



Image-based Research

A Sourcebook for
Qualitative Researchers
Edited by Jon Prosser

Image Based Research A Sourcebook For Qualitative Researchers

**Richard Andrews, Erik Borg, Stephen
Boyd Davis, Myrrh Domingo, Jude
England**

Image Based Research A Sourcebook For Qualitative Researchers:

Image-based Research Jon Prosser, 2005-08-12 Just what is a picture worth Qualitative research is dominated by language However researchers have recently shown a growing interest in adopting an image based approach This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field The book covers a broad scope including theory and the research process and provides practical examples of how image based research is applied in the field It discusses use of images in child abuse investigation exploring children s drawings in health education cartoons the media and teachers

The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Echoes Warren Midgley, Andy Davies, Mark E. Oliver, Patrick Alan Danaher, 2014-04-03 Echoes Ethics and Issues of Voice in Education breaks new ground in the field of education research ethics by examining different perspectives on the role influence and importance of voice Drawing on a variety of philosophical and paradigmatic approaches Echoes Ethics and Issues of Voice in Education examines how and the different ways in which researchers conceptualise voice in the context of broader theoretical and methodological issues relating to research ethics Written by authors working across the globe in a variety of academic contexts it asks How might voice in education be reconceptualised What factors influence whether or not and in what ways voices are heard and or re presented in education research What implications do re conceptualisations of voice have with respect to the ethics of education research What methods can be used to explore the role importance and influence of voice in education research from an ethics perspective How might voices be appropriately acknowledged and represented in education research Echoes Ethics and Issues of Voice in Education invites the reader to join the conversation as it prompts reflection and discussion about the challenges and concerns inherent in the representation of voice in education research

The SAGE Handbook of Digital Dissertations and Theses Richard Andrews, Erik Borg, Stephen Boyd Davis, Myrrh Domingo, Jude England, 2012-06-22 This handbook sets out the processes and products of digital research It is a theoretical and practical guide on how to undertake and navigate advanced research in the

arts humanities and social sciences Topics covered include how to make research more accessible the use of search engines and other sources to determine the scope of work research training for students what will theses dissertations and research reports look like in ten years time the storing and archiving of such research ethics and methodologies in the field intercultural issues The editors focus on advances in arts and practice based doctorates and their application in other fields and disciplines The contributions chart new territory for universities research project directors supervisors and research students regarding the nature and format of Masters and doctoral work as well as research projects This handbook is an essential reference for researchers supervisors and administrators on how to conduct and evaluate research projects in a digital and multimodal age Richard Andrews is Professor in English Faculty of Children and Learning Institute of Education Erik Borg is a Senior Lecturer at Coventry University's Centre for Academic Writing Stephen Boyd Davis is Research Leader in the School of Design Royal College of Art Myrrh Domingo is Visiting Assistant Professor in English Education and Literacy Education at New York University Jude England is Head of Social Sciences at the British Library [The Handbook of Media Audiences](#) Virginia Nightingale, 2011-03-21 This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to and evolve with the changing media world Offers diverse perspectives from which being an audience theorizing audiences researching audiences and doing audience research are approached today Argues that the field works best by identifying particular audience problems and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field [Visual Methods in Social Research](#) Marcus Banks, 2001-05-01 There has been an explosion of interest in visual culture coming largely from work in sociology anthropology and cultural studies and while there are a number of practical and technical manuals available for film photographic and other visual media there is a dearth of writing that combines both the practical and the technical This book redresses this with a balanced approach that is written primarily for students in the social sciences who wish to use visual materials in the course of empirical qualitative field research It should also be of interest to experienced researchers who wish to expand their methodological approaches *SAGE Visual Methods* Jason Hughes, 2012-07-23 In contemporary Western societies the visual domain has come to assume a hitherto unprecedented cultural centrality Daily life is replete with a potentially endless stream of images and other visual messages from the electronic and paper based billboards of the street to the TV and Internet feeds of the home The visual has become imbued with a symbolic potency a signifying power that seemingly eclipses that of all other sensory data The central aim of this four volume collection is to explore key approaches to visual research methods and to consider some of the core principles issues debates and controversies surrounding the use of visual techniques in relation to three key enterprises 1 documentation and representation 2 interpretation and classification

and 3 elicitation and collaboration Volume One Principles Issues Debates and Controversies in Visual Research serves as a theoretical backdrop to the field as a whole It introduces core epistemological ethical and methodological debates that effectively cut across the four volume collection as a whole Volume Two Documentation and Representation illustrates approaches to visual documentation and representation from classical documentaries to contemporary state of the art modes of visual anthropology and ethnography Volume Three Interpretation and Classification examines core debates surrounding and approaches to visual analysis Volume Four Elicitation and Collaboration explores participative approaches to visual inquiry *Capturing the Mood of Democracy* Stephen Coleman,Jim Brogden,2020-11-24 This book is about what it means to speak of a political mood Can the electorate be in a mood How do they express it How can moods be captured in a meaningful way This book attempts to answer those questions by looking at one city during the December 2019 British general election This is not a book about campaign strategies target voters turnouts and poll swings It is about how people feel The research approach is ethnographic The telling of the story is lyrical It may not be hard political science but it contributes significantly to an understanding of the health of contemporary democracy Focusing upon the ways that voters and non voters perform their enthusiasm or indifference the stories that they tell and photographic images of Bradford in what is supposed to be a vital democratic moment this book invites readers to engage with the affective texture of an election

Handbook of Ethnography Paul Atkinson,2001-03-22 This handbook provides a critical guide to the past present and future of ethnography *Using Photographs in Social and Historical Research* Penny Tinkler,2013-02-01 Sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them Using international case studies and behind the scenes interviews Penny Tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations Key topics include Working with images Generating photos in research Managing large archives and digital databases Reviewing personal photos Photo elicitation interviews Written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences [Knowing What's Local](#) David Landis,Sapargul Mirseitova,2014-10-01 Ethnographic inquiry serves as a unique educational resource that is accessible to students and teachers of all economic and social classes and therefore well suited to building democratic communities in the 21st Century This book is about teachers students and parents in the Republic of Kazakhstan who opened new educational directions and democratic possibilities for themselves through a series of ethnographic studies about their local communities By unfolding practical experiences of teachers and students with ethnographic study this book builds and expands understanding about education and democracy across five points of view Renewing professional development and building academic knowledge through ethnographic inquiry Acquiring democratic living through ethnographic study of

participatory caring citizenship Connecting democratic ways of life with ethnographic study of identity formation in diverse communities Building knowledge about democratic perspectives through reflexive reading and writing about ethnographic inquiry Building meaningful education at the intersections of ethnographic inquiry literacy practices and theorizing about local communities The authors propose that teacher and student led ethnographic inquiries develop educational experiences that enrich educators professional growth and provide innovative research opportunities for them and their students that generate up to date academic knowledge which can be used to inform course offerings design lessons and address state policy mandates

Lives in Context Ardra L. Cole,J. Gary Knowles,2001 The reflexive turn in qualitative research has transformed the process of doing life history research No longer are research subjects examined through the lens of the all knowing but supposedly invisible researcher As Ardra Cole and Gary Knowles point out in this fresh introduction to conducting life history research the process is now one of mutuality empathy sensitivity and caring The authors carry the novice researcher through the steps of conducting life history research from conceptualizing the project to the various means of presenting results with an eye toward understanding the complex relationship between participant and researcher and how that shapes the project In addition to examples from their own research Cole and Knowles bring in the work of a dozen novice researchers who explain the challenges they faced in developing their own life history projects in a wide variety of settings Well written interesting and pedagogically sound **Lives in Context** is the ideal text for teaching life history research to students and an important reference for the bookshelf of all qualitative researchers

Arts-Based Research Across Textual Media in Education Jason DeHart,Peaches Hash,2023-11-06 In company with its sister volume **Arts Based Research Across Textual Media in Education** explores arts based approaches to research across media including film and comics related material from a variety of geographic locations and across a range of subdisciplines within the field of education This first volume takes a textual focus capturing process poetic and dramaturgical approaches The authors aim to highlight some of the approaches that are not always centered in arts based research The contributors represent a variety of arts based practices and methods and they weave this marrying of artistic and scientific expertise and experience into the fabric of the chapters themselves Authors from international contexts speak to the importance of utilizing artistic approaches for research processes From multimodal field notes to poetic forms to the dramaturgical chapters in this book represent steps forward in educational inquiry to bringing together both the creative and credible The book includes multiple images and rich descriptions shared from the field This first volume covers amongst other topics co created narratives creative fiction in research analytic portraits dramatic representation and critical poetic inquiry It would be suitable for graduate students and scholars interested in qualitative inquiry and arts based methods in education and the social sciences

School Culture Jon Prosser,1999-06-02 I waited with great anticipation to receive Jon Prosser s book **School Culture** The wait was worth it and I wasn t to be disappointed This is a fine book bringing to a reader a credible and solid set of work

Youth and Policy The most helpful book on genuine school improvement that I have ever read LDR National College for School Leadership Jon Prosser has put together an eclectic volume School Culture is not isolated from out of school forces most of the authors argue Jon Prosser and Terry Warbuton s piece analyzing the visual representation of schools and teaching shows this in a looking glass manner The different chapters challenge us to think again about what we mean by ethos and atmosphere What the volume demonstrates is just how difficult and challenging it is to define what constitutes a school s culture Journal of Education for Teaching School culture is today one of the most important themes in education and educational research This book draws on a wide range of contemporary perspectives to provide an insight into the key issues and concepts which underpin school culture The first part of the book is concerned with culture as an holistic concept The second part adopts the stance that school culture is the sum of its subcultures The contributors focus on significant groups such as teachers and students or theme for example sexuality and examine in depth the nature and character of schooling

Doing Educational Research Marit Honerød Hoveid, Lucian Ciolan, Angelika Paseka, Sofia Marques da Silva, 2019-06-10 Every educational research project has challenges and obstacles that need to be managed and overcome This book uses real case studies employing a wide range of research methodologies and drawn from educational contexts across Europe to explore these challenges offering flexible and universal guidance that you can apply to your own research Published in partnership with EERA this book is Realistic and informed It explores a range of perspectives on educational research from planning to data collection to international collaboration Challenging It integrates a holistic and critical view on the process of educational research Culturally aware It covers a variety of research projects from different countries and encourages you to challenge dominant perspectives in education This is the first major English language textbook for postgraduate and postdoctoral education researchers that represents and explores the range of research traditions that exist throughout Europe and what they mean in practice **Doing Visual Research with Children and Young People** Pat

Thomson, 2009-05-07 This book explores the methodological ethical representational and theoretical issues surrounding image based research with children and young people **Visual Research Methods in the Social Sciences** Stephen Spencer, 2022-09-23 Visual Research Methods in the Social Sciences Awakening Visions is an indispensable resource for students researchers and teachers seeking to use visual sources in their research and understand how images work This fully updated edition adds questions and activities for studies and many new images and models as well as additional exploration of social and theoretical contexts and examples of current visual and multimodal research Due to the proliferation of image centric social media and the growing potential for fake news being able to critically assess media and other visual messages is more important than ever For researchers embarking on visual research this book offers useful practical guidance and real world examples from seasoned researchers exploring cultures as varied as religious cults in Venezuela the Beer Can Regatta in Darwin Mapuche Indians in Chile and graffiti artists in Sheffield It offers an integrated approach to visual research

building compelling case studies using a wide range of visual forms including archive images media samples maps objects video photographs and drawings alongside traditional qualitative approaches Examples of the visual construction of place representations of social identities and different approaches to analysis are explored in the first section of the book whilst the essays in the second section highlight the creativity and innovation of four leading visual researchers This new edition will prove valuable for both experienced visual researchers and those embarking on visual research in the social sciences for the first time

Working-Class Boys and Educational Success Nicola Ingram, 2018-05-15 This book examines the complex relationship between working class masculinities and educational success Drawing on a small sample of young men attending either a selective grammar or a secondary school in the same urban area of Belfast the author demonstrates that contrary to popular belief some working class boys are engaged with education are motivated to succeed and have high aspirations However the structures of schooling in a society where working class ness is seen as feckless tasteless and cultureless make the processes of becoming successful more challenging than they need to be This volume reveals the unique processes of reconciling success and identities for individual working class boys and the important role schools have to play in this negotiation Highly relevant to those engaged in teacher training in socially unequal societies this book will also appeal to practitioners sociologists of education scholars of social justice and Bourdieusian theorists

Imagination, Creativity, and Responsible Management in the Fourth Industrial Revolution Fields, Ziska, Bucher, Julien, Weller, Anja, 2019-06-28

As we move through the Fourth Industrial Revolution people are becoming more concerned about the potential benefits and risks of digital technology and its impact People are worried about the extent the implementation and the effect digital transformation will have on their privacy jobs and welfare Business managers will be expected to navigate organizations and employees through this unknown territory of digital transformation and disruption Imagination Creativity and Responsible Management in the Fourth Industrial Revolution is an essential reference source that uses a multidisciplinary approach to examine the concepts of imagination and creativity as well as responsible management practices and their application to the development and use of innovative technologies This book intends to help readers understand the importance of continuously developing their cognitive skills and to remain responsible and accountable in the new digital era the Fourth Industrial Revolution Featuring research on topics that include modes of interaction in the digitalized era cognitive skills needed and creative tools to shape the future of work and knowledge sharing this book is ideally designed for managers leaders decision makers directors executives engineers entrepreneurs IT specialists academics researchers students consultants and industry professionals

Looking beyond Words , 2024-06-11 In today's digital age visual representation plays a significant role in shaping our world This book explores the topic of visual research methods and their relevance to education It highlights the use of visual media such as images and videos to enhance our understanding of complex concepts and phenomena By integrating visual research into education we can gain a comprehensive understanding of abstract ideas leading to better

retention and application of knowledge Additionally visual research methods provide multiple perspectives on social phenomena motivating us to initiate social change The book features contributions from scholars worldwide who discuss various methodological perspectives and applications of visual research in education Topics include visual inquiry methodology techniques for analyzing visual data and the use of photovoice Each chapter reviews the literature on a specific visual method addresses methodological challenges strengths and limitations and explores its contributions to education research Overall this book offers valuable insights into the power and potential of visual research methods in education providing a platform for scholars to share their expertise and promote the use of visual methods in educational research Contributors are Hendrik Zoltan Andermann Chang Cai Yanli Cao Helen Hanna Qing Huang Wei Jin Guanyu Li Ning Luo Patrica A L Ong Miao Pei Hing Kwant To Kwok Kuen Tsang Ting Wang Zeyu Wang Ziaoyu Wang E Jayne White Rui Xiong Boris Zizek and Zhaolin Zhou

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