

Liaison Driven By Desire

Nicolas Salazar Sutil

Liaison Driven By Desire:

Liaison Driven by Desire L. Chester 1998 New Dangerous Liaisons Luisa Passerini, Liliana Ellena, Alexander C.T. Geppert, 2010-10-01 In Europe love has been given a prominent place in European self representations from the Enlightenment onwards The category of love stemming from private and personal spheres was given a public function and used to distinguish European civilisation from others Contributors to this volume trace historical links and analyse specific connections between the two discourses on love and Europe over the course of the twentieth century exploring the distinctions made between the public and private the political and personal In doing so this volume develops an innovative historiography that includes such resources as autobiographies love letters and cinematic representations and takes issue with the exclusivity of Eurocentrism Its contributors put forth hypotheses about the historical pre eminence of emotions and consider this history as a basis for a non Eurocentric understanding of new possible European identities Bjørnar Grande, 2020-07-01 Desire can take many forms Hegel related desire to acceptance Nietzsche to power and Freud to the erotic In novels and plays by Gustave Flaubert Marcel Proust F Scott Fitzgerald and Arthur Miller and music by Lana Del Rey desire operates in a complex slippery way that eludes philosophical and psychoanalytic attempts to pin it down These and other great works of literature corroborate Ren Girard's understanding of desire as taking shape according to the other's desire The mimetic approach frees desire from the preconceptions of both subject and object oriented psychologies and puts literary criticism in touch with the concrete substance of fictional narratives Drawing on both modern masterpieces and iconic works of contemporary pop culture Per Bj rnar Grande sketches a Girardian phenomenology of desire one that sheds new light on the frustrating and repetitive nature of human relations in a world of vanishing taboos Virtuous Liaisons Raja Halwani, 2003 Author Raja Halwani discusses how virtue ethics illuminates the three central areas of our lives care love and sex which are often considered to be crucial to a well lived life Halwani concludes that virtue ethics allows for those sexual lifestyles that are deemed by traditional morality to be wrong promiscuity open relationships and sex work which boldly counters the conservative viewpoint of many virtue ethicists This argument about the relationship between romantic love and virtue also examines the works of other philosophers The Literary Channel Margaret Cohen, Carolyn Dever, 2009-02-14 The Literary Channel defines a crucial transnational literary zone that shaped the development of the modern novel During the first two centuries of the genre's history Britain and France were locked in political economic and military struggle The period also saw British and French writers critics and readers enthusiastically exchanging works codes and theories of the novel Building on both nationally based literary history and comparatist work on poetics this book rethinks the genre's evolution as marking the power and limits of modern cultural nationalism. In the Channel zone the novel developed through interactions among texts readers writers and translators that inextricably linked national literary cultures It served as a forum to promote and critique nationalist clich's whether from the standpoint of Enlightenment

cosmopolitanism the insurgent nationalism of colonized spaces or the non nationalized culture of consumption In the process the Channel zone promoted codes that became the genre's hallmarks including the sentimental poetics that would shape fiction through the nineteenth century Uniting leading critics who bridge literary history and theory The Literary Channel will appeal to all readers attentive to the future of literary studies as well as those interested in the novel s development British and French cultural history and extra national patterns of cultural exchange Contributors include April Alliston Emily Apter Margaret Cohen Joan DeJean Carolyn Dever Lynn Festa Fran oise Lionnet Deidre Shauna Lynch Sharon Marcus Richard Maxwell and Mary Helen McMurran *Liaisons* Alvin I. Goldman, 1992 These essays by a major epistemologist reconfigure philosophical projects across a wide spectrum from mind to metaphysics from epistemology to social power Several of Goldman's classic essays are included along with many newer writings Together these trace and continue the development of the author's unique blend of naturalism and reliabilism Celestina and the Ends of Desire E. Michael Gerli, 2011-06-18 One of the most widely read and translated Spanish works in sixteenth century Europe was Fernando de Rojas Celestina a 1499 novel in dialogue about a couple that faces heartbreak and tragedy after being united by the titular brothel madam In Celestina and the Ends of Desire E Michael Gerli illustrates how this work straddles the medieval and the modern in its exploration of changing categories of human desire from the European courtly love tradition to the interpretation of want as an insatiable destructive force Gerli's analysis draws on a wide range of Celestina scholarship but is unique in its use of modern literary and psychoanalytic theory to confront the problematic links between literature and life Explorations of influence of desire on knowledge action and lived experience connect the work to seismic shifts in the culture of early modern Europe Engaging and original Celestina and the Ends of Desire takes a fresh look at the timeless work s widespread appeal and enduring popularity **Changing Liaisons** C. A. Davids, Karel Davids, Greta Devos, Patrick Pasture.2007 Furthering our understanding of concrete and topical developments in the growth of social partnership economies this text discusses the impact of potential triggers such as wars and economic crises on the development of consultative arrangements Disgust and Desire Kristen Wright, 2018-01-03 Monsters have taken many forms across time and cultures yet within these variations monsters often evoke the same paradoxical response disgust and desire We simultaneously fear monsters and take pleasure in seeing them and their role in human culture helps to explain this apparent contradiction Monsters are created in order to delineate where the acceptable boundaries of action and emotion exist However while killing the monster allows us to cast out socially unacceptable desires the prevalence of monsters in both history and fiction reveals humanity s desire to see and experience the forbidden We seek write about and display monsters as both a warning and wish fulfilment and monsters therefore reveal that the line between desire and disgust is often thin Looking across genres subjects and periods this book examines what our conflicted reaction to the monster tells us about human culture Something to Consider David L. Leatherman, 2006-10 Here is a fresh look at some of the common

Christian views which may take on a different perspective after one re evaluates what God's Holy Word says Social Issues **Georges Seurat** Michelle Foa, 2015-07-14 This revelatory study of Georges Seurat 1859 1891 explores the artist s profound interest in theories of visual perception and analyzes how they influenced his celebrated seascape urban and suburban scenes While Seurat is known for his innovative use of color theory to develop his pointillist technique this book is the first to underscore the centrality of diverse ideas about vision to his seascapes figural paintings and drawings Michelle Foa highlights the importance of the scientist Hermann von Helmholtz whose work on the physiology of vision directly shaped the artist's approach Foa contends that Seurat's body of work constitutes a far reaching investigation into various modes of visual engagement with the world and into the different states of mind that visual experiences can produce Foa s analysis also brings to light Seurat's sustained exploration of long standing and new forms of illusionism in art Beautifully illustrated with more than 140 paintings and drawings this book serves as an essential reference on Seurat Space Jennifer M. Jeffers, 2001 Jeffers English Cleveland State U provides much food for thought in this ambitious multi disciplinary study on the nature of abstraction Jeffers surveys the theory of color and symbol as these occur in philosophy from Hegel and Goethe through Deleuze and Lyotard Simultaneously the shift to achromatic or non color painting is traced Jeffers interweaves these histories with frequent reference to literary trends frequently citing the works of Samuel Beckett Annotation copyrighted by Book News Inc Portland OR Mimesis, Desire, and the Novel Pierpaolo Antonello, Heather Webb, 2015-10-01 Fifty years after its publication in English Ren Girard's Deceit Desire and the Novel 1965 has never ceased to fascinate challenge inspire and sometimes irritate literary scholars It has become one of the great classics of literary criticism and the notion of triangular desire is now part of the theoretical parlance among critics and students It also represents the genetic starting point for what has become one of the most encompassing challenging and far reaching theories conceived in the humanities in the last century mimetic theory This book provides a forum for new generations of scholars and critics to reassess challenge and expand the theoretical and hermeneutical reach of key issues brought forward by Girard's book including literary knowledge realism and representation imitation and the anxiety of influence metaphysical desire deviated transcendence literature and religious experience individualism and modernity and death and resurrection It also provides a more extensive and detailed historical understanding of the representation of desire imitation and rivalry within European and world literature from Dante to Proust and from Dickens to Jonathan Littell Putting History to the Question Michael Neill, 2000 Covering dramatic works by Shakespeare John Fletcher Philip Massinger and others and reflecting upon subjects ranging from social attitudes towards racial difference and adultery to the politics of mercantilism and the hierarchy of master servant relationships the book reenergizes the discussion of Renaissance drama and history If You See the Buddha Thomas Gaiton Marullo, 1998 This study establishes Bunin as a modern writer whose images were

thoroughly rooted in the 20th century and shows that Bunin's interest in Buddhism was a major influence on his writing

Dangerous Liaisons Pierre Choderlos de Laclos, 2025-04-08 The complex moral ambiguities of seduction and revenge make Dangerous Liasons one of the most scandalous and controversial novels in European literature The subject of major film and stage adaptations the novel s prime movers the Vicomte de Valmont and the Marquise de Merteuil form an unholy The Translator ,1997 alliance and turn seduction into a game a game which they must win Beyond Refuge Jason R. Swisher, 2023-01-27 Beyond Refuge explores abstractions practicalities impediments and assets proffered by research participants to illustrate what an educational transformation should and could look like via a theoretical framework for emancipatory education of forcibly displaced youth Motion and Representation Nicolas Salazar Sutil, 2015-05-15 An examination of the ways human movement can be represented as a formal language and how this language can be mediated technologically In Motion and Representation Nicol's Salazar Sutil considers the representation of human motion through languages of movement and technological mediation. He argues that technology transforms the representation of movement and that representation in turn transforms the way we move and what we understand to be movement Humans communicate through movement physically and mentally To record and capture integrated movement both bodily and mental by means of formal language and technological media produces a material record and cultural expression of our evolving kinetic minds and identities Salazar Sutil considers three forms of movement inscription a written record notation a visual record animation and a computational record motion capture He focuses on what he calls kinetic formalism formalized movement in such pursuits as dance sports live animation and kinetic art as well as abstract definitions of movement in mathematics and computer science He explores the representation of kinetic space and spatiotemporality the representation of mental plans of movement movement notation including stave notation Labanotation and such contemporary forms of notation as Choreographic Language Agent and the impact of digital technology on contemporary representations of movement in particular motion capture technology and Internet transfer protocols Motion and Representation offers a unique cultural theory of movement and of the ever changing ways of representing movement Permitted And Prohibited Desires Anne Allison, 2019-06-04 Desire is both of and beyond the everyday In an ad for running shoes for example the figure of a man jogging at dawn on the Serengeti Plain both evokes a fantasyof escape and invokes a disciplinary norm to stay fit The bottom line for thead of course is to create a desire to consume the promise being that with the purchase of these shoes the consumer can realize yet also transcend the daily exhortation to perform To say this differently there is something both real and phantasmic about desire Yet this notion seems contradictory Isn t there a difference between the desireto be fit for example which is realizable realistic and in these senses realand the desire to escape routine everydayness which for most of us is inescapablemost of the time But is exercise real or phantasmic Certainly noteveryone works out and even those who make exercise a part of their reality maydo so in order to pursue a fantasy about themselves And are escapes from dailyroutines phantasmic or real An escape from the everyday is far more realizable for some people than even fitness But

here too what is fantasy blends into andbecomes indistinguishable from the real A vacation away from work may be ameans of ensuring a higher level of work performance when one returns		

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