



SPIRES OF OXFORD.

# Images Of Victorian Oxford

**Dr Jarlath Killeen**



## **Images Of Victorian Oxford:**

*Images of Victorian Oxford* Malcolm Graham, 1992      **Images of Traumatic Memories** Anja Meyer, 2020-12-14 By employing the lens of the most recent critical studies on intermediality the author analyses the interaction between literature and photography in three contemporary hybrid novels *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs 2011 *Extremely Loud and Incredibly Close* by Jonathan Safran Foer 2005 and *The Dark Room* by Rachel Seiffert 2001 sharing the narration of traumatic historical events The intermedial dimension realised by the confluence of the two media devices offers new ways to create meaning and to reflect upon the nature of collective and individual trauma by re enacting the distortion and the inaccessibility to the memories of those experiences In this context the reader emerges as an active participant in the process of fiction making as the act of reading becomes a renewed act of witnessing      **Pictorial Victorians** Julia Thomas, 2004 *Pictorial Victorians* focuses on two of the most popular mid nineteenth century genres illustration and narrative painting that blurred the line between the visual and the textual Illustration negotiated text and image on the printed page while narrative painting juxtaposed the two media in its formulation of pictorial stories *Pictorial Victorians* surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe's novel *Uncle Tom's Cabin* and Tennyson's poetry to paintings of adultery It demonstrates that the space between text and image is one in which values are both constructed and questioned BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **The Butcher, The Tailor, The Picture-Frame Maker...** Gareth Winrow, 2023-02-28 As she awaits her execution at Oxford Castle a newly wed woman from a God fearing family convicted for murdering her housemaid is pardoned at the last minute by King George II A butcher suddenly disappears and changes his identity after the tragic death of his young wife A picture frame maker from humble origins becomes the richest man in Oxford and is at ease socialising with the luminaries of the Victorian art world And a lovestruck local member of parliament with a serious gambling addiction dies in suspicious circumstances These are some of the stories of individuals connected with the land and property on Middle Way in Summertown Oxford where the author now lives The book presents an alternative history of Oxford and explores how Summertown evolved from being primarily an artisans village to becoming a well heeled suburb of Oxford Extensively referenced and using archival sources and interviews a voice is also given to the living relatives of people connected with the land and property on Middle Way      *Images of Ancient Greek Pederasty* Andrew Lear, Eva Cantarella, 2009-06-02 Sexual relations between men and adolescent boys were a social institution in ancient Greece This book presents the history of Greek pederasty and the scholarship on the topic with a large number of illustrations      *Pictures-within-Pictures in Nineteenth-Century Britain* Catherine Roach, 2017-07-05 Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors

in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings

**Literature and Image in the Long Nineteenth Century** Amina Alyal,2023-09-12 This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures poetry and fiction The authors keep in mind how word and image negotiate and compete for each other s spaces They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice Topics include ekphrasis illustration literary representations of artists the visual in writing the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes This is covered in three main areas ideological and philosophical resonances of image and text in fiction the peculiar fusion of text and image that was the bread and butter of the Pre Raphaelites and book illustration especially the tensions between writer and artist as authors of the text The volume will be of interest to students and scholars in the field of Victorian literary and art history studies

*Public Images* Ryan Linkof,2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies

Pictures of Poverty Lydia Jakobs,2021-10-26 From Charles Dickens s Oliver Twist to George

Sims's How the Poor Live illustrated accounts of poverty were en vogue in Victorian Britain Poverty was also a popular subject on the screen whether in dramatic retellings of well known stories or in documentary photographs taken in the slums London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them Sims was a popular journalist and dramatist whose articles short stories theatre plays and ballads discussed overcrowding drunkenness prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor Richly illustrated and drawing from many previously unknown sources Pictures of Poverty is a comprehensive account of the representation of poverty throughout the Victorian period whether disseminated in newspapers illustrated books and lectures presented on the theatre stage or projected on the screen in magic lantern and film performances Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres With versatile author George R Sims as the starting point this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief

**The Jesus Papyrus** Matthew D'Ancona, 2000-02-15 In 1901 the Reverend Charles B Huleatt acquired three pieces of a New Testament manuscript on the murky antiquities market of Luxor Egypt He donated these papyrus fragments to his alma mater Magdalen College in Oxford England where they sat in a display case and drew very little attention Nearly a century later the fragments part of the Gospel of Matthew and thought to date from a d 180 200 were reevaluated by scholar Carsten Peter Thiede His research showed the bits of papyrus to be significantly older written about a d 60 But what is all the fuss about How can three ancient papyrus fragments be so significant How did Thiede arrive at this radical early dating And what does it mean to the average Christian Now readers have authoritative answers to these pivotal questions in a book written by Thiede himself and by Times of London journalist Matthew d Ancona who originally broke the story to the public Indeed the Magdalen Papyrus corroborates three traditions Saint Matthew actually wrote the Gospel bearing his name he wrote it within a generation of Jesus death and the Gospel stories about Jesus are true Some will vehemently deny Thiede's claims others will embrace them but nobody can ignore THE JESUS PAPYRUS [Moving Images](#) Helen Groth, 2013-08-23 This book examines how the interplay between nineteenth century literary and visual media paralleled the emergence of a modern psychological understanding of the ways in which reading viewing and dreaming generate moving images in the mind

[Reading the Pre-Raphaelites](#) Tim Barringer, T. J. Barringer, 1999-01-01 This illustrated book focuses on the Pre Raphaelite artists and their radical departure from artistic conventions Barringer explores the meanings encoded in Pre Raphaelite paintings and analyses key pictures and their significance within the complex social and cultural matrix of 19th century Britain **Images of the army** J. W. M. Hichberger, 2017-03-01 In an age when engraving and photography were making artistic images available to a much wider public artists were able to influence public attitudes more powerfully than ever before This book examines works of art on military themes in relation to ruling class ideologies about the army war and the

empire The first part of the book is devoted to a chronological survey of battle painting integrated with a study of contemporary military and political history The chapters link the debate over the status and importance of battle painting to contemporary debates over the role of the army and its function at home and abroad The second part discusses the intersection of ideologies about the army and military art but is concerned with an examination of genre representations of soldiers Another important theme which runs through the book is the relation of English to French military art During the first eighty years of the period under review France was the cynosure of military artists the school against which British critics measured their own and the place from which innovations were imported and modified In every generation after Waterloo battle painters visited France and often trained there The book shows that military art or the absence of it was one of the ways in which nationalist commentators articulated Britain's moral superiority The final theme which underlies much of the book is the shifts which took place in the perception of heroes and hero worship

**Image of a Man** Alex Belsey, 2020-01-24 Post war British artist Keith Vaughan 1912-77 was not only a supremely accomplished painter he was an impassioned eloquent writer Image of a Man provides a comprehensive critical reading of his extraordinary journal uncovering the attitudes and arguments that shaped and reshaped Vaughan's identity as a man and as an artist

**The Demographic Imagination and the Nineteenth-Century City** Nicholas Daly, 2015-03-30 Provocative account exploring how a population explosion transformed nineteenth century European and American culture creating shared narratives of urban life

The Fairy Tales of Oscar Wilde Dr Jarlath Killeen, 2013-04-28 Oscar Wilde's two collections of children's literature The Happy Prince and Other Stories 1888 and A House of Pomegranates 1891 have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete In this the first full length study of Wilde's fairy tales for children Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive but a blend of both Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe Irish issues heavily influenced the work These issues were powerfully shaped by the folk Catholicism Wilde encountered in the west of Ireland By resituating the fairy tales in a complex nexus of theological political social and national concerns Killeen restores the tales to their proper place in the Wilde canon

*Julia Margaret Cameron* Colin Ford, Julia Margaret Cameron, 2003 Cameron's transition from enthusiastic novice to accomplished artist is revealed in this sensitive study of the woman behind the camera Colin Ford's unique appraisal of her life and work firmly establishes Julia Margaret Cameron as one of the greatest photographers of all time

**BOOK JACKET** *The Picture of Dorian Gray* Oscar Wilde, 2008-04-17 The only way to get rid of a temptation is to yield to it When Dorian Gray has his portrait painted he is captivated by his own beauty Tempted by his world weary decadent friend Lord Henry Wotton he wishes to stay forever young and pledges his very soul to keep his good looks Set in fin de siècle London the novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End As Dorian's slide

into crime and cruelty progresses he stays magically youthful while his beautiful portrait changes revealing the hideous corruption of moral decay Ever since its first publication in 1890 Wilde's only novel has remained the subject of critical controversy Acclaimed by some as an instructive moral tale it has been denounced by others for its implicit immorality Combining elements of the supernatural aestheticism and the Gothic *The Picture of Dorian Gray* is an unclassifiable and uniquely unsettling work of fiction ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*The Image of the English Gentleman in Twentieth-Century Literature* Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

*Images of Fear* Martin Tropp, 1999-11-15 On the Western Front in World War I a generation faced a horrifying reality that ushered in the modern age But in the previous century many of the fears we still face were first given form in the pages of popular fiction Books such as *Frankenstein* *Dr Jekyll and Mr Hyde* and *Dracula* became modern myths because they gave people a safe way to confront modern fears also taking shape at that time By looking at such varied subjects as Victorian architecture urban crime women's rights and the impact of new technology we can come to understand the peculiar relationship between horror in literature and the horror of daily life World War I made it clear that the images of horror in popular fiction had not been an escape from the world around us but a way of seeing deeper into it as well as revealing the shape of things to come

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