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Lexikon Der Renaibance Cdrom

Anja Wolkenhauer, Bernhard F. Scholz



Lexikon Der Renaissance Cdrrom:

Cognition And The Book Karl A. E. Enenkel, Wolfgang Neubner, 2005 The printed book caused an explosion of knowledge and major changes in the perception of texts In investigating how knowledge was presented to the early modern reader this volume treats both book historical issues and the intersections of layout with issues of genre content and function

The Multimedia and CD-ROM Directory, 1998 *CD-ROM Directory 1996* TfpI Publishing, 1996-02 This 15th edition of a yearly report provides a guide to all CD ROM and multimedia titles published In addition to a full description of each title the book contains the names and addresses of all the publishers and information providers *Lexicographica*, 2003 *The*

Medieval Chastity Belt A. Classen, 2007-03-19 The chastity belt is one of those objects people have commonly identified with the dark Middle Ages This book analyzes the origin of this myth and demonstrates how a convenient misconception or contorted imagination of an allegedly historical practice has led to profoundly flawed interpretations of control mechanisms used by jealous husbands

*The Making of the Bibles Moralis*Žes: Volume II: *The Book of Ruth*, AWARD WINNER 2002 OTTO GRUNDLER PRIZE for the best book in Medieval Studies sponsored by The Medieval Institute The Bibles Moralis es are by far the richest and most complex attempt at biblical illustration ever undertaken Seven of them survive today made primarily for the kings and queens of France between the early thirteenth and late fifteenth centuries John Lowden s pioneering two volume study brings new material to light and offers a wholly new approach to understanding the Bibles which contain literally thousands of figures Volume I based on exhaustive codicological analysis considers the making and the later history of use of each of the manuscripts Volume II investigates in detail the treatment of one portion of the Bible the Book of Ruth in all the manuscripts Discussion is supported by many new photographs in color and black and white Together the two volumes challenge conventional wisdom about both the Bibles Moralis es and the relationship of word and image in medieval culture *Catalogus Translationum Et Commentariorum* James Hankins, Robert A. Kaster, 2011

Annotation This volume covers six classical authors Damianus Geminus Rhodius Hanno Sallust Themistius Thucydides The articles explore the influence of each in the medieval renaissance world followed in each case by a listing brief description of latin commentaries before 1600 *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was

first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business

and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *The Routledge Companion to Medieval Iconography* Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research *Meyers Hand-Lexikon Des Allgemeinen Wissens: Bd. A-Kyzikos* ,1885

Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart Ulrich Thieme, 1912

Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart Hans Vollmer, 1912 **Historische Hilfswissenschaften** Christian Rohr, 2015-01-28 Warum wurden im Mittelalter Urkunden gef lscht welchen Nutzen hat die Genealogie f r die moderne Geschlechtergeschichte Die historischen Hilfswissenschaften sind ein fester Bestandteil des Geschichtsstudiums Sie vermitteln die wichtigsten hilfswissenschaftlichen Kenntnisse f r die Auswertung von Quellen leisten aber auch einen Beitrag zur Wirtschafts und Geistesgeschichte Diese Einf hrung f hrt von der Zeit der R mer bis zum 20 Jahrhundert und zeigt auf in welchen Bereichen der Geschichtsforschung hilfswissenschaftliches Grundwissen unumg nglich ist Unverzichtbar f r erstsemestrige Studierende der Geschichte und angrenzender Disziplinen Typographorum Emblemata Anja Wolkenhauer, Bernhard F. Scholz, 2018-02-05 This collection of specially commissioned articles aims to shed light on the Early Modern printer s mark a very productive Early Modern word image so far only occasionally noted outside the domain of book history This collection of 17 specially commissioned articles aims to shed light on the European printer s mark a very productive Early Modern word image genre so far only occasionally noted outside the domain of book history It does so from the perspectives of book history literary history especially emblem scholarship and art history The various contributions to the volume address issues such as those of the adoption of printer s devices in the place of the older heraldic printer s marks as a symptom of the changing self image of the representatives of the Early Modern printing profession of the mutual influence of emblems and printer s marks of the place of Classical learning in the design of Humanist printer s marks of the economic factors involved in the evolution of Early Modern printer s marks the pictorial topics of the Early

Modern printer's mark and the printer's mark as a result of the Verbrüderung of the device of Early Modern nobility
 Special care was taken to account for the similarities and differences of the printer's marks produced and used in different regional and cultural contexts The printer's mark thus becomes visible as a European phenomenon that invites studying some of the most significant shared aspects of Early Modern culture Preface Beginnings and Provenances A Wolkenhauer Sisters or Mother and Daughter The Relationship between Printer's Marks and Emblems during the First Hundred Years A Bissler Ekphrasis and Printer's Signets L Houwen Beastly Devices Early Printers Marks and Their Medieval Origins H Meeus From Nameplate to Emblem The Evolution of the Printer's Device in the Southern Low Countries up to 1600 Regions and Places K Sp Staikos Heraldic and Symbolic Printer's Devices of Greek Printers in Italy 15th 16th century A Jakimyszyn Gadocha Jewish Printers Marks from Poland 16th 17th centuries J A Tomicka Fama typographica In Search of the Emblem Form of Printer's Devices The Iconography and Emblem Form of Printer's Devices in 16th and 17th Century Poland P Hoftijzer Pallas Nostra Salus Early Modern Printer's Marks in Leiden as Expressions of Professional and Personal Identity D Peil Early Modern Munich Printer's Marks and Related Issues K Lundblad The Printer's Mark in Early Modern Sweden S Hufnagel Iceland's Lack of Printer's Devices Filling a Functional and Spatial Void in Printed Books during the Sixteenth Century Concepts Historical and Systematic B F Scholz The Truth of Printer's Marks Andrea Alciato On Aldo's Anchor Froben's Dove and Calvo's Elephant A Closer Look at Alciato's Concept of the Printer's Mark V Hayaert The Legal Significance and Humanist Ethos of Printers' Insignia J Kilia czyk Zi ba The Transition of the Printer's Device from a Sign of Identification to a Symbol of Aspirations and Beliefs Judit Vizkelety Ecsedy Mottos in Printers' Devices Thoughts about the Hungarian Usage M Simon European Printers and Publishers Marks in the 18th Century The Three C's Conformity Continuity and Change B F Scholz In Place of an Afterword Notes on Ordering the Corpus of the Early Modern Printer's Mark Research Bibliography The Early Modern Printer's Mark in its Cultural Contexts Index Names Places Motti **Allgemeines Lexikon der bildenden**

Künstler, von der Antike bis zur Gegenwart Frederick Charles Willis, Hans Vollmer, 1913 *The Frontiers of Ancient Science* Brooke Holmes, Klaus-Dietrich Fischer, 2015-03-30 Our understanding of science mathematics and medicine today can be deeply enriched by studying the historical roots of these areas of inquiry in the ancient Near East and Mediterranean The fields of ancient science and mathematics have in recent years witnessed remarkable growth The present volume brings together contributions from more than thirty of the most important scholars working in these fields in the United States and Europe in honor of the eminent historian of ancient science and medicine Heinrich von Staden Professor Emeritus of Classics and History of Science at the Institute of Advanced Study and William Lampson Professor Emeritus of Classics and Comparative Literature at Yale University The papers range widely from Mesopotamia to Ancient Greece and Rome from the first millennium B C to the early medieval period and from mathematics to philosophy mechanics to medicine representing both a wide diversity of national traditions and the cutting edge of the international scholarly community *Allgemeines*

lexikon der bildenden k nstler von der antike bis zur gegenwart: Dubolon-Erlwein.-1914 Ulrich Thieme,1914 Thomaso Porcacchis »L'Isole piu famose del mondo« Annette Gerstenberg,2011-10-18 Die Studie bahnt als Beitrag zur italienischen Sprachgeschichtsschreibung nichtliterarischer Texte einen Zugang zum kaum bekannten Bereich der fr hneuzeitlichen Geographie Als Kompilation der wichtigsten geographischen Texte seiner Zeit ist Porcacchis L Isole piu famose del mondo Venedig 1 Auflage 1572 repr sentativ f r die geographische Textgeschichte des Cinquecento Sie wird in der systematisierenden Erfassung von Porcacchis Quellen nachgezeichnet Interessensschwerpunkte bilden bersetzungen ihr Adressatenkreis und zeitgen ssische auch m ndliche Diskurstraditionen Erg nzend wird die Begriffsgeschichte von it geografia an Hand von Quellenbelegen nachvollzogen Porcacchis Text wird als Zeugnis eines mittleren Sprachgebrauchs der lingua corrente analysiert und als typische Arbeit eines Verlagsmitarbeiters und poligrafo im Umfeld der venezianischen Buchproduktion kontextualisiert L Isole piu famose del mondo stellt eine eher redaktionelle als originelle Leistung dar Die spezifische Schreibtechnik die berformung von Vorlagentexten riscrittura wird erl utert und in Synopsen verdeutlicht In textlinguistischer Hinsicht wird die Kompilation als Kompilation von TextsortenArcipelago beschriebenen Raumes diskutiert Die Untersuchung basiert auf einer integralen Edition deren zentrale Kapitel im Band enthalten sind Die kabbalistische Lehrtafel der Antonia von W rttemberg Reinhard Gruhl,2016-10-24 Die in der Kirche zu Bad Teinach Schwarzwald 1673 errichtete Lehrtafel Antonias von W rttemberg 1613 1679 bietet eine ebenso originelle wie anspruchsvolle Synthese j discher Kabbala christlicher Mystagogie und lutherischer Theologie Die vorliegende Sammlung von Studien und Dokumenten erschlie t vielfach zum ersten Mal erhaltene zumeist handschriftliche Dokumente zur Entstehung dieses Kunstwerkes wie seiner zeitgen ssischen literarischen Beschreibungen in ihrem kulturellen Kontext Rekonstruiert werden die Wege auf denen Antonia und ein Kreis gelehrter Mitarbeiter auf den Spuren Reuchlins die kabbalistische Sefirotlehre in einer Interpretatio Christiana mit zentralen Themen reformatorischer Theologie zu einer heilsgeschichtlichen Konzeption verbanden die als barocke Enzyklop die auf einen Blick bei gleichzeitiger Detailf lle noch heute nicht nur Regional Kunst und Religionshistoriker faszinieren kann sondern auch der Wissenschaftsgeschichte Literaturwissenschaft Judaistik und nicht zuletzt der Frauenforschung neue Einblicke in eine l ngst noch nicht ausgeforschte Epoche bietet **2002** Massimo Mastrogregori,2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

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