

Golden Haze Of Memory The Making Of Historic Charleston

David T. Gleeson

Golden Haze Of Memory The Making Of Historic Charleston:

A Golden Haze of Memory Stephanie E. Yuhl, 2006-03-08 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In A Golden Haze of Memory Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charleston's trademark image as America's Most Historic City Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America these descendants of old line families downplayed Confederate associations and emphasized the city s colonial and early national prominence They created a vibrant network of individual artists literary figures and organizations such as the all white Society for the Preservation of Negro Spirituals that nurtured architectural preservation art literature and tourism while appropriating African American folk culture In the process they translated their selective and idiosyncratic personal familial and class memories into a collective identity for the city The Charleston this group built Yuhl argues presented a sanitized yet highly marketable version of the American past Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites Through the example of this colorful southern city Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political economic and social power A Golden Haze of Memory Stephanie E. Yuhl, 2005 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In A Golden Haze of Memory Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charle **Challenging History** Leah Worthington, Rachel Clare Donaldson, John W. White, 2021-07-22 A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States sustaining the debate around public historic places and monuments and what they represent These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery This difficult history has often remained un or underexplored in our public discourse hidden from view by the tourism industry or even by public history professionals themselves as they created historic sites museums and public squares based on white centric interpretations of history and heritage Challenging History through a collection of essays by a diverse group of scholars and practitioners examines how difficult histories specifically those of slavery and race in the United States are being interpreted and inserted at public history sites and in public history work Several essays explore the successes and challenges of recent projects while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation Through case studies the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past History practitioners help the public better

understand the world Their choices help to shape ideas about heritage and historical remembrances and can reform even transform worldviews through more inclusive and ethically narrated histories Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive honest and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship Charleston Susan Crawford, 2023-04-04 An unflinching look at a beautiful endangered tourist pummeled and history filled American city At least thirteen million Americans will have to move away from American coasts in the coming decades as rising sea levels and increasingly severe storms put lives at risk and cause billions of dollars in damages In Charleston South Carolina denial boosterism widespread development and public complacency about racial issues compound the city like our country has no plan to protect its most vulnerable In these pages Susan Crawford tells the story of a city that has played a central role in America's painful racial history for centuries and now as the waters rise stands at the intersection of climate and race Unbeknownst to the seven million mostly white tourists who visit the charming streets of the lower peninsula each year the Holy City is in a deeply precarious position Weaving science narrative history and the family stories of Black Charlestonians Charleston chronicles the tumultuous recent past in the life of the city from protests to hurricanes while revealing the escalating risk in its future A bellwether for other towns and cities Charleston is emblematic of vast portions of the American coast with a future of inundation juxtaposed against little planning to ensure a thriving future for all residents In Charleston we meet Rev Joseph Darby a well regarded Black minister with a powerful voice across the city and region who has an acute sense of the city's shortcomings when it comes to matters of race and water We also hear from Michelle Mapp one of the city's most promising Black leaders and Quinetha Frasier a charismatic young Black entrepreneur with Gullah Geechee roots who fears her people's displacement And there is Jacob Lindsey a young white city planner charged with running the city s ten year comprehensive plan efforts who ends up working for a private developer These and others give voice to the extraordinary risks the city is facing The city of Charleston with its explosive gentrification over the last thirty years crystallizes a human tendency to value development above all else At the same time Charleston stands for our need to change our ways and the need to build higher drier more densely connected places where all citizens can live safely Illuminating and vividly rendered Charleston is a clarion call and filled with characters who will stay in the reader's mind long after the final page Charleston Syllabus Chad Williams, Kidada Williams, Keisha Blain, 2016-05-01 On June 17 2015 a white supremacist entered Emanuel AME Church in Charleston South Carolina and sat with some of its parishioners during a Wednesday night Bible study session An hour later he began expressing his hatred for African Americans and soon after he shot nine church members dead the church s pastor and South Carolina state senator Rev Clementa C Pinckney among them The ensuing manhunt for the shooter and investigation of his motives revealed his beliefs in white supremacy and reopened debates about racial conflict southern identity systemic racism civil rights and the African

American church as an institution In the aftermath of the massacre Professors Chad Williams Kidada Williams and Keisha N Blain sought a way to put the murder and the subsequent debates about it in the media in the context of America s tumultuous history of race relations and racial violence on a global scale They created the Charleston Syllabus on June 19 starting it as a hashtag on Twitter linking to scholarly works on the myriad of issues related to the murder The syllabus s popularity exploded and is already being used as a key resource in discussions of the event Charleston Syllabus is a reader a collection of new essays and columns published in the wake of the massacre along with selected excerpts from key existing scholarly books and general interest articles The collection draws from a variety of disciplines history sociology urban studies law critical race theory and includes a selected and annotated bibliography for further reading drawing from such texts as the Confederate constitution South Carolina's secession declaration songs poetry slave narratives and literacy texts As timely as it is necessary the book will be a valuable resource for understanding the roots of American systemic racism white privilege the uses and abuses of the Confederate flag and its ideals the black church as a foundation for civil rights activity and state violence against such activity and critical whiteness studies Denmark Vesey's Garden Ethan J. Kytle, Blain Roberts, 2018-04-03 One of Janet Maslin's Favorite Books of 2018 The New York Times One of John Warner's Favorite Books of 2018 Chicago Tribune Named one of the Best Civil War Books of 2018 by the Civil War Monitor A fascinating and important new historical study Janet Maslin The New York Times A stunning contribution to the historiography of Civil War memory studies Civil War Times The stunning groundbreaking account of the ways in which our nation has tried to come to grips with its original sin Providence Journal Hailed by the New York Times as a fascinating and important new historical study that examines the place where the ways slavery is remembered mattered most Denmark Vesey's Garden maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country The New Republic This timely book reveals the deep roots of present day controversies and traces them to the capital of slavery in the United States Charleston South Carolina where almost half of the slaves brought to the United States stepped onto our shores where the first shot at Fort Sumter began the Civil War and where Dylann Roof murdered nine people at Emanuel A M E Church which was co founded by Denmark Vesey a black revolutionary who plotted a massive slave insurrection in 1822 As they examine public rituals controversial monuments and competing musical traditions Kytle and Roberts s combination of encyclopedic knowledge of Charleston s history and empathy with its inhabitants past and present struggles make them ideal guides to this troubled history Publishers Weekly starred review A work the Civil War Times called a stunning contribution Denmark Vesey's Garden exposes a hidden dimension of America's deep racial divide joining the small bookshelf of major paradigm shifting interpretations of slavery s enduring legacy in the United States

Nineteenth-Century American Activist Rhetorics Patricia Bizzell, Lisa Zimmerelli, 2020-12-15 In the nineteenth century the United States was ablaze with activism and reform people of all races creeds classes and genders engaged with

diverse intellectual social and civic issues This cutting edge revelatory book focuses on rhetoric that is overtly political and oriented to social reform It not only contributes to our historical understanding of the period by covering a wide array of contexts from letters preaching and speeches to labor organizing protests journalism and theater by white and Black women Indigenous people and Chinese immigrants but also relates conflicts over imperialism colonialism women s rights temperance and slavery to today s struggles over racial justice sexual freedom access to multimodal knowledge and the unjust effects of sociopolitical hierarchies The editors introduction traces recent scholarship on activist rhetorics and the turn in rhetorical theory toward the work of marginalized voices calling for radical social change Copeland, 2013-10-28 A smart account of a defining moment in African American contemporary art The early 1990s were a game changer for black artists Many rose prominently to lead the field of advanced art more generally artists like GlennLigon Renee Green Fred Wilson Lorna Simpson and others It was in the early 1990s when African American artists began to produce installation and conceptual work where previously as an identity group they had focused on figurative painting and craft work Now suddently artists were producing site specific installations sound art performance and readymades that sought to immerse the viewer in environments that provoked the experience of slaveryand raised awareness of the constructedness of blackness in this country **Civil War Canon** Thomas J. Brown, 2015-02-17 In this expansive history of South Carolina's commemoration of the Civil War era Thomas J Brown uses the lens of place to examine the ways that landmarks of Confederate memory have helped white southerners negotiate their shifting political social and economic positions By looking at prominent sites such as Fort Sumter Charleston's Magnolia Cemetery and the South Carolina statehouse Brown reveals a dynamic pattern of contestation and change He highlights transformations of gender norms and establishes a fresh perspective on race in Civil War remembrance by emphasizing the fluidity of racial identity within the politics of white supremacy Despite the conservative ideology that connects these sites Brown argues that the Confederate canon of memory has adapted to address varied challenges of modernity from the war s end to the present when enthusiasts turn to fantasy to renew a faded myth while children of the civil rights era look for a usable Confederate past In surveying a rich controversial and sometimes even comical cultural landscape Brown illuminates the workings of collective memory sustained by engagement with the particularity of place New Orleans on Parade J. Mark Souther, 2013-10-07 New Orleans on Parade tells the story of the Big Easy in the twentieth century In this urban biography I Mark Souther explores the Crescent City's architecture music food and alcohol folklore and spiritualism Mardi Gras festivities and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike Stagnant between the Civil War and World War II a period of great expansion nationally New Orleans unintentionally preserved its distinctive physical appearance and culture Though business civic and government leaders tried to pursue conventional modernization in the 1940s competition from other Sunbelt cities as well as a national economic shift from production to consumption

gradually led them to seize on tourism as the growth engine for future prosperity giving rise to a veritable gumbo of sensory attractions A trend in historic preservation and the influence of outsiders helped fan this newfound identity and the city s residents learned to embrace rather than disdain their past A growing reliance on the tourist trade fundamentally affected social relations in New Orleans African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure As black leaders influence increased the white elite attempted to keep its traditions including racial inequality intact and race and class issues often lay at the heart of controversies over progress Once the most tolerant diverse city in the South and the nation New Orleans came to lag behind the rest of the country in pursuing racial equity Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond examining the 1984 World's Fair the collapse of Louisiana's oil industry in the eighties and the devastating blow dealt by Hurricane Katrina in 2005 Narrated in a lively style and resting on a bedrock of research New Orleans on Parade is a landmark book that allows readers to fully understand the image making of the Big The Beauty of Holiness Louis P. Nelson, 2009-06-01 Intermingling architectural cultural and religious history Louis Nelson reads Anglican architecture and decorative arts as documents of eighteenth century religious practice and belief In The Beauty of Holiness he tells the story of the Church of England in colonial South Carolina revealing how the colony's Anglicans negotiated the tensions between the persistence of seventeenth century religious practice and the rising tide of Enlightenment thought and sentimentality Nelson begins with a careful examination of the buildings grave markers and communion silver fashioned and used by early Anglicans Turning to the religious functions of local churches he uses these objects and artifacts to explore Anglican belief and practice in South Carolina Chapters focus on the role of the senses in religious understanding the practice of the sacraments and the place of beauty regularity and order in eighteenth century Anglicanism The final section of the book considers the ways church architecture and material culture reinforced social and political hierarchies Richly illustrated with more than 250 architectural images and photographs of religious objects The Beauty of Holiness depends on exhaustive fieldwork to track changes in historical architecture Nelson imaginatively reconstructs the history of the Church of England in colonial South Carolina and its role in public life from its early years of ambivalent standing within the colony through the second wave of Anglicanism beginning in the early 1750s

Remembering Dixie Susan T. Falck,2019-08-23 Nearly seventy years after the Civil War Natchez Mississippi sold itself to Depression era tourists as a place Where the Old South Still Lives Tourists flocked to view the town s decaying antebellum mansions hoopskirted hostesses and a pageant saturated in sentimental Lost Cause imagery In Remembering Dixie The Battle to Control Historical Memory in Natchez Mississippi 1865 1941 Susan T Falck analyzes how the highly biased white historical memories of what had been a wealthy southern hub originated from the experiences and hardships of the Civil War These collective narratives eventually culminated in a heritage tourism enterprise still in business today Additionally the

book includes new research on the African American community s robust efforts to build historical tradition most notably the ways in which African Americans in Natchez worked to create a distinctive postemancipation identity that challenged the dominant white structure Using a wide range of late nineteenth and early twentieth century sources many of which have never been fully mined before Falck reveals the ways in which black and white Natchezians of all classes male and female embraced reinterpreted and contested Lost Cause ideology These memory making struggles resulted in emotional internecine conflicts that shaped the cultural character of the community and impacted the national understanding of the Old South and the Confederacy as popular culture Natchez remains relevant today as a microcosm for our nation s modern day struggles with Lost Cause ideology Confederate monuments racism and white supremacy Falck reveals how this remarkable story played out in one important southern community over several generations in vivid detail and richly illustrated analysis

South Carolina Women Marjorie Julian Spruill, Valinda W. Littlefield, Joan Marie Johnson, 2010-01-25 The biographical essays in this volume provide new insights into the various ways that South Carolina women asserted themselves in their state and illuminate the tension between tradition and change that defined the South from the Civil War through the Progressive Era As old rules including gender conventions that severely constrained southern women were dramatically bent if not broken these women carved out new roles for themselves and others The volume begins with a profile of Laura Towne and Ellen Murray who founded the Penn School on St Helena Island for former slaves Subsequent essays look at such women as the five Rollin sisters members of a prominent black family who became passionate advocates for women s rights during Reconstruction writer Josephine Pinckney who helped preserve African American spirituals and explored conflicts between the New and Old South in her essays and novels and Dr Matilda Evans the first African American woman licensed to practice medicine in the state Intractable racial attitudes often caused women to follow separate but parallel paths as with Louisa B Poppenheim and Marion B Wilkinson Poppenheim who was white and Wilkinson who was black were both driving forces in the women's club movement Both saw clubs as a way not only to help women and children but also to showcase these positive changes to the wider nation Yet the two women worked separately as did the white and black state federations of women's clubs Often mixing deference with daring these women helped shape their society through such avenues as education religion politics community organizing history the arts science and medicine Women in the mid and late twentieth century would build on their accomplishments Green and the Gray David T. Gleeson, 2013-09-02 Why did many Irish Americans who did not have a direct connection to slavery choose to fight for the Confederacy This perplexing question is at the heart of David T Gleeson's sweeping analysis of the Irish in the Confederate States of America Taking The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of The New Encyclopedia of Southern Culture

offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities. Seventy four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing. In seventy seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun Gods of the Mississippi Michael Pasquier, 2013-02-27 From the colonial period to the present the Mississippi River has impacted religious communities from Minnesota to the Gulf of Mexico Exploring the religious landscape along the 2 530 miles of the largest river system in North America the essays in Gods of the Mississippi make a compelling case for American religion in motion not just from east to west but also from north to south With discussion of topics such as the religions of the Black Atlantic religion and empire antebellum religious movements the Mormons at Nauvoo black religion in the delta Catholicism in the Deep South and Johnny Cash and religion this volume contributes to a richer understanding of this diverse dynamic and fluid religious world

Creating the Big Easy Anthony J. Stanonis,2011-04-01 Between the World Wars New Orleans transformed its image from that of a corrupt and sullied port of call into that of a national tourist destination Anthony J Stanonis tells how boosters and politicians reinvented the city to build a modern mass tourism industry and along the way fundamentally changed the city s cultural economic racial and gender structure Stanonis looks at the importance of urban development historic preservation taxation strategies and convention marketing to New Orleans makeover and chronicles the city s efforts to domesticate its jazz scene democratize Mardi Gras and stereotype local blacks into docile servile roles He also looks at depictions of the city in literature and film and gauges the impact on New Orleans of white middle class America's growing prosperity mobility leisure time and tolerance of women in public spaces once considered off limits Visitors go to New Orleans with expectations rooted in the city's past to revel with Mardi Gras maskers soak up the romance of the French Quarter and indulge in rich cuisine and hot music Such a past has a basis in history says Stanonis but it has been carefully excised from its gritty context and scrubbed clean for mass consumption

Dixie Emporium Anthony Joseph Stanonis, 2008 The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness Simultaneous

Stuck Yoni Appelbaum,2025-02-18 How did America cease to be the land of opportunity We take it for granted that good neighborhoods with good schools and good housing are only accessible to the wealthy But in America this wasn t always the case Though for most of world history your prospects were tied to where you were born Americans came up with a revolutionary idea If you didn't like your lot in life you could find a better location and reinvent yourself there Americans

moved to new places with unprecedented frequency and for two hundred years that remarkable mobility was the linchpin of American economic and social opportunity In this illuminating debut Yoni Appelbaum historian and journalist for The Atlantic shows us that this idea has been under attack since reformers first developed zoning laws to ghettoize Chinese Americans in nineteenth century Modesto California The century of legal segregation that ensued from the zoning laws enacted to force Jewish workers back into New York's Lower East Side to the private sector discrimination and racist public policy that trapped Black families in Flint Michigan to Jane Jacobs efforts to protect her vision of the West Village has raised housing prices deepened political divides emboldened bigots and trapped generations of people in poverty Appelbaum shows us that these problems have a common explanation people can t move as readily as they used to They are in a word stuck Cutting through more than a century of mythmaking Stuck tells a vivid surprising story of the people and ideas that caused our economic and social sclerosis and lays out common sense ways to get Americans moving again **Port Cities of the** Atlantic World Jacob Steere-Williams, Blake C. Scott, 2023-12-14 Traces the maritime routes and the historical networks that link port cities around the Atlantic world Port Cities of the Atlantic World brings together a collection of essays that examine the centuries long transatlantic transportation of people goods and ideas with a focus on the impact of that trade on what would become the American South Employing a wide temporal range and broad geographic scope the scholars contributing to this volume call for a sea facing history of the South one that connects that terrestrial region to this expansive maritime history By bringing the study up to the 20th century in the collection s final section the editors Jacob Steere Williams and Blake C Scott make the case for the lasting influence of these port cities and Atlantic world history on the economy society and culture of the contemporary South

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