

Richard Gordon

*Image and Value in the
Greco-Roman World*

Studies in Mithraism and Religious Art

Image And Value In The Graeco Roman World Studies In Mithraism And Religious Art

Willi Braun, Russell T. McCutcheon



Image And Value In The Graeco Roman World Studies In Mithraism And Religious Art:

Image and Value in the Graeco-Roman World Richard Lindsay Gordon,1996 In this volume Dr Gordon examines the way in which images contributed to the creation of religious meanings in the Graeco Roman world Special attention is paid to Mithraism s notion of sacred space its use of metaphors taken from the natural world and its ideals of social action *Image and Value in the Graeco-Roman World* Richard Gordon,1996

Panthée: Religious Transformations in the Graeco-Roman Empire ,2013-09-12 Panth e presents a collective reflection relating to the changes that affected the Graeco Roman Empire and over the long term altered its religious landscapes Fifty years after the foundation of the series EPRO the volume aims to avoid the division between the supposedly Roman or Graeco Roman and the Oriental by linking the available information relating the different major areas such as the relation between local and global the place of emotions in relation to soteriological and initiatory aspects strategies of integration and negotiation of identities For the first time the leading specialists in every field bring their approaches into contact with one another and jointly construct a picture of practices and conceptual frames which in their diversity and inter action model a religious universe whose complexity will help to understand our modern globalising world Panth e propose une r flexion collective sur les mutations qui ont affect l Empire gr co romain et ont progressivement remodel ses paysages religieux Cinquante ans apr s la cr ation de la collection des EPRO ce livre ambitionne de d passer le clivage entre ce qui serait romain ou gr co romain et ce qui serait oriental en articulant les donn es disponibles autour de quelques th mes majeurs comme les jeux d chelle entre local et universel la place du registre des motions en relation avec les dimensions sot riologiques et myst riques les strat gies d int gration et de n gociation des identit s Pour la premi re fois les meilleurs sp cialistes venus de tous les horizons croisent leurs approches et construisent ensemble un tableau des pratiques et des cadres de pens e qui dans leur diversit et dans leur interaction dessinent les contours d un univers religieux dont la complexit aide penser le monde moderne de la globalisation **Phoenician**

Aniconism in Its Mediterranean and Ancient Near Eastern Contexts Brian R. Doak,2015-11-05 A close look at Phoenician religion The Hebrew Bible contains a prohibition against divine images Exod 20 2 5a Explanations for this command are legion usually focusing on the unique status of Israel s deity within the context of the broader Near Eastern and Mediterranean worlds Doak explores whether or not Israel was truly alone in its severe stance against idols This book focuses on one particular aspect of this iconographic context in Israel s Iron Age world that of the Phoenicians The question of whether Phoenicians employed aniconic as opposed to iconic representational techniques has significance not only for the many poorly understood aspects of Phoenician religion generally but also for the question of whether aniconism can be considered a broader trend among the Semitic populations of the ancient Near East Features More than fifty images and illustrations Examination of textual and archaeological evidence Application of art historical methods **Studying**

Religion, Past and Present Nickolas P. Roubekas,Dimitris Xygalatas,Luther H. Martin,Donald Wiebe,2024-09-05

Celebrating the contributions of Panayotis Pachis to the field this book discusses the past present and future of the study of religion in antiquity and modernity Panayotis Pachis has dedicated his celebrated career at the Aristotle University of Thessaloniki to the study of various aspects of ancient religions The contents of this book reflect Pachis conviction that the study of religious ideas and practices should be focused on three pillars the study of history the formulation and application of theoretical frameworks and the utilization of traditional as well as innovative methodological tools Chapters range from the scientific study of Roman Graeco religions cultural evolution and neurocognitive theories in the history and study of religion to a look at why we need an integrative approach to study religion past and present **Ancient Rome as a**

Museum Steven Rutledge,2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them **Contextualizing Pompeiopolis** Lâtife Summerer,Peri Johnson,Julia M. Koch,2025-08-18 After the Pontic Kingdom s defeat and northern Anatolia s integration into the Roman Empire in 64 63 BCE the region experienced an urban transformation The victorious Pompey founded Pompeiopolis as one of seven new cities This book publishes seminal fieldwork conducted at Pompeiopolis 2006 2016 with comparative studies on Roman cities that lays the groundwork for future research on the development of urban landscapes in the Roman East *Connecting the Isiac Cults* Tomáš Glomb,2022-11-03 Why did Egyptian cults especially those dedicated to the goddess Isis and god Sarapis spread so successfully across the ancient Mediterranean after the death of Alexander the Great How are we limited by the established methodological apparatus of historiography and which innovative methods from other disciplines can overcome these limits In this book Tom Glomb shows that while the interplay of different factors such as the economy climate and politics created favorable conditions for the early spread of the Isiac cults the use of innovative quantitative methods can shed new light and help disentangle the complex interplay of individual factors Using a combination of geospatial modeling mathematical modeling and network analysis Glomb determines that at least in the regions of the Hellenistic Aegean and western Asia Minor the political channels created by the Ptolemaic dynasty were a dominant force in the local spread of the Isiac cults An important contribution to the historiography of the ancient Mediterranean this book answers the specific question of how it happened as well as how can we answer it beyond the limits of the established methodological apparatus in historiography

Collapse and Recovery of the Roman Empire Michael Grant,2013-01-17 Collapse and Recovery of the Roman Empire presents a study of third century Rome which is lavishly illustrated and a lucid read typical of Michael Grant s inimitable style In Collapse and Recovery of the Roman Empire Michael Grant asserts that the fact that the Roman empire of the third century AD did not collapse is one of the miracles of history He argues that at that time the empire seemed ripe for disintegration and expresses amazement that it continued in the west for another two hundred years and in the east for far

longer Michael Grant examines the reasons for collapse including analyses of the succession of emperors the Germans and the Persians and also the reasons for its remarkable recovery including discussions of strong emperors a reconstituted army finance and coinage and state religion *Cult Places and Cult Personnel in the Roman Empire* Duncan Fishwick, 2023-05-31 The twenty one studies assembled in this volume focus on the apparatus and practitioners of religions in the western Roman empire the enclaves temples altars and monuments that served the cults of a wide range of divinities through the medium of priests and worshippers Discussion focuses on the analysis or reconstruction of the centres at which devotees gathered and draws on the full range of available evidence While literary authorities remain of primary concern these are for the most part overshadowed by other categories of evidence in particular archaeology epigraphy numismatics and iconography sources in some cases confirmed by the latest geophysical techniques electrical resistivity tomography or ground probing radar The material is conveniently presented by geographical area using modern rather than Latin terminology Rome Italy Britain Gaul Spain Hungary along with a broader section that covers the empire in general The titles of the various articles speak for themselves but readers may find the preface of interest in so far as it sets out my ideas on the use of ancient evidence and the pitfalls of some of the approaches favoured by modern scholars Together with the wide range of individual papers the preface makes the book of interest to all students of the Roman empire as well as those specifically concerned with the history of religions *Settlement and Soldiers in the Roman Near East* David Kennedy, 2024-10-28 The Roman Near East has been a source of fascination and exasperation an immense area a rich archaeological heritage as well as documents in several local languages a region with a great depth of urbanisation and development yet relatively neglected by modern researchers and difficult to work on and in Local archaeologists are often under funded and the Roman period viewed as an earlier phase of western colonialism Happily the immense surge in archaeological and historical research on the Roman period everywhere has included the Roman Near East and there have been significant academic developments This collection of studies on the Roman Near East represents Professor Kennedy s academic assessment of the region which began with his doctoral thesis on the contribution of Syria to the Roman army Although the thesis was never published several articles owe their genesis to work done then or soon after and are included here VI VII IX XII Initial visits to military sites in Syria and Jordan swiftly brought out the presence in many cases of associated civil settlements and though often now gone the traces of ancient field systems Hence the two prominent sub themes in this collection are the Roman military and various aspects of society and settlement settlement types farming logistical underpinning and communications *Passio SS. Perpetuae Et Felicitatis Engl* Thomas J. Heffernan, 2012-06-18 One of the most widely read and studied texts composed in Late Antiquity is the prison diary of Vibia Perpetua a young woman of the elite classes who was martyred in March of the year 202 or 203 C E in Carthage as part of a civic celebration honoring Caesar Geta She was well married and had recently become the mother of a baby son but despite her advantages she refused to recant her faith when she was arrested with other recent converts to

Christianity Imprisoned with her was her pregnant slave Felicity Perpetua's steadfastness in her belief led to her martyrdom in the amphitheater. A description of the heroic deaths of both women and the autobiography of one of the leaders of the Christian community Saturus is woven into Perpetua's diary by an anonymous editor who tells us that as they died Perpetua Felicity and the other condemned Christians bid farewell with a kiss of peace. This unique and precious text survives in one Greek and in nine Latin manuscript versions. Thomas Heffernan's new study contains much that has never been done before including a prosopography of all the individuals mentioned in the Passion, a new English translation and the first detailed historical commentary in English on the entire narrative of the Passion. It also includes a newly edited version of the Latin text based on all the extant manuscripts and rarer still the Greek text. He concludes the book with a complete codicological description of all of the known manuscripts and thorough scholarly indices of the text itself. Perpetua's prison diary is a revered text of early Christianity and Heffernan's new translation and commentary brings unprecedented scholarly resources to the much loved Passion.

Christian Persecution, Martyrdom, and Orthodoxy Geoffrey de Ste. Croix, 2006-09-28 This volume brings together seven seminal papers by the great radical historian Geoffrey de Ste Croix who died in 2000 on early Christian topics with an especial focus on persecution and martyrdom. Christian martyrdom is a topic which conjures up ready images of inhumane persecutors confronted by Christian heroes who perish for the instant but win the long term battle for reputation. In five of these essays Ste Croix scrutinizes the evidence to reveal the significant role of Christians themselves first as volunteer martyrs and later after the triumph of Christianity in the early fourth century as organizers of much more effective persecutions. A sixth essay pursues the question of the control of Christianity through a comprehensive study of the context for one of the Church's most important and divisive doctrinal decisions at the Council of Chalcedon AD 451: the key role of the emperor and his senior secular officials is revealed contrary to the prevailing interpretation of Church historians. Finally the attitudes of the early Church towards property and slavery are reviewed to show the divide between the Gospel message and actual practice.

Studies in Early Christian Liturgy and its Context Gabriele Winkler, 2024-12-11 The history of the Eastern liturgical rituals reveals the variety and splendour of the world of the Christian Orient and the profundity of its theological thought. The ritual bears witness to the deep impact these liturgies made on the Mediterranean cultures and societies of Late Antiquity. Gabriele Winkler, a specialist in Oriental liturgies and Armenian studies, here explores the beginnings and early development of these rituals in their historical, philological and doctrinal context. Her work elucidates the interdependence of the Syriac, Greek and Armenian cultures; it also demonstrates the interest of this material for the religious and political history of the era.

Coping With the Gods Henk Versnel, 2011-05-10 Inspired by a critical reconsideration of current monolithic approaches to the study of Greek religion, this book argues that ancient Greeks displayed a disquieting capacity to validate two or more dissonant, if not contradictory, representations of the divine world in a complementary rather than mutually exclusive manner. From this perspective the six chapters explore problems inherent in

order vs variety chaos in polytheism arbitrariness vs justice in theodicy the peaceful co existence of mono and polytheistic theologies human traits in divine imagery divine omnipotence vs limitation of power and ruler cult Based on an intimate knowledge of ancient realia and literary testimonia the book stands out for its extensive application of relevant perceptions drawn from cultural anthropology theology cognitive science psychology and linguistics **Mystic Cults in Magna**

Graecia Giovanni Casadio, Patricia A. Johnston, 2009-09-01 In Vergil's Aeneid the poet implies that those who have been initiated into mystery cults enjoy a blessed situation both in life and after death This collection of essays brings new insight to the study of mystic cults in the ancient world particularly those that flourished in Magna Graecia essentially the area of present day Southern Italy and Sicily Implementing a variety of methodologies the contributors to Mystic Cults in Magna Graecia examine an array of features associated with such mystery religions that were concerned with individual salvation through initiation and hidden knowledge rather than civic cults directed toward Olympian deities usually associated with Greek religion Contributors present contemporary theories of ancient religion field reports from recent archaeological work and other frameworks for exploring mystic cults in general and individual deities specifically with observations about cultural interactions throughout Topics include Dionysos and Orpheus the Goddess Cults Isis in Italy and Roman Mithras explored by an international array of scholars including Giulia Sfameni Gasparro Aspects of the Cult of Demeter in Magna Graecia and Alberto Bernabè Imago Inferorum Orphica The resulting volume illuminates this often misunderstood range of religious phenomena *Mystery Cults in Visual Representation in Graeco-Roman Antiquity*, 2020-10-26

Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults *Studies in Hellenistic Religions* Luther H. Martin, 2018-02-26

This selection of essays by Luther Martin brings together studies from throughout his career both early as well as more recent in the various areas of Graeco Roman religions including mystery cults Judaism Christianity and Gnosticism It is hoped that these studies which represent spatial communal and cognitive approaches to the study of ancient religions might be of interest to those concerned with the structures and dynamics of religions past in general as well as to scholars who might with more recent historical research confirm evaluate extend or refute the hypotheses offered here for that is the way scholars work and by which scholarship proceeds **Introducing Religion** Willi Braun, Russell T. McCutcheon, 2016-04-08 The study of religion encompasses ordinary human social practice and is not limited to the extraordinary or divine Introducing Religion

brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice The book establishes a theoretical framework for the study of religion to analyse prayer ritual science morality and politics in relation to the world s major religions It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion **Religions of Rome: Volume 2, A**

Sourcebook Mary Beard,John North,Simon Price,1998-06-28 Volume two reveals the extraordinary diversity of ancient Roman religion A comprehensive sourcebook it presents a wide range of documents illustrating religious life in the Roman world from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later Each document is given a full introduction explanatory notes and bibliography and acts as a starting point for further discussion Through paintings sculptures coins and inscriptions as well as literary texts in translation the book explores the major themes and problems of Roman religion such as sacrifice the religious calendar divination ritual and priesthood Starting from the archaeological traces of the earliest cults of the city it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion its history even its funny side Judaism and Christianity are given full coverage as important elements in the religious world of the Roman empire

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