

Image And Pilgrimage In Christian Culture

Kathryn Barush

Image And Pilgrimage In Christian Culture:

Image and Pilgrimage in Christian Culture Victor Witter Turner, Edith L. B. Turner, 1978 This classic book now updated and extensively revised examines the theological doctrines and popular notions that promote and sustain Christian pilgrimage including their corresponding symbols and images Lectures on the History of Religions ,1978 Pilgrimage to Images in the Fifteenth Century Robert <u>Pilgrimage in Christian Culture</u> Victor Turner, Edith Turner, 1995 Maniura, 2004 A case study of the meaning and purpose of pilgrimage based on the image of the scarred Virgin Our Lady of Czestochowa The tradition of pilgrimage to an image is so well established as to be taken for granted Throughout Christian history large numbers of people have made journeys to images associated with miracles yet the phenomenon has never been a subject of detailed scholarly scrutiny This book explores the issue through a case study of the origins of pilgrimage to one such image Our Lady of Czestochowa in Poland The shrine remains one of the most prominent pilgrimage destinations in the Catholic world the striking focal panel painting shows the Virgin Mary with an apparently scarred face and the legend of the picture's origin claims that it was painted by St Luke and desecrated by iconoclasts The author assesses the significance of the stories attached to the shrine and goes beyond them to consider the practices and responses of the pilgrims Drawing on the earliest surviving miracle collections he also explores the interaction between the pilgrims and the image of the scarred Virgin ROBERT MANIURA is Lecturer in the History of Renaissance Art Birkbeck College University of London **SAGE Handbook of Tourism Studies** Tazim Jamal, Mike Robinson, 2009-07-01 The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism For its range of topics depth of analyses and distinction of its contributors nothing is comparable Professor Dean MacCannell University of California Davis The breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating Professor Mike Crang Durham University Tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies This Handbook is a sign of the maturity of the field It provides an essential resource for teachers and students to determine the roots key issues and agenda of tourism studies exploring The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field It draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies Monastic Perspectives on Temporality Riitta Hujanen, 2023-08-07 In this book Riitta Hujanen explores temporality in

the context of Catholic enclosed contemplative traditions It investigates based on literature and other sources what enclosed contemplatives might say about temporality through their monastic journeys What makes a young person decide to dedicate their life inside a cloister Do contemplatives have a preference for eternity over temporal time How does the enclosed contemplative life impact one s concept of time How is time perceived towards the end of one s monastic journey What is seen when looking back to the years in the enclosed contemplative life What is experienced at the hour of death The answers to these questions illustrate a paradoxical dynamic in monastic journeys that cover a broad historical scope from the earliest monastic writers to contemporary sources Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and **Islam** Antón M. Pazos, 2016-04-08 Pilgrimages can be analysed as acts of conflict such as the Crusades or also as platforms for relationship building and rapprochement between religions With a set of contributions from leading experts in the field this book explores the concept of pilgrimage in Christianity Judaism and Islam Some specific examples of pilgrimages that helped to strengthen links between different religions or civilisations are explored ranging from Europe to Asia and from the Middle Ages to the twentieth century Even though every pilgrimage that is investigated here has helped to link different worlds the case studies show that this relationship rarely led to a better in inter understanding Nowadays peaceful coexistence seems to be its greatest achievement **Léon Harmel** Joan L. Coffey, 2003-09-09 L on Harmel is a penetrating study of the French industrialist who from 1870 to 1914 advanced social Catholic and Christian democratic movements by improving factory conditions and empowering workers Joan Coffey's fascinating new book represents the first major study of L on Harmel in English Harmel's model factory at Val des Bois demonstrated that mutual accord and respect were possible between labor and management Harmel turned his profitable spinning mill into a Christian corporation His ethical business practices captured the attention of Pope Leo XIII and inspired his encyclical Rerum Novarum Harmel also encouraged his workers to make pilgrimages to Rome The collaboration of Pope Leo XIII and L on Harmel laid the foundation of enterprises that collectively became known as Christian democracy Drawing on extensive archival sources including the Vatican Archives Joan Coffey's work skillfully analyzes the personal relationship between Pope Leo XIII and L on Harmel L on Harmel also offers a timely reminder of the power of personal ethics and provides a refreshing antidote to today s business climate

Imaging Pilgrimage Kathryn Barush,2021-07-29 Winner of the American Academy of Religion s Religion and the Arts Book Award Winner of the Borsch Rast Book Prize it also challenges the tendency to think of the original in hierarchical terms The book brings various fields into conversation by offering a number of lenses and theoretical approaches materialist kinesthetic haptic synesthetic that engage objects as radical sites of encounter activated through religious and ritual praxis and negotiated with not just the eyes but a multiplicity of senses The first full length study to engage contemporary art that has emerged out of the embodied experience of pilgrimage Imaging Pilgrimage is an important and timely addition to the field of material and visual culture of religion It is essential reading for anyone interested in pilgrimage studies material

culture and the place of religion within contemporary art **Powers of Pilgrimage** Simon Coleman, 2022-01-18 Finalist Award for Excellence in the Study of Religion Analytical Descriptive Studies given by the American Academy of Religion A groundbreaking reframing of religious pilgrimage Pious processions Sites of miraculous healing Journeys to far away sacred places These are what are usually called to mind when we think of religious pilgrimage Yet while pilgrimage can include journeying to the heart of sacred shrines it can also occur in apparently mundane places Indeed not everyone has the resources or mobility to take part in religiously inspired movement to foreign lands and some find meaning in religious movement closer to home and outside of officially sanctioned practices Powers of Pilgrimage argues that we must question the universality of Western assumptions of what religion is and where it should be located including the notion that genuine pilgrimage needs to be associated with discrete formally recognized forms of religiosity. This necessary volume makes the case for expanding our gaze to reconsider the salience scope and scale of contemporary forms of pilgrimage and pilgrimage related activity It shows that we need to reflect on how pilgrimage sites journeys rituals stories and metaphors are entangled with each other and with wider aspects of people's lives ranging from an action as trivial as a stroll down the street to the magnitude of forced migration to another country or continent Offering a new theoretical lexicon and framework for exploring human pilgrimage Powers of Pilgrimage presents a broad overview of how we can understand pilgrimage activity and proposes that it should be understood not solely as going to staying at and leaving a sacred place but also as occurring in International Perspectives on Pilgrimage Studies John Eade, Dionigi ordinary times places and practices Albera, 2015-04-10 Although research on contemporary pilgrimage has expanded considerably since the early 1990s the conversation has largely been dominated by Anglophone researchers in anthropology ethnology sociology and religious studies from the United Kingdom the United States France and Northern Europe This volume challenges the hegemony of Anglophone scholarship by considering what can be learned from different national linguistic religious and disciplinary traditions with the aim of fostering a global exchange of ideas The chapters outline contributions made to the study of pilgrimage from a variety of international and methodological contexts and discuss what the metropolis can learn from these diverse perspectives While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts in many other linguistic and academic traditions areas such as folk studies ethnology and economics have been highly influential Contributors show that in many traditions the study of folk beliefs and practices often marginalized within the Anglophone world has been regarded as an important and central area which contributes widely to the understanding of religion in general and pilgrimage specifically As several chapters in this book indicate folk based studies have played an important role in developing different methodological orientations in Poland Germany Japan Hungary Italy Ireland and England With a highly international focus this interdisciplinary volume aims to introduce new approaches to the study of pilgrimage and to transcend the boundary between center and periphery in this emerging discipline First

Resorts Jon Sterngass, 2001-11-20 As the century progressed however Saratoga remained much the same while Newport turned to private and lavish cottages and Coney Island shifted its focus to amusements for the masses Pilgrimage—The Sacred Art Dr. Sheryl A. Kujawa-Holbrook, 2013-06-10 Explore the many dimensions of the pilgrimage experience and change your orientation to the world Pilgrimage is an opportunity for pilgrims to cultivate their inner life or inner voice in a way that leads to a greater sense of peace and compassion a sense that pervades all of life From Chapter 6 Preparing to Practice Pilgrimage is a spiritual practice of nearly every major religion of the world If you are a Christian you may travel to sites associated with the life of Jesus Jews might visit the Western Wall in the Old City of Jerusalem and other sacred places in the Holy Land of Israel Muslims participate in the Hajj the journey to Mecca Buddhists visit the sacred sites related to the life of Buddha Even if you practice no religion at all you will still find that you most likely participate in this practice the Jefferson Memorial in Washington DC and Lenin's tomb in Moscow are considered national pilgrimage sites As a spiritual practice pilgrimage transcends religious national cultural and linguistic boundaries. This fascinating look at the sacred art of pilgrimage integrates spirituality practice spiritual formation psychology world religions and historical resources It examines how the world's religious pilgrimages evolved as central spiritual practices and the relationship between pilgrimage and transformation It explains what makes a place holy and why and how some sites are so compelling that they attract American Camino Kip Redick, 2023-10-10 Hikers have been walking the thousands even millions of pilgrims each year Appalachian Trail since 1948 when Earl Shaffer completed the first hike Some hike just to enjoy the scenery while others experience the trek as a spiritual journey In American Camino Walking as Spiritual Practice on the Appalachian Trail Kip Redick engages in a phenomenological exploration of the relationship between long distance hiking in this case hiking the Appalachian Trail and spiritual pilgrimage This book shows the way the Appalachian Trail concretizes existential connections between the hikers spiritual experiences and intersubjective relationships with various constituents on and around the trail mountainous wilderness its variation of flora fauna geology and watershed and social interactions with fellow hikers and with communities near the trail Redick contrasts spiritual rambling with other approaches to hiking such as scenic hikes where an experience of landscape is the focus or a series of other aesthetic encounters that involve hikers connection with nature This book interprets the Appalachian Trail as a site of spiritual journey and those who hike the wilderness trail as contemporary Michoacán and Eden Bernardino Verástique, 2010-01-01 Don Vasco de Quiroga 1470 1565 was the first bishop pilgrims of Michoac n in Western Mexico Driven by the desire to convert the native Purh pecha Chichimec peoples to a purified form of Christianity free of the corruptions of European Catholicism he sought to establish New World Edens in Michoac n by congregating the people into pueblo hospital communities where mendicant friars could more easily teach them the fundamental beliefs of Christianity and the values of Spanish culture In this broadly synthetic study Bernardino Ver stique explores Vasco de Quiroga s evangelizing project in its full cultural and historical context He begins by recreating the

complex and not wholly incompatible worldviews of the Purh pecha and the Spaniards at the time of their first encounter in 1521 With Quiroga as a focal point Ver stique then traces the uneasy process of assimilation and resistance that occurred on both sides as the Spaniards established political and religious dominance in Michoac n He describes the syncretisms or fusions between Christianity and indigenous beliefs and practices that arose among the Purh pecha and relates these to similar developments in other regions of Mexico Written especially for students and general readers this book demonstrates how cultural and geographical environments influence religious experience while it adds to our understanding of the process of indigenous appropriation of Christian theological concepts in the New World Advances in Hospitality and Leisure Joseph S. Chen, 2016-12-19 Advances in Hospitality and Leisure delivers refreshing insights from a host of scientific studies in the domains of hospitality leisure and tourism Music and Identity Politics Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music s role as a resource in making and performing identities and music scholarship s ambivalent relationship with scholarly activism and identity politics. The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated identities such as social class disability national identity and accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics The Seductions of Pilgrimage Michael A. Di Giovine, David Picard, 2016-03-09 The Seductions of Pilgrimage explores the simultaneously attractive and repellent beguiling and alluring forms of seduction in pilgrimage It focuses on the varied discursive imaginative and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site the objects places and paradigms that pilgrims leave behind as they embark on their hyper meaningful travel experience and the often unforeseen elements that lead pilgrims off their desired course Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism it will appeal to scholars of anthropology cultural Medieval European Pilgrimage c.700-c.1500 Diana geography tourism heritage and religious studies Webb, 2017-03-14 Medieval pilgrimage was above all an expression of religious faith but this was not its only aspect Men and

women of all classes went on pilgrimage for a variety of reasons sometimes by choice sometimes involuntarily They made both long and short journeys to Rome Jerusalem and Santiago on the one hand to innumerable local shrines on the other The routes that they followed by land and water made up a complex web which covered the face of Europe and their travels required a range of support services including the protection of rulers who were themselves often pilgrims Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe Diana Webb's engaging book offers the reader a fresh introduction to the history of European Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation As well as exploring this multi faceted activity it considers both the geography of pilgrimage and its significant cultural legacy Meaningful Journeys Alec Grant, Elizabeth Lloyd-Parkes, 2024-04-12 Meaningful Journeys is an edited collection of autoethnographies underpinned by the conceptual philosophical and etymological origins of journeying questing and traditional and modern understandings of pilgrimage The volume contains chapters on the ways in which all these concepts intersect with identity and identity transformation These range across narratives of sport adventure preferred identity curative religion revered location nostalgia grief resolution out of suitcase travels and pilgrimage journeys understood in more traditional senses The collection showcases and promotes the identity transformational guest as an important conceptual nuance of narrative autoethnography Readers will engage with the ways in which contributing authors craft their emerging selves into preferred identities which showcase personal and relational change in action This book is essential reading for students and practitioners of autoethnography and qualitative research internationally and others interested in identity transformation in narrative inquiry

Image And Pilgrimage In Christian Culture Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Image And Pilgrimage In Christian Culture**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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