



# IMAGES IN THE MARGINS OF GOTHIC MANUSCRIPTS

LILIAN M. C. RANDALL

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# Images In The Margins Of Gothic Manuscripts

**Carol Dover**



## **Images In The Margins Of Gothic Manuscripts:**

*IMAGES IN THE MARGINS OF GOTHIC MANUSCRIPTS* LILIAN M.C. RANDALL,1966      **Images in the margins of Gothic manuscripts** ,1966      **The Palaeography of Gothic Manuscript Books** Albert Derolez,2003-08-28 A detailed and highly illustrated survey of medieval book hands essential for graduate students and scholars of the period      Images in the Margins Margot McIlwain Nishimura,2009 Images in the Margins is the third in the popular Medieval Imagination series of small affordable books drawing on manuscript illumination in the collections of the J Paul Getty Museum and the British Library Each volume focuses on a particular theme and provides an accessible delightful introduction to the imagination of the medieval world An astonishing mix of mundane playful absurd and monstrous beings are found in the borders of English French and Italian manuscripts from the Gothic era Unpredictable topical often irreverent like the New Yorker cartoons of today marginalia were a source of satire serious social observation and amusement for medieval readers Through enlarged full color details and a lively narrative this volume brings these intimately scaled fascinating images to a wider audience It accompanies an exhibition on view at the J Paul Getty Museum from September 1 through November 8 2009

**Constructing Medieval Sexuality** ,1997      *Medieval Obscenities* Nicola F. McDonald,Nicola McDonald,2014 Medieval Obscenities examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the middle ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene The volume demonstrates not only the vitality of medieval obscenity but its centrality to our understanding of medieval life Jacket      Image on the Edge Michael Camille,1992 It is here at the edge of the monastery the cathedral the court the city that medieval artists found room for experimentation for glossing parodying modernizing and questioning cultural authority without ever undermining it Viewing marginalia in their proper social and cultural context Camille reveals scandalous and subversive aspects as well as apparently paradoxical stabilizing functions He rejects oppositions such as high and low profane and sacred and instead projects a vision of medieval culture in which marginal resistance inversion and transgression play an integral even necessary role      *The Routledge Companion to Medieval Iconography* Colum Hourihane,2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost

iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

*Image and Imagination* Sandra Malicote, 2010 The first in depth interdisciplinary study of word and image in the Old French chanson de geste *Image and Imagination* Picturing the Old French Epic examines the fascinating relationship between illumination and epic narrative constructed by the medieval understanding of the imagination The study focuses on the epic cycle known as the geste of Saint Gille including Aiol and Elie de Saint Gille The poems in manuscript were produced in the context of the opulent francophone Flemish courts of the mid to late thirteenth century The manuscript known as BNF fr 25516 is richly illuminated and the study includes the popular *Beuves de Hanstone* forerunner of Shakespeare's *Hamlet* and the poem *Robert le Diable* later becoming Meyerbeer's celebrated opera Concluding with the comparative study of BNF fr 24403's epic treatment of the only illuminated version of Chretien de Troyes first Arthurian work *Erec et Enide* and the Sancti Bertini version of *La Chevalerie Vivien* the first dated collection of epics made for a prominent northern Bishop this study introduces the hitherto little explored world of medieval illumination and epic narrative poetics

**Studies in Manuscript Illumination, 1200-1400** Lucy Freeman Sandler, 2007-12-31 The author is Helen Gould Sheppard Professor of Art History at New York University Institute of Fine Arts and a leading authority on English medieval manuscript illumination This volume brings together twenty six of Professor Sandler's studies focusing on illustrated manuscripts produced in England in the thirteenth and fourteenth centuries particularly on the illuminated psalters The marginal illustrations in these psalters are a topic of particular interest and there are a number of iconographic studies derived from this material A separate section deals with the illustrated encyclopedias of the period particularly the *Omne bonum*

*The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated *Grove Dictionary of Art* and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

**Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World** Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider

the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism

**Women and Gender in Medieval Europe** Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

**Performing the Gospels in Byzantium** Roland Betancourt,2021-05-13 Tracing the Gospel text from script to illustration to recitation explores the ritual and architectural context of illuminated manuscripts

**Art, Identity and Devotion in Fourteenth-century England** Kathryn Ann Smith,2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron

**The Monstrous Middle Ages** Bettina Bildhauer,Robert Mills,2017-05-15 The figure of the monster in medieval culture functions as a vehicle for a range of intellectual and spiritual inquiries from questions of language and representation to issues of moral theological and cultural value Monsters embody cultural tensions that go far beyond the idea of the monster as simply an unintelligible and abject other This text looks at both the representation of literal monsters and the consumption and exploitation of monstrous metaphors in a wide variety of high and late medieval cultural productions from travel writing and mystical texts to sermons manuscript illuminations and maps Individual essays explore the ways in which monstrosity shaped the construction of gendered and racial identities religious symbolism and social prejudice in the Middle Ages Reading the Middle Ages through its monsters provides an opportunity to view medieval culture from fresh perspectives It should be of interest in the concept of monstrosity and its significance for medieval cultural production

[A Companion to the](#)

Lancelot-Grail Cycle Carol Dover, 2003 The early thirteenth century French prose Lancelot Grail Cycle or Vulgate Cycle brings together the stories of Arthur with those of the Grail a conjunction of materials that continues to fascinate the Western imagination today Representing what is probably the earliest large scale use of prose for fiction in the West it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries A Companion to the Lancelot Grail Cycle is the first comprehensive volume devoted exclusively to the Lancelot Grail Cycle and its medieval legacy The twenty essays in this volume all by internationally known scholars locate the work in its social historical literary and manuscript contexts In addition to addressing critical issues in the five texts that make up the Cycle the contributors convey to modern readers the appeal that the text must have had for its medieval audiences and the richness of composition that made it compelling This volume will become standard reading for scholars students and more general readers interested in the Lancelot Grail Cycle medieval romance Malory studies and the Arthurian legends Contributors RICHARD BARBER EMMANUELE BAUMGARTNER FANNI BOGDANOW FRANK BRANDSMA MATILDA T BRUCKNER CAROL J CHASE ANNIE COMBES HELEN COOPER CAROL R DOVER MICHAEL HARNEY DONALD L HOFFMAN DOUGLAS KELLY ELSPETH KENNEDY NORRIS J LACY ROGER MIDDLETON HAQUIRA OSAKABE HANS HUGO STEINHOFF ALISON STONES RICHARD TRACHSLER CAROL DOVER is associate professor of French and director of undergraduate studies Georgetown University Washington DC

**The Juggler of Notre Dame and the Medievalizing of Modernity** Jan M. Ziolkowski, 2018-06-11 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

**The Sense of Sound** Emma Dillon, 2012-04-12 The

Sense of Sound is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical **Medieval Manuscripts in Transition** Geert H. M. Claassens, Werner Verbeke, 2006 In Medieval Manuscripts in Transition various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight

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