



The good die first.

William Wordsworth

Good Die First

**Jicheng Xie**



## **Good Die First:**

**Leonard Maltin's 2009 Movie Guide** Leonard Maltin, Luke Sader, Mike Clark, 2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features *The Good Die Twice* Lee Driver, 2000-09 Chase Dagger is a private detective with no past a sometime fiancée a scarlet macaw with a photographic memory and a beautiful assistant with the ability to shapeshift Dagger has a knack for attracting the most unusual cases So when a client informs him he received a call from his wife the detective isn't surprised to learn that the wife has been dead for five years *The Oxford Dictionary of Proverbs* Jennifer Speake, 2015 This unique and thoroughly revised collection contains over 1 100 of the most widely used proverbs in English drawing on the resources of the Oxford Languages team for the most up to date research Lively and compelling it is filled with favourites old and new with a strong emphasis on meanings of proverbs catalogued **The Complete Poetry of Percy Bysshe Shelley** Percy Bysshe Shelley, 2021-05-04 This new volume of JHU Press's landmark Shelley edition contains posthumous poems edited from original manuscripts The world will surely one day feel what it has lost wrote Mary Shelley after Percy Bysshe Shelley's premature death in July 1822 Determined to hasten that day she recovered his unpublished and uncollected poems and sifted through his surviving notebooks and papers In Genoa during the winter of 1822-23 she painstakingly transcribed poetry interlined and broken into fragments so that the sense could only be deciphered and joined by guesses Blasphemy and sedition laws prevented her from including her husband's most outspoken radical works but the resulting volume *Posthumous Poems of Percy Bysshe Shelley* 1824 was a magnificent display of Shelley's versatility and craftsmanship between 1816 and 1822 Few such volumes have made more difference to an author's reputation The seventh volume of the acclaimed *Complete Poetry of Percy Bysshe Shelley* extracts from *Posthumous Poems* those original poems and fragments Mary Shelley edited The collection opens with Shelley's enigmatic dream vision *The Triumph of Life* the last major poem he began and in the opinion of T S Eliot the finest thing he ever wrote There follow some of the most famous and beautiful of Shelley's short lyrics narrative fragments two unfinished plays and other previously unreleased pieces Upholding the standards of accuracy and comprehensiveness set by previous volumes every item in Volume 7 has been newly edited from the original manuscripts in some cases superseding texts that have stood since 1870 Extensive appendixes contain Mary Shelley's preface to *Posthumous Poems* Shelley's source for *Ginevra* and preparatory material for his play *Charles the First* Wide ranging discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work The editorial overview and commentaries offer insights into Mary Shelley's editorial strategies while proposing surprising new contexts and redatings Volumes 4 to 6 are in preparation **Spaghetti Westerns--the Good, the Bad and the Violent** Thomas Weisser, 2014-03-11 Spaghetti Westerns mostly produced in Italy or by Italians but made throughout Europe were bleaker rougher grittier imitations of Hollywood Westerns

focusing on heroes only slightly less evil than the villains After a main filmography covering 558 Spaghetti Westerns another section provides filmographies of personnel actors and actresses directors musical composers scriptwriters cinematographers Appendices provide lists of the popular Django films and the Sartana films a listing of U S made Spaghetti Western lookalikes top ten and twenty lists and a list of the genre s worst     **A Dictionary of Quotations from the**

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**and American Poets: Based Upon Bohn's Edition** Anna Lydia Ward,Henry George Bohn,2023-12-18 Reprint of the original first published in 1883     **Oxford Lectures on Poetry** A. C. Bradley,2022-09-16 In Oxford Lectures on Poetry A C

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scope of human thought and emotive expression Bradley's deep engagement with the texts and his careful exegesis reflect a lifetime of study and a passionate commitment to understanding literature's enduring impact His ability to articulate complex literary ideas with clarity made his lectures legendary influencing generations of students and scholars alike Oxford Lectures on Poetry is a seminal work that underscores poetry's resonant power to capture the human experience The book comes highly recommended to literature students poetry aficionados and scholars seeking to deepen their appreciation of poetic artistry It stands as a crowning achievement in literary criticism and a cornerstone of Bradley's intellectual legacy lovingly preserved and disseminated by DigiCat Publishing The attention to the fidelity of this classic work ensures that Bradley's insights remain as relevant and enlightening today as they were when first spoken from the lectern Oxford Lectures on Poetry Andrew Bradley, 2021-12-02 Oxford Lectures on Poetry by A C Bradley Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format **The United Presbyterian Magazine**, 1858

*The Concise Cambridge History of English Literature* George Sampson, Reginald Charles Churchill, 1970-02-02 Based on The Cambridge history of English literature **The Guardian**, 1867

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