



# Letters Of John Addington Symonds Volume 3

**C. Clarke**



### **Letters Of John Addington Symonds Volume 3:**

The Letters of John Addington Symonds John Addington Symonds, 1967 Lives of Victorian Literary Figures, Part I, Volume 3 Matthew Bevis, Ralph Pite, Gail Marshall, Corinna Russell, 2024-05-17 Collected here are the biographies which revealed aspects of their subjects that the more favourable official accounts tended to hide The life of the author of each text is described and their relation to the writers they portray is sketched in The Metaphysics of Self-realisation and Freedom Colin Tyler, 2017-03-22 This first part of Colin Tyler's new critical assessment of the social and political thought of T H Green 1836-1882 explores the grounding that Green gives to liberal socialism Tyler shows how for Green ultimately personal self-realisation and freedom stem from the innate human drive to construct a bedrock of fundamental values and commitments that can define and give direction to the individual's most valuable potentials and talents This book is not only a significant contribution to British idealist scholarship It highlights also the enduring philosophical and ethical resources of a social democratic tradition that remains one of the world's most important social and political movements and not least across Britain Europe North America India and Australia Dr Colin Tyler is Reader in Politics at the University of Hull and joint convenor of the Centre for British Idealism *The Grand Affair* Paul Fisher, 2022-11-01 A Wall Street Journal and Times Literary Supplement Book of the Year Long listed for the Plutarch Award A bold new biography of the legendary painter John Singer Sargent stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic fin de siècle culture he inhabited A great American artist John Singer Sargent is also an abiding enigma While dressing like a businessman and crafting a highly respectable persona he scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work He charmed the nouveaux riches as well as the old money but he reserved his greatest sympathies for Bedouins Spanish dancers and the gondoliers of Venice At the height of his renown in Britain and America he quit his lucrative portrait painting career to concentrate on allegorical murals with religious themes and on nude drawings of male models that he kept to himself In *The Grand Affair* the historian Paul Fisher offers a vivid life of the buttoned up artist and his unbuttoned work Sargent's nervy edgy portraits exposed illicit or dark feelings in himself and his sitters feelings that high society on both sides of the Atlantic found fascinating and off putting Fisher traces Singer's life from his wandering trans-European childhood to the salons of Paris and the scandals and enthusiasms he caused and on to London There he mixed with eccentrics and aristocrats and the likes of Henry James and Oscar Wilde while at the same time forming a close relationship with a lightweight boxer who became his model valet and traveling partner In later years Sargent met up with his friend and patron Isabella Stewart Gardner around the world and devoted himself to a new model the African American elevator operator and part time contortionist Thomas McKeller who would become the subject of some of Sargent's most daring and powerful work Illuminating Sargent's restless itinerary Fisher explores the enigmas of fin de siècle sexuality and art fashioning a biography that grants the man and his paintings new and intense life **Outrages** Naomi Wolf, 2020-06-01

Outrages Sex Censorship and the Criminalization of Love      *Routledge Library Editions: Literature and Sexuality* Various Authors, 2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source      **Masculinity and Spirituality in Victorian Culture** Andrew Bradstock, Sue Morgan, 2000-10-04 In its specially commissioned fourteen chapters this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century drawing from history cultural studies art history and literary criticism Topics explored include ideological and iconographical representations of masculinity across the major Christian denominations militarism and hymnody male homosexuality and homoeroticism The book is not afraid to explore controversial areas nor to go beyond the generally acknowledged canon of prescribers of gender identity it includes for example leading nonconformist figures like William Booth and Charles Haddon Spurgeon and early gay writers like John Addington Symonds      **Homotopia?** Jonathan Kemp, 2015 There is not one corner of the earth where the alleged crime of sodomy has not had shrines and votaries Marquis de Sade Philosophy in the Bedroom Maybe the target nowadays is not to discover what we are but to refuse what we are We have to promote new forms of subjectivity through the refusal of this kind of individuality Michel Foucault The Subject and Power Do opposites attract Is desire lack These assumptions have become so much a part of the ways in which we conceive desire that they are rarely questioned Yet what do they say about how homosexuality a desire for the same is viewed in our culture This book takes as its starting point the absence of a suitable theory of homosexual desire a theory not predicated on such heterological assumptions It is an investigation into how such assumptions acquired meaning within homosexual discourse and as such is offered as an interruption within the hegemony of desire As such homosexual desire constitutes the biggest challenge to Western binaric thinking in that it dissolves the sacred distinctions between Same Other Desire Identification subject object male female Homotopia composed in 1997 but not published until now investigates the development of a homosexual discourse at the end of the nineteenth century and the beginning of the twentieth century and reveals how that discourse worked within heterosexualized models of desire Andre Gide s Corydon Edward Carpenter s The Intermediate Sex and John Addington Symond s A Problem in Modern Ethics are all pseudo scientific texts written by non medical men of letters and were in their time highly influential on the emerging homosexual discourse The fourth text the twenty odd pages of Marcel Proust s novel A la recherche de temps perdu usually referred to as La Recherche is the most problematic in that it appeared under the guise of fiction But Proust originally planned this essay within a novel to be published separately In it he offers a pseudo scientific theory of male male love These four texts were published between the years 1891 and 1924 an historical moment when the concept of a distinct homosexual identity took shape within a medicalized discourse centered on essential identity traits and characteristics and they all work

within the rubric of science contributing to a discourse which saw the human race divided into two distinct categories heterosexuals and homosexuals How did this division come about and what were its effects How was this discourse sustained and how were the meanings it produced received For men whose erotic interest was exclusively in other men what did it mean to see oneself and one's desires as the outcome of biology rather than moral lapse

**Repositioning Victorian Sciences** David Clifford, Elisabeth Wadge, Alex Warwick, Martin Willis, 2006-05-01 The essays in this collection explore the influence of nineteenth century culture on the rise of these sciences investigating the emergence of marginal sciences such as scriptural geology and spiritualism Repositioning Victorian Sciences is a valuable addition to our understanding of nineteenth century science in its original context and will also be of great interest to those studying the era as a whole

**The Collected Works of Walter Pater, vol. IX: Correspondence** Robert Seiler, 2023-09-21 Correspondence is vol ix in the ten volume Collected Works of Walter Pater Among Victorian writers Pater 1839-1894 challenged academic and religious orthodoxies defended the love of art for own sake developed a new genre of prose fiction the imaginary portrait set new standards for intermedial and cross disciplinary criticism and made style the watchword for creativity and life For the first time all the known correspondence of Walter Pater has been assembled and fully annotated including letters exchanged with his main publisher the Macmillans for more than two decades Pertinent letters written after his death by his sisters Clara and Hester Pater are also included The Correspondence provides a richer much more complete overview of Pater's academic professional and personal lives and demonstrates how vigorously he participated in some of the most important literary and cultural networks of the Victorian era

After the Pre-Raphaelites Elizabeth Prettejohn, 1999 Victorian aestheticism is reinterpreted here as a significant exploration of what it might mean to produce works of art in the modern world This study addresses not only art for art's sake but its links with science and morality

*Italian Sexualities Uncovered, 1789-1914*

Valeria P. Babini, Chiara Beccalossi, Lucy Riall, 2015-03-24 Bringing together an interdisciplinary group of scholars this volume explores nineteenth century Italian sexualities from a variety of viewpoints illuminating in particular personal and political relationships same sex desires gender roles that defy societal norms sexual behaviours of different classes and transnational encounters

*Critical Companion to Henry James* Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences

*Masculinity and Male Homosexuality in Britain, 1861-1913* S.

Brady, 2016-02-19 This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth century Britain British society could not tolerate the discussion necessary to form medical or legal concepts of the homosexual The development of masculinity as a social status is examined for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena Imperatives to bolster masculinity as a social

status precluded public recognition of the existence of sex and sexuality between men even in terms that were hostile and pejorative

**Late Victorian Crime Fiction in the Shadows of Sherlock** C. Clarke, 2014-09-26 This book investigates the development of crime fiction in the 1880s and 1890s challenging studies of late Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over simplified analytical framework thereby overlooking the generic moral and formal complexities of the nascent genre

**The Life and Letters of William Sharp and "Fiona Macleod". Volume 2: 1895-1899** William F. Halloran, 2020-04-14 What an achievement It is a major work The letters taken together with the excellent introductory sections so balanced and judicious and informative what emerges is an amazing picture of William Sharp the man and the writer which explores just how fascinating a figure he is Clearly a major reassessment is due and this book could make it happen Andrew Hook Emeritus Bradley Professor of English and American Literature Glasgow University William Sharp 1855 1905 conducted one of the most audacious literary deceptions of his or any time Sharp was a Scottish poet novelist biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod This was far more than just a pseudonym he corresponded as Macleod enlisting his sister to provide the handwriting and address and for more than a decade Fiona Macleod duped not only the general public but such literary luminaries as William Butler Yeats and in America E C Stedman Sharp wrote I feel another self within me now more than ever it is as if I were possessed by a spirit who must speak out This three volume collection brings together Sharp s own correspondence a fascinating trove in its own right by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti Walter Pater and George Meredith and the Fiona Macleod letters which bring to life Sharp s intriguing second self With an introduction and detailed notes by William F Halloran this richly rewarding collection offers a wonderful insight into the literary landscape of the time while also investigating a strange and underappreciated phenomenon of late nineteenth century English literature It is essential for scholars of the period and it is an illuminating read for anyone interested in authorship and identity

**Behind the Times** Mary Jean Corbett, 2020-11-15 Virginia Woolf throughout her career as a novelist and critic deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions engaged with politics but not a propagandist a woman of letters but not a lady novelist As a result Woolf ignored or disparaged most of the women writers of her parents generation leading feminist critics to position her primarily as a forward thinking modernist who rejected a stultifying Victorian past In Behind the Times Mary Jean Corbett finds that Woolf did not dismiss this history as much as she boldly rewrote it Exploring the connections between Woolf s immediate and extended family and the broader contexts of late Victorian literary and political culture Corbett emphasizes the ongoing significance of the previous generation s concerns and controversies to Woolf s considerable achievements Behind the Times rereads and revises Woolf s creative works politics and criticism in relation to women writers including the New Woman novelist Sarah Grand the novelist and playwright Lucy Clifford the

novelist and anti suffragist Mary Augusta Ward It explores Woolf s attitudes to late Victorian women s philanthropy the social purity movement and women s suffrage Closely tracking the ways in which Woolf both followed and departed from these predecessors Corbett complicates Woolf s identity as a modernist her navigation of the literary marketplace her ambivalence about literary professionalism and the mixing of art and politics and the emergence of feminism as a persistent concern of her work Edward Carpenter Sheila Rowbotham,2020-05-05 The gay socialist writer Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries A mystic advocate of among other causes free love recycling nudism women s suffrage and prison reform his work anticipated the sexual revolution of the 1960s Sheila Rowbotham s highly acclaimed biography situates Carpenter s life and thought in relation to the social aesthetic and intellectual movements of his day and explores his friendships with figures such as Walt Whitman E M Forster Isadora Duncan and Emma Goldman Edward Carpenter is a compelling portrait of a man described by contemporaries as a weather vane for his times **Nineteenth-Century Religion, Literature and Society** Naomi Hetherington,Rebecca Styler,Angharad Eyre,Richa Dwor,Clare Stainthorp,2021-11-09 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion A key concern of the resource is to integrate non Christian religions into our understanding and representations of religious life in this period Each volume is framed around a different meaning of the term religion Volume one on Traditions offers an overview of the different religious traditions and denominations present in Britain in this period Volume two on Mission and Reform considers the social and political importance of religious faith and practice as expressed through foreign and domestic mission and philanthropic and political movements at home and abroad Volume three turns to Religious Feeling as an important and distinct category for understanding the ways in which religion is embodied and expressed in culture Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces The resource is aimed primarily at researchers and students working within the fields of literature and social and religious history It supplies an interpretative context for sources in the form of explanatory headnotes to each source or group of sources and volume introductions that explore overarching themes Each volume can be read independently but they work together to elucidate the complex and multi faceted nature of nineteenth century religious life **The Publisher**,1902

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web it was a princess standing out there in front of the gate but good gracious what a sight the rain and the wind had made her look the water ran down from her hair and clothes it ran down into the toes of her shoes and out again at the heels and yet she said that she was a real princess well we ll soon find that out thought the