

ВЛАДИМИР СОРОКИН



Goluboe Salo

Helena Goscilo, Vlad Strukov



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The New Russian Book Birgitte Beck Pristed, 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design By analyzing a broad variety of book covers the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post Soviet book market It delivers a profound and critical exploration of Russian visual imaginary of classic popular and contemporary prose Among all the carelessly bungled covers of mass published post Soviet series the study identifies gems from experimental designers By taking a comparative approach to the clash of two formerly separate book cultures the Western and the Soviet that results both in a mixture of highbrow and lowbrow forms and in ideological re interpretations of the literary works this book contributes to opening an East West dialogue between the fields of Russian studies contemporary book and media history art design and visual studies

Writing Emotions Ingeborg Jandl, Susanne Knaller, Sabine Schönfellner, Gudrun Tockner, 2018-07-15 After a long period of neglect emotions have become an important topic within literary studies This collection of essays stresses the complex link between aesthetic and non aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process Essays ranging in focus from the beginning of modern drama to digital formats and theoretical questions examine examples from English German French Russian and American literature

Contributors include Angela Locatelli Vera N nning and Gesine Lenore Schiewer

Vladimir Sorokin's Discourses Dirk Uffelmann, 2020-04-21 Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer Having emerged as a prose writer in Moscow s artistic underground in the late 1970s and early 80s he became visible to a broader Russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist Sorokin borrowed from nineteenth century literature and Socialist Realism Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of Russia s new middle ages while remaining steadfast in his dismantling of foreign discourses

Art and Protest in Putin's Russia Lena Jonson, 2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and

provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests

Putin and Putinism Ronald J. Hill, Ottorino Cappelli, 2013-10-31 After two terms as president of the Russian Federation Vladimir Putin handed over to his hand picked successor Dmitri Medvedev on 7 May 2008 and became prime minister As president Putin moved swiftly and effectively to overcome the chaotic legacy of his predecessor post Soviet Russia s first president Boris Yeltsin Focusing on rebuilding the authority of the Russian state and taking advantage of the rise in world prices of the country s main asset oil and natural gas Putin won unassailable popularity at home and caused apprehension around the world particularly in Russia s immediate neighbourhood His methods of rule caused anxiety among liberals and democrats inside Russia and abroad The legacy of Putin s presidency poses challenges that demand interpretation He has not departed from the Russian or the world political scene and the need to understand and come to terms with Putin s Russia has not diminished These essays by an international team of authors are based on presentations to a working conference held in Naples Italy in May 2008 supplemented by contributions from authors who were not present at the conference in order to present a wider selection of views and interpretations of the Putin phenomenon This book was published as a special issue of *Communist Studies and Transition Politics*

Literature, History and Identity in Post-Soviet Russia, 1991-2006 Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main pre occupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006 introd

It Will Be Fun and Terrifying Fabrizio Fenghi, 2020-02-18 The National Bolshevik Party founded in the mid 1990s by Eduard Limonov and Aleksandr Dugin began as an attempt to combine radically different ideologies In the years that followed Limonov Dugin and the movements they led underwent dramatic shifts The two leaders eventually became political adversaries with Dugin and his organizations strongly supporting Putin s regime while Limonov and his groups became part of the liberal opposition To illuminate the role of these right wing ideas in contemporary Russian society Fabrizio Fenghi examines the public pronouncements and aesthetics of this influential movement He analyzes a diverse range of media including novels art exhibitions performances seminars punk rock concerts and even protest actions His interviews with key figures reveal an attempt to create an alternative intellectual class or a counter intelligensia This volume shows how certain forms of art can transform into political action through the creation of new languages institutions and modes of collective participation

The Quest for an Ideal Youth in Putin's Russia II Jussi Lassila, 2014-04-01 The so called Democratic Antifascist Youth Movement Nashi represents a crucial case of a post Orange government organized formation whose values have broad support in Russian society Yet at the same time in view of the movement s public scandals Nashi was also a phenomenon bringing to the fore public reluctance to accept all implications of Putin s new system The Russian people s relatively widespread support for his patriotic policies and conservative values has been evident but this support is not easily extended to political actors aligned to these values Using

discourse analysis this book identifies socio political factors that created obstacles to Nashi's communication strategies The book understands Nashi as anticipating an ideal youth within the framework of official national identity politics and as an attempt to mobilize largely apolitical youngsters in support of the powers that be It demonstrates how Nashi's ambivalent societal position was the result of a failed attempt to reconcile incompatible communicative demands of the authoritarian state and apolitical young

Celebrity and Glamour in Contemporary Russia Helena Goscilo, Vlad Strukov, 2010-10-04 This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture ranging across media forms disciplinary boundaries and modes of inquiry with particular emphasis on the media personality The book demonstrates how the process of celebrification in Russia coincides with the dizzying pace of social change and economic transformation the latter enabling an unprecedented fascination with glamour and its requisite extravagance how in the 1990s and 2000s celebrities such as film or television stars moved away from their home medium to become celebrities straddling various media and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses It examines the primacy of the visual in celebrity construction and its dominance over the verbal alongside the interdisciplinary cross media post Soviet landscape of today's fame culture Taking into account both general tendencies and individual celebrities including pop diva Alla Pugacheva and ex President and current Prime Minister Vladimir Putin the book analyses the internal dynamics of the institutions involved in the production marketing and maintenance of celebrities as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity

Literature Redeemed Nicolas Dreyer, 2020-07-13 In the post Soviet period discussions of postmodernism in Russian literature have proliferated Based on close literary analysis of representative works of fiction by three post Soviet Russian writers Vladimir Sorokin Vladimir Turchkov and Aleksandr Khurgin this book investigates the usefulness and accuracy of the notion of postmodernism in the post Soviet context Classic Russian literature renowned for its pursuit of aesthetic moral and social values and the modernism that succeeded it have often been seen as antipodes to postmodernist principles The author wishes to dispute this polarity and proposes post Soviet neo modernism as an alternative concept Neo modernism embodies the notion that post Soviet writers have redeemed the tendency of earlier literature to seek the meaning of human existence in a transcendent realm as well as in the treasures of Russia's cultural past

The Post-Soviet Russian Media Birgit Beumers, Stephen Hutchings, Natalia Rulyova, 2008-11-26 This book explores developments in the Russian mass media since the collapse of the USSR in 1991 Complementing and building upon its companion volume *Television and Culture in Putin's Russia Remote Control* it traces the tensions resulting from the effective return to state control under Putin of a mass media privatised and accorded its first limited taste of independence in the Yeltsin period It surveys the key developments in Russian media since 1991 including the printed press television and new media and investigates the contradictions of the post Soviet media market that have affected the development of the media sector in recent years It analyses the impact of the

Putin presidency including the ways in which the media have constructed Putin's image in order to consolidate his power and their role in securing his election victories in 2000 and 2004. It goes on to consider the status and function of journalism in post-Soviet Russia, discussing the conflict between market needs and those of censorship, the gulf that has arisen separating journalists from their audiences. The relationship between television and politics is examined, and also the role of television as entertainment as well as its role in nation building and the projection of a national identity. Finally, it appraises the increasingly important role of new media and the internet. Overall, this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union. Literature in Post-Communist

Russia and Eastern Europe Rajendra Anand Chitnis, 2004-11-10. This book considers Russian, Czech and Slovak fiction in the late communist and early post-communist periods. It focuses on the most innovative trend to emerge in this period on those writers who during and after the collapse of communism characterised themselves as liberators of literature. It shows how these writers in their fiction and critical work reacted against the politicisation of literature by Marxist-Leninist and dissident ideologues, rejecting the conventional perception of literature as moral teacher and redefining the nature and purpose of writing. The book demonstrates how this quest enacted in the works of these writers served for many critics and readers as a metaphor for the wider disorientation and crisis precipitated by the collapse of communism. **Mapping Postcommunist**

Cultures Vitaly Chernetsky, 2007-01-08. In *Mapping Postcommunist Cultures*, Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development. In Russia, this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions. In Ukraine, work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community, most recently demonstrated in the peaceful Orange Revolution of 2004. *Mapping Postcommunist Cultures* also critiques the neglect of the former communist world in current models of cultural globalization. **Cultural Capitalism** Bradley A. Gorski, 2025-03-15. *Cultural*

Capitalism explores Russian literature's eager embrace of capitalism in the post-Soviet era. When the Soviet Union fell, books were suddenly bought and sold as commodities. Russia's first bestseller lists brought attention and prestige. Even literary prizes turned to the market for legitimacy. The rise of capitalism entirely transformed both the economics and the aesthetics of Russian literature. By reconstructing the market's influence on everything from late Soviet paper shortages to the prose of neoimperialism, *Cultural Capitalism* reveals Russian literature's exuberant hopes for and deep disappointments in capitalism. Only a free market, it was hoped, could cure endemic book deficits and liberate literature from ideological constraints. But as the market came to dominate literature, it imposed an ideology of its own, one that directed literary development for decades. Through archival research, original interviews, and provocative readings of literary texts, Bradley A. Gorski immerses the reader in both the economic and aesthetic worlds of post-Soviet Russian literature to reveal a cultural logic dominated by

capitalism The Russian 1990s and early 2000s saw markets introduced adopted and debated at an accelerated pace all against the backdrop of a socialist past staging the polemics between capitalism and culture in high drama and sharp relief But the market forces at the center of the post Soviet transition are fundamental to cultural trends worldwide By revealing the complexities of Russia s story Cultural Capitalism mounts a critique that cuts across national borders and provides a new way of seeing culture in the post 1989 era worldwide

Plots against Russia Eliot Borenstein, 2019-04-15 In this original and timely assessment of cultural expressions of paranoia in contemporary Russia Eliot Borenstein samples popular fiction movies television shows public political pronouncements internet discussions blogs and religious tracts to build a sense of the deep historical and cultural roots of konspirologiia that run through Russian life *Plots against Russia* reveals through dramatic and exciting storytelling that conspiracy and melodrama are entirely equal opportunity in modern Russia manifesting themselves among both pro Putin elites and his political opposition As Borenstein shows this paranoid fantasy until recently characterized only the marginal and the irrelevant Now through its embodiment in pop culture the expressions of a conspiratorial worldview are seen everywhere *Plots against Russia* is an important contribution to the fields of Russian literary and cultural studies from one of its preeminent voices

Russian Literature since 1991 Evgeny Dobrenko, Mark Lipovetsky, 2015-11-12 An international team of leading experts provide the first comprehensive account of post Soviet Russian literature

Putin as Celebrity and Cultural Icon Helena Goscilo, 2013 During his tenure as Russia s President and subsequently as Prime Minister Putin transcended politics to become the country s major cultural icon This book explores his public persona as glamorous hero the man uniquely capable of restoring Russia s reputation as a global power Analysing cultural representations of Putin the book assesses the role of the media in constructing and disseminating this image and weighs the Russian populace s contribution to the extraordinary acclamation he enjoyed throughout the first decade of the new millennium challenged only by a tiny minority

Without the Banya We Would Perish Ethan Pollock, 2019-08-02 When so much in Russia has changed the banya remains For over one thousand years Russians of every economic class political party and social strata have treated bathing as a communal activity integrating personal hygiene and public health with rituals relaxation conversations drinking political intrigue business and sex Communal steam baths have survived the Mongols Peter the Great and Soviet communism and remain a central and unifying national custom Combining the ancient elements of earth water and fire the banya paradoxically cleans bodies and spreads disease purifies and defiles creates community and underscores difference Here Ethan Pollock tells the history of this ubiquitous and enduring institution He explores the bathhouse s role in Russian identity following public figures from Catherine the Great to Rasputin to Putin writers such as Chekhov and Dostoevsky foreigners including Mark Twain and Casanova and countless other men and women into the banya to discover the meanings they have found there The story comes up to the present exploring the continued importance of banyas in Russia and their newfound popularity in cities across the globe Drawing on sources as

diverse as ancient chronicles government reports medical books and popular culture Pollock shows how the banya has persisted adapted and flourished in the everyday lives of Russians throughout wars political ruptures modernization and urbanization Through the communal bathhouse Without the Banya We Would Perish provides a unique perspective on the history of the Russian people

Queer(ing) Russian Art Brian James Baer,Yevgeniy Fiks,2023-09-12 While the topic of queer sexuality in imperial Russia and the Soviet Union has been investigated for decades by scholars working in the fields of sociology history literary studies and musicology it has yet to be studied in any comprehensive or systematic way by those working in the visual arts Queer ing Russian Art Realism Revolution Performance is meant to address this lacuna by providing a platform for new scholarship that connects Russian art with queerness in a variety of ways Situated at the intersection of Visual Studies and Queer Studies and working from different theoretical and disciplinary perspectives the contributors expose and explore the queer imagery and sensibilities in works of visual art produced in pre Soviet Soviet and post Soviet contexts and beneath the surface of conventional histories of Russian and Soviet art

Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya,Karen Evans-Romaine,Helena Goscilo,2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines

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