premier dramatist vie with a string of personal losses and a deepening depression to make this period an emotional and artistic rollercoaster for Tennessee Compiled by leading Williams scholars Albert J Devlin Professor of English at the University of Missouri and Nancy M Tischler Professor Emerita of English at the Pennsylvania State University Volume II maintains the exacting standard of

Volume I called by Choice a volume that will prove indispensable to all serious students of this author meticulous annotations greatly increase the value of this gathering Benjamin Britten in Context Vicki P Stroeher, Justin Vickers, 2022-04-21 Benjamin Britten pianist conductor educator composer of a wide range of music from large scale operas and choral works to string quartets and songs is acknowledged as a pivotal figure in mid twentieth century Britain This volume explores the contexts for his multi faceted career and his engagement with his contemporaries in music art literature and film British musical institutions royal and governmental entities and the church as well as his ground breaking projects philosophical and ideological tenets The book is thematically structured in five parts Britten's relationships with Peter Pears his close friends mentors and colleagues musical life in Britain his interactions with previous and contemporary generations of composers his professional work with choreographers librettists stage designers and directors and his socio cultural religious and political environment The chapters shed light on the many opportunities and challenges of post war British musical life that shaped Britten's creative output A Time and a Place Frances Gibb, 2022-04-28 George Crabbe 18th century poet clergyman and surgeon apothecary is best known for Peter Grimes the tale of a sadistic fisherman that inspired Benjamin Britten's opera of the same name The brutal crimes and tortur d quilt of Grimes play out within the bleak improbably beautiful setting of Aldeburgh While Crabbe has fallen in and out of fashion the Suffolk town and its landscape have continued to captivate writers and artists including Britten Ronald Blythe Susan Hill and Maggi Hambling all drawn to the stark coastline eerie mudflats and open skies In A Time and a Place Frances Gibb engages afresh with Crabbe s writing tracing for the first time the resonance of this place in his life and work She delves into his creative struggles religious faith romantic loves and opium addiction Above all she explores the continual lure for Crabbe and those who have followed of the little venal borough and the land and sea beyond A Lady of Letters Richard J. Allberry, 2012-05-29 Benjamin Britten Studies Vicki P. Stroeher, Justin Vickers, 2017 The shock of exile Paul Kildea Britten Paul Bunyan and American ness Vicki P Stroeher Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten's and Pears's Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroeher and <u>Lives of Houses</u> Kate Kennedy, Hermione Lee, 2020-03-24 Notable writers including UK poet laureate **Justin Vickers** Simon Armitage Julian Barnes Margaret MacMillan and Jenny Uglow celebrate our fascination with the houses of famous literary figures artists composers and politicians of the past What can a house tell us about the person who lives there Do we shape the buildings we live in or are we formed by the places we call home And why are we especially fascinated by the houses of the famous and often long dead In Lives of Houses notable biographers historians critics and poets explores these

questions and more through fascinating essays on the houses of great writers artists composers and politicians of the past Editors Kate Kennedy and Hermione Lee are joined by wide ranging contributors including Simon Armitage Julian Barnes David Cannadine Roy Foster Alexandra Harris Daisy Hay Margaret MacMillan Alexander Masters and Jenny Uglow We encounter W H Auden living in joyful squalor in New York s St Mark s Place and W B Yeats in his flood prone tower in the windswept West of Ireland We meet Benjamin Disraeli struggling to keep up appearances and track the lost houses of Virginia Woolf and Elizabeth Bowen We visit Benjamin Britten in Aldeburgh England and Jean Sibelius at Ainola Finland But Lives of Houses also considers those who are unhoused unwilling or unable to establish a home from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London With more than forty illustrations Lives of Houses illuminates what houses mean to us and how we use them to connect to and think about the past The result is a fresh and engaging look at house and home Featuring Alexandra Harris on moving house Susan Walker on Morocco's ancient Roman House of Venus Hermione Lee on biographical guests for writers houses Margaret MacMillan on her mother's Toronto house a poem by Maura Dooley Visiting Orchard House Concord Massachusetts the house in which Louisa May Alcott wrote and set her novel Little Women Felicity James on William and Dorothy Wordsworth s Dove Cottage Robert Douglas Fairhurst at home with Tennyson David Cannadine on Winston Churchill's dream house Chartwell Jenny Uglow on Edward Lear at San Remo's Villa Emily Lucy Walker on Benjamin Britten at Aldeburgh England Seamus Perry on W H Auden at 77 St Mark s Place New York City Rebecca Bullard on Samuel Johnson s houses a poem by Simon Armitage The Manor Daisy Hay at home with the Disraelis Laura Marcus on H G Wells at Uppark Alexander Masters on the fear of houses Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life a poem by Bernard O Donoghue Safe Houses Roy Foster on W B Yeats and Thoor Ballylee Sandra Mayer on W H Auden's Austrian home Gillian Darley on John Soane and the autobiography of houses Julian Barnes on Jean Sibelius and Ainola Reading London in Wartime William Cederwell, 2017-11-06 Reading London in Wartime Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer s unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clich s and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a

counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work Rethinking Britten Philip Rupprecht, 2013-09-19 This book offers a new account of the composer's enduring popularity 12 essays by a group of leading senior and emerging scholars offer fresh historical and interpretive contexts for all phases of Britten's career Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music Battles of Conscience Tobias Kelly, 2022-05-05 A ground breaking new study brings us a very different picture of the Second World War asking fundamental guestions about ethical commitments Accounts of the Second World War usually involve tales of bravery in battle or stoicism on the home front as the British public stood together against Fascism However the war looks very different when seen through the eyes of the 60 000 conscientious objectors who refused to take up arms and whose stories unlike those of the First World War have been almost entirely forgotten Tobias Kelly invites us to spend the war five of these individuals Roy Ridgway a factory clerk from Liverpool Tom Burns a teacher from east London Stella St John who trained as a vet and ended up in jail Ronald Duncan who set up a collective farm and Fred Urguhart a working class Scottish socialist and writer We meet many more objectors along the way people both determined and torn and travel from Finland to Syria India to rural England Edinburgh to Trinidad Although conscientious objectors were often criticised and scorned figures such as Winston Churchill and the Archbishop of Canterbury supported their right to object at least in principle suggesting that liberty of conscience was one of the freedoms the nation was fighting for And their rich cultural and moral legacy of humanitarianism and human rights from Amnesty International and Oxfam to the US civil rights movement can still be felt all around us The personal and political struggles carefully and vividly collected in this book tell us a great deal about personal and collective freedom conviction and faith war and peace and pose questions just as relevant today Does conscience make us free Where does it take us And what are the costs of going there An excellent book DAILY TELEGRAPH A moving tribute SPECTATOR **Opera for Everybody** Susie Gilbert, 2011-03-03 Susie Gilbert traces the development of ENO from its earliest origins in the darkest Victorian slums of the

Cut where it was conceived as a vehicle of social reform through two world wars and via Sadler's Wells to its great glory days at the Coliseum and beyond Setting the company's artistic achievements within the wider context of social and political attitudes to the arts and the ever changing theatrical style Gilbert provides a vivid cultural history of this unique institution s 150 years Inspired by the idealism of Lilian Baylis the company has been based on the belief that opera in the vernacular can not only reach out to even the least privileged members of society but also create a potent and immediate communication with its audience With full access to ENO s archive Gilbert has unearthed a rich range of material and held numerous interviews with a fascinating array of personalities to weave an absorbing tale of life both in front and behind the scenes of ENO as it developed over the years Britten's Donne, Hardy and Blake Songs Gordon Cameron Sly, 2023 Discussions of the poems that form Benjamin Britten's John Donne Thomas Hardy and William Blake solo song cycles have focused almost exclusively on qualities of individual texts Here Gordon Sly presents a first analytical study that looks at these cycles overarching designs By questioning when a group of songs ought to be understood not merely as a collection but as a cycle Sly shows that Britten's personal selection and arrangement is indispensable to understanding these cycles extra musical communication The Holy Sonnets of John Donne Winter Words poems by Hardy and Songs and Proverbs of William Blake composed in 1945 1953 and 1965 respectively each represent a philosophical exploration. The terrains set out by the three poets are distinct but also engage one another in important and unexpected ways Their cyclic architectures are expressed not only in their poetic arrangement but in their musical settings Key relationships and motive remain central for Britten Keys convey a network of interconnections create groupings of songs and establish levels of tonal affinity or distance Motive often intervals that can fit into any melodic harmonic or rhythmic context is used to create aural affinities between or among individual songs This book also offers a broader narrative revealing Britten's evolving philosophical convictions in post war Britain While it may not be the case that Britten intended any broader philosophical comment the works together outline the cold and brittle state that emerges from loss and aligns with their composer's increasingly stark outlook on humanity Page 4 Letters from Joe Jim Morrison, 2005-03-01 Johan S Opheim commonly known as Joe was inducted into the U S of cover Army just a few days before Pearl Harbor in World War II Having grown up on the plains of Eastern Montana and having experienced the struggles of the Great Depression and challenging family situations he was well prepared for the hardships he endured He served with his fellow members of the 3rd Infantry Division in the Mediterranean theater starting first with North Africa then on to Sicily then the Italian mainland and eventually on to the South of France where he met his untimely death He was remembered for his jovial attitude towards life and his intellect the later of which he did not have the opportunity to develop more fully Relatives had saved 165 of his letters that he had written to them from the mid 1930s and up through his last campaign The author has reprinted these letters and developed Joe's biography by filling in the gaps of information about his life which includes comments regarding the contents of the letters and narratives about his travels and

his unit s experiences *Quotes from my Blog. Letters* Tatyana Miller, 2021-04-07 This book is a collection of quotes from letters that was selected from the books I personally read and republished on my blog from July 2017 to March 2021

Enlightening: Letters 1946 - 1960 Isaiah Berlin, 2012-06-30 People are my landscape Isaiah Berlin liked to say and nowhere is the truth of this observation more evident than in his letters He is a fascinated watcher of human beings in all their variety and revels in describing them to his many correspondents His letters combine ironic social comedy and a passionate concern for individual freedom His interpretation of political events historical and contemporary and his views on how life should be lived are always grounded in the personal and his fiercest condemnation is reserved for purveyors of grand abstract theories that ignore what people are really like This second volume of Berlin's letters takes up the story when after war service in the United States he returns to life as an Oxford don Against the background of post war austerity the letters chart years of academic frustration and self doubt the intellectual explosion when he moves from philosophy to the history of ideas his growing national fame as broadcaster and lecturer the publication of some of his best known works his election to a professorship and his reaction to knighthood These are the years too of momentous developments in his private life the bachelor don's loss of sexual innocence the emotional turmoil of his father's death his courtship of a married woman and transformation into husband and stepfather Above all these revealing letters vividly display Berlin's effervescent Twentieth-Century War Poetry Philippa Lyon, 2004-10-28 Poets personality often infuriating but always irresistible have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre **Britten, Opera and Film** Peter Auker, Pianist Piano Teacher and Examiner Founder Trustee of the Stephen Sondheim Society Peter Auker, 2025-01-14 Investigates cinematic qualities in opera and reveals why Benjamin Britten s operas lend themselves to TV and film interpretations Benjamin Britten s 1954 opera The Turn of the Screw based on Henry James s ghost story has been described by many critics and commentators as cinematic Along with Peter Grimes The Turn of the Screw is one of the most frequently televised or filmed of Britten's operas Some of these productions have used location footage and or studio work and others are based on theatrical settings This book explores the notion of cinematic opera in the context of The Turn of the Screw and filmed opera in general and questions what inherent cinematic qualities exist in the work which make it particularly

conducive for screen interpretation an aspect of Britten's compositional style which has rarely been examined in detail before Contrary to the prevailing narrative around Britten's disdain for cinema and television the composer engaged with film as both a cinemagoer and film music composer early in his career and these experiences informed his compositional and dramatic choices Archival research reveals clues to the composer's adaptation process By tracing the progress from Henry James s original novella to operatic stage and screen production via the development of Myfanwy Piper s libretto and Britten s score the journey of adaptation is discussed in detail A key part of the book looks at the subsequent interpretation of the opera on screen Case studies evaluate eight directors interpretations of the opera ranging from 1959 up to the 2020s Included is a special study of Peter Morley s 1959 ITV version which had previously been thought lost This reveals the roots of Britten's subsequent engagement with screen media culminating in his television opera Owen Wingrave The book also briefly explores the influence of cinema on stage productions of the opera which have not been filmed **Letters** Garth M. Stiebel, 2023-11-16 Framed by the violence and chaos of a global conflict is my parents love story touchingly told in a series of letters from Max to Rosaleen from the day after they met in 1941 to my mother s disembarkation in Halifax from the Queen Mary as a war bride in 1946 Max Stiebel one of five sons of German immigrants to Canada was born and raised in Montreal Quebec becoming one of the thousands of young men who enlisted in defense of Britain at the start of the Second World War Trained as a pilot he was deployed to England in March 1941 and spent the next five years transporting supplies weaponry troops and VIPs to all corners of Europe and the Middle East Rosaleen Hill daughter of a World War I war hero and the repatriated great great grand daughter of British emigrants to India grew to adulthood in the south of England studied music and literature and had ambitions to be a teacher The onset of war changed all that as it did with an entire generation of young women like her and she went to work in support of her country's efforts to preserve its sovereignty against an aggressive and implacable foe Their unique family histories and the wartime backdrop interspersed with vintage and family photographs provide warmth and illumination while their passion for each other in a **Distant Melodies** Edward Dusinberre, 2022-11-08 A combination of memoir and music history time of strife still inspires Distant Melodies Music in Search of Home is a journey of exploration by a member of one of the world's leading string quartets into the related ideas of home displacement and retreat in the lives and chamber music of four composers Anton n Dvo k Edward Elgar B la Bart k and Benjamin Britten Dv r k Bart k and Britten s American experiences and Elgar s Piano Quintet and the English landscapes that inspired it provide the author with a means for exploring the ways in which a piece of music may affirm or alter one s sense of home The life experiences and notions of development and recapitulation in the music of these composers are the subject of a book that grapples with the universal human predicament of how best to balance past present and future to remember faithfully and yet to move forward Distant Melodies explores the experience of living with a piece of music over time and the ways in which engaging more closely with these composers has changed the

author's own perception of home This is a book for a wide and diverse audience professional and amateur musicians musicologists and those who follow the careers of modern performing musicians but more broadly for anyone for whom music provides solace and companionship It helps us to understand how a piece of music and its associations can help us navigate our daily lives

#### Letters From A Life 1939 45 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Letters From A Life 1939 45," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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