



Golden Cables of Sympathy

THE TRANSATLANTIC SOURCES
OF NINETEENTH-CENTURY FEMINISM

Margaret H. McFadden

Golden Cables Of Sympathy

Pernilla Jonsson, Silke Neunsinger



Golden Cables Of Sympathy:

Explaining the History of American Foreign Relations Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 Explaining the History of American Foreign Relations has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony Ann D. Gordon, 2009-06-10 Their Place Inside the Body Politic is a phrase Susan B Anthony used to express her aspiration for something women had not achieved but it also describes the woman suffrage movement's transformation into a political body between 1887 and 1895 This fifth volume opens in February 1887 just after the U S Senate had rejected woman suffrage and closes in November 1895 with Stanton's grand birthday party at the Metropolitan Opera House At the beginning Stanton and Anthony focus their attention on organizing the International Council of Women in 1888 Late in 1887 Lucy Stone's American Woman Suffrage Association announced its desire to merge with the national association led by Stanton and Anthony Two years of fractious negotiations preceded the 1890 merger and years of sharp disagreements followed Stanton made her last trip to Washington in 1892 to deliver her famous speech Solitude of Self Two states enfranchised women Wyoming in 1890 and Colorado in 1893 but failures were numerous Anthony returned to grueling fieldwork in South Dakota in 1890 and Kansas and New York in 1894 From the campaigns of 1894 Stanton emerged as an advocate of educated suffrage and staunchly defended her new position

Practiced Citizenship Nimisha Barton, Richard S. Hopkins, 2019 Over fifty years ago sociologist T H Marshall first opened the modern debate about the evolution of full citizenship in modern nation states arguing that it proceeded in three stages from civil rights to political rights and finally to social rights The shortcomings of this model were clear to feminist scholars As political theorist Carol Pateman argued the modern social contract undergirding nation states was from the start premised on an implicit sexual contract According to Pateman the birth of modern democracy necessarily resulted in the political erasure of women Since the 1990s feminist historians have realized that Marshall's typology failed to describe adequately developments that affected women in France An examination of the role of women and gender in welfare state development suggested that social rights rooted in republican notions of womanhood came early and fast for women in

France even while political and economic rights would continue to lag behind While their considerable access to social citizenship privileges shaped their prospects the absence of women s formal rights still dominates the conversation Practiced Citizenship offers a significant rereading of that narrative Through an analysis of how citizenship was lived practiced and deployed by women in France in the modern period Practiced Citizenship demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract

The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States

The Problem of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 In The Problem of Democracy in the Age of Slavery W Caleb McDaniel sets forth a new interpretation of the Garrisonian abolitionists stressing their deep ties to reformers and liberal thinkers in Great Britain and Europe The group of American reformers known as Garrisonians included at various times some of the most significant and familiar figures in the history of the antebellum struggle over slavery Wendell Phillips Frederick Douglass and William Lloyd Garrison himself Between 1830 and 1870 American abolitionists led by Garrison developed extensive networks of friendship correspondence and intellectual exchange with a wide range of European reformers Chartists free trade advocates Irish nationalists and European revolutionaries Garrison signaled the importance of these ties to his movement with the well known cosmopolitan motto he printed on every issue of his famous newspaper *The Liberator* Our Country is the World Our Countrymen are All Mankind That motto serves as an impetus for McDaniel s study which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid nineteenth century reform Through exposure to contemporary European thinkers such as Alexis de Tocqueville Giuseppe Mazzini and John Stuart Mill Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy While convinced that democracy offered the best form of government Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system They identified the participation of minority agitators as part of the process in a healthy democratic society Ultimately Garrisonians transatlantic activities reveal their deep patriotism their interest in using public opinion to affect American politics and their similarities to other antislavery groups By following Garrisonian abolitionists across the Atlantic Ocean and exhaustively documenting their international networks McDaniel challenges many of the timeworn stereotypes that still cling to their movement He argues

for a new image of Garrison's band as politically savvy intellectually sophisticated liberal reformers who were well informed about transatlantic debates regarding the problem of democracy

Exchanges and Correspondence Claudette Fillard, Françoise Orazi, 2010-08-11 Through the eighteen essays of this book the reader becomes the beholder of a challenging survey of feminism in the making from its early stages in the 18th century to the present in Anglo Saxon countries and elsewhere including Eastern Europe and some places under the influence of communism or Islam The development of exchanges and correspondence enabled feminism to pre exist the word itself which leads several contributors to ponder over its meaning as well as over the notion of influence a pivotal component of their reflection Through the complex interplay of harmony and disharmony openly acknowledged or carefully hidden similarities or differences and the delineation of the converging or conflicting forces which the authors of this volume attempt to disentangle a fascinating chorus of voices eventually emerges from this volume a preview of the budding sisterhood It throws light on the major factors in women's growing consciousness of their plight and of the main stakes in the struggle for the defense of their rights Scholars of different national origins and methodological approaches here join forces until the book itself amounts to an innovative web of exchanges and correspondences its medium as well as its avowed message

The Worlds of American Intellectual History Joel Isaac, James T. Kloppenberg, Michael O'Brien, Jennifer Ratner-Rosenhagen, 2017 The Worlds of American Intellectual History follows American thinkers and their ideas as they have crossed national institutional and intellectual boundaries The volume explores ways in which American ideas have circulated in different cultures It also examines the multiple sites from social movements museums and courtrooms to popular and scholarly books and periodicals in which people have articulated and deployed ideas within and beyond the borders of the United States

Gendered Money Pernilla Jonsson, Silke Neunsinger, 2011-12-01 As economic citizenship was a pre condition of full citizenship the lack of economic autonomy was an important motivation during the early stages of the women's movement Independent of their class background women had less access to not only financial resources but also social and cultural capital i.e. member's commitment Resources are therefore of particular interest from a gender perspective and this book sheds light on the importance of resources for women's struggles for political rights Highlighting the financial strategies of the first wave of Swedish middle class and socialist women's movements and comparing them with similar organizations in Germany England and Canada the authors show the importance of class gender age and the national context offering a valuable contribution to the discussion of resource mobilization theories in the context of social movements

The Struggle for Equal Adulthood Corinne T. Field, 2014 Struggle for Equal Adulthood Gender Race Age and the Fight for Citizenship in Antebellum America

Clio in the Classroom Carol Berkin, Margaret S. Crocco, Barbara Winslow, 2009-02-02 Over the last four decades women's history has developed from a new and marginal approach to history to an established and flourishing area of the discipline taught in all history departments Clio in the Classroom makes accessible the content key themes and concepts and

pedagogical techniques of U S women s history for all secondary school and college teachers Editors Carol Berkin Margaret S Crocco and Barbara Winslow have brought together a diverse group of educators to provide information and tools for those who are constructing a new syllabus or revitalizing an existing one The essays in this volume provide concise up to date overviews of American women s history from colonial times to the present that include its ethnic racial and regional changes They look at conceptual frameworks key to understanding women s history and American history such as sexuality citizenship consumerism and religion And they offer concrete approaches for the classroom including the use of oral history visual resources material culture and group learning The volume also features a guide to print and digital resources for further information This is an invaluable guide for women and men preparing to incorporate the study of women into their classes as well as for those seeking fresh perspectives for their teaching

Gender History in a Transnational Perspective Oliver Janz, Daniel Schönplüg, 2014-04-01 Recent debates have used the concept of transnational history to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official interstate interactions to institutions groups and actors that have been obscured This approach proves particularly fruitful for the dynamic field of global gender and women s history By looking at the restless lives and work of women s activists in informal border crossings ephemeral NGOs the lower management of established international organizations and other global networks this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities By pointing out cultural hierarchies the vicissitudes of translation and re interpretation and the ambiguity of intercultural exchange this volume demonstrates the critical potential of transnational history It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors and historians

All Bound Up Together Martha S. Jones, 2009-07 The place of women s rights in African American public culture has been an enduring question one that has long engaged activists commentators and scholars All Bound Up Together explores the roles black women played in their communities social movements and the consequences of elevating women into positions of visibility and leadership Mart

Narrative in the Professional Age Jennifer Cognard-Black, 2004-03-02 Challenging previous studies that claim anxiety and antagonism between transatlantic Victorian authors Jennifer Cognard Black uncovers a model of reciprocal influence among three of the most popular women writers of the era Combining analyses of personal correspondence and print culture with close readings of key narratives this study presents an original history of transatlantic authorship that examines how these writers invented a collaborative aesthetics both within and against the dominant discourse of professionalism

Gender in Literary Exchange Anka Ryall, Anne Birgitte Rønning, 2021-03-28 Can the recovery of women s contributions to literary culture be compared to a salvage operation In that case for what purpose The essays in this book explore the role of women writers and readers in Nordic literary culture within a European and worldwide network of literary exchange Specifically they consider the transnational transmission of women s literary texts during the nineteenth and twentieth

centuries Textual exchange is as a migratory practice entailing processes of textual export import translation reception and dissemination across national boundaries These essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another but also highlight the gendered nature of such transformations and the significance of transcultural exchange for perceptions of gender Spanning from digital humanities and world literature libraries and reading societies to the transnational reception of authors such as Selma Lagerlöf Simone de Beauvoir and Monika Fagerholm the essays contribute to an exciting and expanding field of humanities research The chapters in this book were originally published as a special issue of NORA Nordic Journal of Feminist and Gender Research

Transnational Modernity in Southern Europe Christina Bezari, 2022-12-30 This book explores women's editorial and salon activities in Southern Europe and provides a comparative view of their practices It argues that women in Spain Italy Portugal and Greece used their double role as editors and salonnières to engage with foreign cultures launch the careers of promising young authors and advocate for modernization and social change By examining a neglected body of periodicals edited between 1860 and 1920 this book sets out to explore women's editorial agendas and their interest in creating a connection between salon life and the print press What purpose did this connection serve How did women editors use their periodicals and their salons to create opportunities for cross cultural exchange In what ways did women use their double role as editors and salonnières to promote modernization and social progress in Southern Europe By addressing these questions this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth century periodicals and opens new avenues for theoretical reflection on European modernity It also invites scholars and non specialist readers to question the center vs periphery model and to consider Southern European countries as cultural hubs in their own right

Feminisms Lucy Delap, 2020-11-24 A global useable history of feminism that incorporates alternative starting points and new thinkers challenging the presumed priority of European feminism and offering a reinterpretation of the historical record Feminism's origins have often been framed around a limited cast of mostly white and educated foremothers but the truth is that feminism has been and continues to be a global movement For centuries women from all walks of life have been mobilizing for gender justice As the last decade has reminded even the most powerful women there is nothing post feminist about our world And there is much to be learned from the passion and protests of the past Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice one that can help clarify questions of feminist strategy priority and focus in the contemporary moment Rooted in recent innovative histories the book incorporates alternative starting points and new thinkers challenging the presumed priority of European feminists and ranging across a global terrain of revolutions religions empires and anti colonial struggles In *Feminisms* we find familiar stories of suffrage of solidarity of protest yet there is no assumption that feminism looks the same in each place or time Instead Delap explores a central paradox feminists have demanded inclusion but have persistently practiced their own exclusions Some voices are

heard and others are routinely muted In amplifying the voices of figures at the grassroots level Delap shows us how a rich relationship to the feminist past can help inform its future

A Nation Without Borders Steven Hahn, 2017-12-05 A Pulitzer Prize winning historian's breathtakingly original Junot Diaz reinterpretation of the eight decades surrounding the Civil War Capacious and buzzing with ideas The Boston Globe Volume 3 in the Penguin History of the United States edited by Eric Foner In this ambitious story of American imperial conquest and capitalist development Pulitzer Prize winning historian Steven Hahn takes on the conventional histories of the nineteenth century and offers a perspective that promises to be as enduring as it is controversial It begins and ends in Mexico and throughout is internationalist in orientation It challenges the political narrative of sectionalism emphasizing the national footing of slavery and the struggle between the northeast and Mississippi Valley for continental supremacy It places the Civil War in the context of many domestic rebellions against state authority including those of Native Americans It fully incorporates the trans Mississippi west suggesting the importance of the Pacific to the imperial vision of political leaders and of the west as a proving ground for later imperial projects overseas It reconfigures the history of capitalism insisting on the centrality of state formation and slave emancipation to its consolidation And it identifies a sweeping era of reconstructions in the late nineteenth and early twentieth centuries that simultaneously laid the foundations for corporate liberalism and social democracy The era from 1830 to 1910 witnessed massive transformations in how people lived worked thought about themselves and struggled to thrive It also witnessed the birth of economic and political institutions that still shape our world From an agricultural society with a weak central government the United States became an urban and industrial society in which government assumed a greater and greater role in the framing of social and economic life As the book ends the United States now a global economic and political power encounters massive warfare between imperial powers in Europe and a massive revolution on its southern border the remarkable Mexican Revolution which together brought the nineteenth century to a close while marking the important themes of the twentieth

Teaching Nineteenth-Century Fiction A. Maunder, J. Phegley, 2015-12-04 This book brings together the experiences of Anglo American teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ICT

Contemporary Thought on Nineteenth Century Socialism Ophélie Siméon, 2020-12-14 This first volume will showcase the richness and diversity of the Owenite movement which spanned decades from Owen's first published books in 1813-16 to the late 1840s political allegiances genders and continents This volume therefore calls for a variety of sources not easily available elsewhere including books pamphlets correspondence and newspaper articles and a variety of often overlapping voices from Chartists to early co operators secularists non British Owenites and proponents of women's rights The sheer range of Owenite ventures intentional communities co operatives labour exchanges and experiments in popular education will be covered thus blending

social and political history The attempt to map the Owenite movement will eventually lead to the identification of its shared core principles and values internationalism co operation concepts of political change and above all the ideal of community

Made in Britain Stephen Tuffnell, 2020-09-08 The United States was made in Britain For over a hundred years following independence a diverse and lively crowd of emigrant Americans left the United States for Britain From Liverpool and London they produced Atlantic capitalism and managed transfers of goods culture and capital that were integral to US nation building In British social clubs emigrants forged relationships with elite Britons that were essential not only to tranquil transatlantic connections but also to fighting southern slavery As the United States descended into Civil War emigrant Americans decisively shaped the Atlantic wide battle for public opinion Equally revered as informal ambassadors and feared as anti republican contagions these emigrants raised troubling questions about the relationship between nationhood nationality and foreign connection Blending the histories of foreign relations capitalism nation formation and transnational connection Stephen Tuffnell compellingly demonstrates that the United States struggle toward independent nationhood was entangled at every step with the world s most powerful empire of the time With deep research and vivid detail *Made in Britain* uncovers this hidden story and presents a bold new perspective on nineteenth century trans Atlantic relations

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Table of Contents Golden Cables Of Sympathy

1. Understanding the eBook Golden Cables Of Sympathy
 - The Rise of Digital Reading Golden Cables Of Sympathy
 - Advantages of eBooks Over Traditional Books
2. Identifying Golden Cables Of Sympathy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Golden Cables Of Sympathy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Golden Cables Of Sympathy
 - Personalized Recommendations
 - Golden Cables Of Sympathy User Reviews and Ratings
 - Golden Cables Of Sympathy and Bestseller Lists
5. Accessing Golden Cables Of Sympathy Free and Paid eBooks
 - Golden Cables Of Sympathy Public Domain eBooks
 - Golden Cables Of Sympathy eBook Subscription Services
 - Golden Cables Of Sympathy Budget-Friendly Options
6. Navigating Golden Cables Of Sympathy eBook Formats
 - ePub, PDF, MOBI, and More
 - Golden Cables Of Sympathy Compatibility with Devices
 - Golden Cables Of Sympathy Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Golden Cables Of Sympathy
 - Highlighting and Note-Taking Golden Cables Of Sympathy
 - Interactive Elements Golden Cables Of Sympathy
8. Staying Engaged with Golden Cables Of Sympathy

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Golden Cables Of Sympathy
- 9. Balancing eBooks and Physical Books Golden Cables Of Sympathy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Golden Cables Of Sympathy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Golden Cables Of Sympathy
 - Setting Reading Goals Golden Cables Of Sympathy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Golden Cables Of Sympathy
 - Fact-Checking eBook Content of Golden Cables Of Sympathy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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