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A Memoir, Mostly Theatrical Irving Drutman

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Good Company A Memoir Mostly Theatrical

Hugh Ryan

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Good Company Irving Drutman,1976 The Ballad of John Latouche: an American Lyricist's Life and Work Howard Pollack, 2017 In his short life the Virginia born John Treville Latouche 1914 56 made a profound mark on America s musical theater as a lyricist book writer and librettist His signature achievements include theatrical works with composers Earl Robinson Vernon Duke Duke Ellington Jerome Moross and Leonard Bernstein **Striptease** Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations Was Queer Hugh Ryan, 2019-03-05 The never before told story of Brooklyn's vibrant and forgotten gueer history from the mid 1850s up to the present day An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar A romantic exquisite history of gay culture Kirkus Reviews starred A boisterous motley new history entertaining and insightful The New York Times Book Review Hugh Ryan s When Brooklyn Was Queer is a groundbreaking exploration of the LGBT history of Brooklyn from the early days of Walt Whitman in the 1850s up through the gueer women who worked at the Brooklyn Navy Yard during World War II and beyond No other book movie or exhibition has ever told this sweeping story Not only has Brooklyn always lived in the shadow of gueer Manhattan neighborhoods like Greenwich Village and Harlem but there has also been a systematic erasure of its queer history a great forgetting Ryan is here to unearth that history for the first time In intimate evocative moving prose he discusses in new light the fundamental questions of what history is who tells it and how we can only make sense of ourselves through its retelling and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures Through them When Brooklyn Was Queer brings Brooklyn's gueer past to life and claims its place as a modern classic Get Happy Gerald Clarke, 2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plaque her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world's biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each

seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius <u>Inside the Dream Palace</u> Sherill Tippins, 2013-12-03 Winner of the National Award for Arts Writing If there were a course in Chelsea Hotel iana this would be the textbook The New York Times It s where Dylan Thomas lived his last days Bob Dylan wrote Blonde on Blonde and Arthur C Clarke wrote 2001 A Space Odyssey It is memorialized by many of its famous inhabitants Andy Warhol filmed Chelsea Girls there and Leonard Cohen wrote Chelsea Hotel 2 about his tryst with Janis Joplin Since its founding by a utopian minded French architect in 1884 New York s Chelsea Hotel has been a hotbed of artistic invention and inspiration Cultural luminaries from Sid Vicious to Thomas Wolfe Edith Piaf to Patti Smith Jean Paul Sartre to Dee Dee Ramone all made the Chelsea the largest and longest lived artist community in the world Inside the Dream Palace tells the hotel s story from its earliest days as a cooperative community through its pop art rock and roll and punk periods to its later transformations under new ownership With this lively and fascinating history Tippins tells riveting stories about the Chelsea's artists but she also captures a much grander and more pressing narrative that of the ongoing battle between art and capitalism in the city The New Yorker An inspired investigation into the utopian spirit of the Chelsea Hotel Elle An impossible order for any writer Get the Chelsea s romance down on paper and try to keep up with Patti Smith and Joni Mitchell and Arthur Miller But Sherill Tippins s history does a vivid job of taking you up into those seedy splendid hallways now gone forever New York magazine Tippins succeeds where other historians studying New York landmarks have failed She understands that even the most splendid buildings are mere settings for the personalities that inhabit them and wisely bypasses rote chronology for the vigor of cultural excavation Time Out New York Not only essential to the understanding of this crucial New York City and therefore American cultural landmark but as majestic and populous as the edifice itself and completely entertaining Daniel Menaker author of My Mistake Gav New York George Chauncey, 2008-08-01 The award winning field defining history of gay life in New York City in the early to mid 20th century Gay New York brilliantly shatters the myth that before the 1960s gay life existed only in the closet where gay men were isolated invisible and self hating Drawing on a rich trove of diaries legal records and other unpublished documents George Chauncey constructs a fascinating portrait of a vibrant cohesive gay world that is not supposed to have existed Called monumental Washington Post unassailable Boston Globe brilliant The Nation and a first rate book of history The New York Times Gay New Yorkforever changed how we think about the history of gay life in New York City and beyond Creating a Place For Ourselves Brett Beemyn, 2013-05-13 Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement Along with examining areas with large gay communities such as New York San Francisco and Fire Island the contributors also consider the thriving gay populations in cities like Detroit Buffalo Washington D C Birmingham and Flint demonstrating that gay communities are truly everywhere Contributors Brett Beemyn Nan Alamilla Boyd George Chauncey Madeline Davis Allen Drexel John Howard David Johnson Liz Kennedy Joan Nestle Esther Newton Tim Retzloff Marc Stein Roev Thorpe American Rose Karen Abbott, 2010-12-28 NEW YORK TIMES BESTSELLER America was flying high in the Roaring Twenties Then almost overnight the Great Depression brought it crashing down When the dust settled people were primed for a star who could distract them from reality Enter Gypsy Rose Lee a strutting bawdy erudite stripper who possessed a gift for delivering exactly what America needed With her superb narrative skills and eye for detail Karen Abbott brings to life an era of ambition glamour struggle and survival Using exclusive interviews and never before published material she vividly delves into Gypsy s world including her intense triangle relationship with her sister actress June Havoc and their formidable mother Rose a petite but ferocious woman who literally killed to get her daughters on the stage Weaving in the compelling saga of the Minskys four scrappy brothers from New York City who would pave the way for Gypsy Rose Lee s brand of burlesque and transform the entertainment landscape Karen Abbott creates a rich account of a legend whose sensational tale of tragedy and triumph embodies the American Dream Margaret Mead Made Me Gay Esther Newton, 2000-11-22 A collection of essays by a Inventing Times Square William R. Taylor, 1996-04 A unique volume Inventing Times pioneering queer anthropologist Square approaches the subject of twentieth century American city culture through a multidimensional examination of one quintessential urban space Times Square Ranging in time from 1905 when the crossroad was given its present name through to the current plans for redevelopment the authors examine Times Square as economic hub real estate bonanza entertainment center advertising medium architectural experiment and erotic netherworld Though the volume centers on Times Square the essays venture much further into urban history and American social history revealing in the process how Times Square reflected even epitomized America as it became an urban consumer culture Joe Leblang's Cut-rate Ticket Empire and the Broadway Theatre, 1894-1931 Jerry D. Eisenhour, 2003 This is a study of a ticket agent his business methods and his contributions to the Broadway theatre It contains elements of biography economic history of the American stage and insights into the relationship between Broadway producers and the people who sold the tickets to their attractions The book recounts a number of then famous battles between powerful producers and the ticket agencies It set the scene for readers not familiar with the period by giving ample background and then traces the growth and development of Joe Leblang's agency This agency exerted so potent a force on the Broadway theatre that the period would not have been the same had his agency not existed Ira Gershwin: A Life in Words Michael Owen, 2024-11-26 The man behind some of the most memorable lyrics in the Great American Songbook steps from behind his brother's shadow The first lyricist to win the Pulitzer Prize Ira Gershwin 1896 1983 has been hailed as one of the masters of the Great American Songbook a period which covers songs written largely for Broadway and Hollywood from the 1920s to the 1950s Now in the first full length biography devoted to his life Michael Owen brings Ira out at last from the long shadow cast by his younger and more famous brother George Drawing on extensive archival sources and often using Ira's own words Owen has crafted a rich portrait of the

modest man who penned the words to many of America's best loved songs like Fascinating Rhythm Embraceable You and They Can t Take That Away from Me These fruits of Ira's lyric genius sprang from the simplest of seeds a hand drawn weekly created for a cousin an amateur newspaper co written with friend and future lyricist Yip Harburg columns in the school papers at Townsend Harris High School and later City College of New York The details of his early literary efforts demonstrate both his developing ambition and the early signs of his talent But while the road to becoming a successful lyricist was neither short nor smooth it did lead Ira to the greatest creative partnership of his life George and Ira Gershwin collaborated on a string of hit Broadway shows in the 1920s and 1930s that resulted in popular and financial success and spawned a long string of songs that have become classics Owen offers fascinating glimpses of their creative process drawing on Ira's diaries and other contemporary sources as well as the close relationship between the two brothers Hollywood soon beckons and the brothers head west to California to work in the movie business Greater fame and fortune seem right around the corner George Gershwin died in a Los Angeles hospital in July 1937 He was only 38 years old His death marked a stark dividing line in Ira's life and from that point on much of his time and energy was devoted to the management of his brother's estate and the care of his legacy Accustomed to living in his brother's shadow it now threatened to overwhelm him He worked to balance all the administrative tasks with a new series of collaborations with composers like Kurt Weill Jerome Kern Harry Warren and Harold Arlen Ira's last Broadway work was in 1946 and several films and a book project a collection of his lyrics with the stories behind them occupied his later years along with the ongoing management of George's affairs Ira Gershwin s work with George left an enduring mark on American culture as recognized by the Library of Congress in 2007 when it established the Gershwin Prize for Popular Song which has been awarded to artists like Paul Simon Carole King Tony Bennett Paul McCartney and Elton John In Ira Gershwin A Life in Words Michael Owen brings the publicity shy lyricist into the spotlight he deserves Cherry Grove, Fire Island Esther Newton, 2015-02-20 First published in 1993 the award winning Cherry Grove Fire Island tells the story of the extraordinary gay and lesbian resort community near New York City This new paperback edition includes a new preface by the author Prepare for Saints Steven Watson, 2012-09-05 Perhaps the oddest and most influential collaboration in the history of American modernism was hatched in 1926 when a young Virgil Thomson knocked on Gertrude Stein's door in Paris Eight years later their opera Four Saints in Three Acts became a sensation the longest running opera in Broadway history to date and the most widely reported cultural event of its time Four Saints was proclaimed the birth of a new art form a cellophane fantasy cubism on stage It swept the public imagination inspiring new art and new language and defied every convention of what an opera should be Everything about it was revolution ary Stein s abstract text and Thomson's homespun music the all black cast the costumes and the combustible sets Moving from the Wadsworth Atheneum to Broadway Four Saints was the first popular modernist production It brought modernism with all its flamboyant outrage against convention into the mainstream This is the story of how that opera came to be It involves artists

writers musicians salon hostesses and an underwear manufacturer with an appetite for publicity The opera's success depended on a handful of Harvard trained men who shaped America's first museums of modern art The elaborately intertwined lives of the collaborators provide a window onto the pioneering generation that defined modern taste in America in the 1920s and 1930s A brilliant cultural historian with a talent for bringing the past to life Steven Watson spent ten years researching and writing this book interviewing many of the collaborators and performers Prepare for Saints is the first book to describe this pivotal moment in American cultural history It does so with a spirit and irreverence worthy of its subject NOTE This edition does not include photographs **February House** Sherill Tippins, 2016-07-26 An irresistible account of a little known literary salon and creative commune in 1940s Brooklyn The Washington Post Book World A San Francisco Chronicle Best Book of the Year February House is the true story of an extraordinary experiment in communal living one involving young but already iconic writers and America's best known burlesque performer in a house at 7 Middagh Street in Brooklyn It was a fevered yearlong party fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months before the country entered World War II In spite of the sheer intensity of life at 7 Middagh the house was for its residents a creative crucible Carson McCullers s two masterpieces The Member of the Wedding and The Ballad of the Sad Cafe were born bibulously in Brooklyn Gypsy Rose Lee workmanlike by day party girl by night wrote her book The G String Murders in her Middagh Street bedroom W H Auden who along with Benjamin Britten was being excoriated back in England for absenting himself from the war presided over the house like a peevish auntie collecting rent money and dispensing romantic advice And yet all the while he was composing some of the most important work of his career Enlivened by primary sources and an unforgettable story this tale of daily life at the most fertile and improbable live in salon of the twentieth century comes from the acclaimed author of Inside the Dream Palace The Life and Times of New York's Legendary Chelsea Hotel Brimming with information The personalities she depicts are indelibly drawn Los Angeles Times Book Review Magnificent Not to mention funny and raunchy The Seattle Times Stage Lives ,1985-02-14 Product information not available The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century The Routledge Companion to Theatre and Performance offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevold Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and

Performance is a perfect reference guide for the keen student *The 100 Most Important People in Musical Theatre* Andy Propst,2019-09-09 This book profiles the individuals whose contributions have left a profound and lasting impact on musical theatre The entries include biographical details career highlights and a list of significant credits The individuals chosen represent a wide swath of talent from actors and directors to composers and choreographers **The Library Journal Book Review**, 1977

Reviewing Good Company A Memoir Mostly Theatrical: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Good Company A Memoir Mostly Theatrical," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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