



Lexical Access In Speech Production

Maxim I. Stamenov



Lexical Access In Speech Production:

Lexical Access in Speech Production Willem J. M. Levelt, 1992 Lexical Access in Speech Production Michele Miozzo, 2000 Onset Density and Inhibitory Effects on Lexical Access in Speech Production, 2003 Lexical access in speech production involves multiple processing stages beginning with the mental generation of a target concept and ending with a speaker's articulation of the target word. The current study aimed to explore the influence of competition and inhibition on the process of lexical access. In particular, the position of phonological overlap between a target word (e.g., lip) and its neighbors (e.g., lid vs. sip) was investigated for its influence on picture naming. It was hypothesized that greater inhibitory effects and slower response times in participants naming would be observed for target words that have a predominance of neighbors which are onset related compared to those which are rhyme related. In addition, it was predicted that there would be a strong relationship between performance on the naming task and several inhibition tasks due to the common role of inhibition across tasks. Twenty-five native English participants completed a picture naming task, two language-based inhibition tasks, and two non-language inhibition tasks. Participants' response times were recorded for incongruent, dense, and congruent, sparse trials, and mean difference scores were examined to determine the inhibition effect sizes. The results showed that response times for dense onset trials were significantly slower than sparse onset trials, thereby supporting the first hypothesis. Inter-task correlation results, however, did not provide support for the second hypothesis that inhibition capacity would be common to different tasks. Factors such as varying task characteristics, modality of stimulus presentation, length of testing session, task counterbalancing, perceived task difficulty, and allocation of cognitive effort are discussed as having contributed to the lack of significant correlations. The Handbook of Bilingualism Tej K. Bhatia, William C. Ritchie, 2008-06-09 The Handbook of Bilingualism provides state-of-the-art treatments of the central issues that arise in consideration of the phenomena of bilingualism, ranging from the representation of the two languages in the bilingual individual's brain to the various forms of bilingual education, including the status of bilingualism in each area of the world. Provides state-of-the-art coverage of a wide variety of topics ranging from neuro and psycholinguistic research to studies of media and psychological counseling. Includes latest assessment of the global linguistic situation with particular emphasis on those geographical areas which are centers of global conflict and commerce. Explores new topics such as global media and mobile and electronic language learning. Includes contributions by internationally renowned researchers from different disciplines, genders, and ethnicities. *Phonological Activation of Non-produced Words* Eduardo Navarrete Sánchez, 2007 Speaking can be considered a goal-directed behavior because speakers have to retrieve the appropriate words and phonemes from their mental lexicon. However, observational and experimental evidence suggests that during the lexical and phonological retrieval processes, other words than the intended ones are activated to some degree. Under this scenario, it is necessary to postulate selection mechanisms in charge of determining among the activated representations which ones will

be prioritized and further processed in order to finally utter the speech signal. How does the control mechanism work that allows speakers to focus on the appropriate set of representations and reject the non appropriate ones? It is generally agreed that the most relevant parameter that guides word and phoneme selection is the level of activation of the corresponding representations in the sense that the most activated representations at a specific moment will be the ones selected. In addition theories of speech production agree that the selection mechanisms also take into account the activation level of other non target representations in the sense that the selection of one representation is more difficult the more activated other competing representations are. According to these two assumptions the selection of a word would depend on two parameters: a) the amount of activation that this word receives from the conceptual system and b) the level of activation of other representations at the moment of selection. In order to have a clear understanding of the mechanisms that speakers employ to decide which representations to select we first need to specify under which circumstances this selection mechanism takes place. In particular this dissertation tries to describe the pattern of activation during lexical access. Specifically which words and phonemes are activated during the lexicalization process of the intended concept. This is an important issue because the types of processes in charge of encoding selecting information at each level of the system may differ depending on what other information is available at a particular moment. For instance the selection of the word car and its corresponding phonemes may depend on whether other words and phonemes are also activated or not. The main purpose of this dissertation is to explore whether concepts outside of the communicative goal of the speaker are nevertheless activated in the process of language production. We assess whether there is lexical and phonological activation of these concepts. We take an experimental approach and measure speakers performance in different naming contexts. In particular participants were instructed to name target stimuli while ignoring the presentation of distractor pictures. The semantic and phonological manipulations between target and distractor names allowed us to analyze whether participants have lexicalized the distractor picture and to what degree. In the next chapter we introduce the functional architecture of the speech production system. In the first section we describe the architecture of the system and then we focus on describing how information is propagated between the different levels of the system. This is the main topic of the dissertation and in the rest of the chapter we introduce three theoretical proposals about the propagation of the information and also some experimental evidence. Chapter three contains the main aim and specific objectives of the thesis. Chapters four five six and seven contain the experimental part. Finally in chapters eight and nine we discuss the theoretical implications that follow from our experiments.

Lexical Access in Bilingual Speech Production Doris Aimer, 2009 *Special Issue: Lexical Access in Bilingual Speech Production* Albert Costa, Mikel Santesteban, 2006

The Neurocognition of Language Production Albert Costa, Kristof Strijkers, 2012-06-01 Over the last decades neuroscience has passed beyond mere phrenology and erpology and has become an important tool for investigating the spatial temporal and functional brain dynamics underlying

human behavior In this Special Issue we would like to give a broad overview of recent significant contributions that neuroscientific research has provided to one of the most practiced psychomotor skills unique to humans namely language production Physiological studies in language production have not been as extensive compared to many other areas of human cognition and have just currently begun to generate important evidence for uncovering the cognitive mechanisms behind our ability to produce fast and efficient speech Nonetheless these findings have already demonstrated their scientific value and interest in neuroscientific approaches for studying language production is increasing exponentially Therefore we believe that a topic specially dedicated to neurocognitive advances in language production is not just in its place but even necessary Rather than focusing on a specific topic the idea is to cover many of the important aspects involved in producing speech semantics word retrieval syntax phonology motor preparation and control gathered from various paradigms e g object naming word naming etc and various populations monolinguals bilinguals patients The goal is to provide readers with a comprehensive overview of the general questions being addressed in neuroscientific studies on language production where the research stands how these findings are of importance for understanding and constraining cognitive models and which future directions have to be taken To this end we will invite experts in the field who have made significant contributions in the last several years to confer an important topic of language production critically discuss neuroscientific findings on this topic relate it to the actual behavior and cognitive models and importantly though novel questions which can be derived from their results and facilitate future research in the field Hereby we hope this Research Topic will be a source of reference both for experts as novices who wish to explore the various mental operations involved in language production from a neurocognitive point of view

The Role of Gestures in Speech Production Frances R. Bilous,1992 Cognitive Neuropsychological Approaches to Spoken Word Production Lyndsey Nickels,2002 The papers in this volume all examine the nature of spoken word production in aphasia and how this can inform current theories of language processing It comprises 7 papers by some of the foremost researchers in the field The first paper in the volume is an introduction by the editor Dr Lyndsey Nickels which reviews the state of the art of the cognitive neuropsychology of spoken word production both in terms of theory and methodology The individual papers address a range of topical issues including the levels of processing in speech production Lambon Ralph Moriarty Sage et al Wilshire the nature of the interaction between levels of processing Goldrick and effects of different factors on naming word class and context Berndt Burton Haendiges phonemic and orthographic cues Best Herbert Hickin Osborne lexical stress Howard Smith Taken together this volume provides the reader with an insight into the cutting edge of research in spoken word production

Bridging Reading Aloud and Speech Production Simone Sulpizio,Sachiko Kinoshita,2016-07-25 For decades human cognition involved in reading aloud and speech production has been investigated extensively a quote search of the two in google scholar produces about 83 000 and 255 000 results respectively This large amount of research has produced quite detailed descriptions of the cognitive

mechanisms that allow people to speak or to read aloud a word However despite the fact that reading aloud and speech production share some processes generation of phonology and preparation of a motor speech response the research in this two areas seems to have taken parallel and independent tracks with almost no contact between the two The present Research Topic takes an initial step towards building a bridge that will link the two research areas as we believe that such an endeavour is essential for moving forward in our understanding of how the mind brain processes words To this aim we encourage contributions exploring the relation between speech production and reading aloud The questions the Research Topic should address include but are not limited to the following To what extent are speech production and word reading reading aloud similar Are there some shared components and or mechanisms between the two process Is the time course of the supposed shared mechanisms activation similar in the two processes How does the different input conceptual vs orthographic interact with the types of information that reading and speaking share semantic and phonological knowledge articulatory codes How does a difference in the input affect the supposed common stages of processing i e phonological encoding and articulatory planning and execution We welcome any kind of contribution e g original research article review opinion that answers the above or other questions related to the Topic

Phonetics and Phonology in Language

Comprehension and Production Niels O. Schiller, Antje S. Meyer, 2011-07-13 This edited volume investigates the role of phonetics and phonology in psycholinguistics Speaking and understanding spoken language both engage phonological and phonetic knowledge There are detailed models of phonological and phonetic encoding in language production and there are equally refined models of phonetic and phonological processing in language comprehension However since most psycholinguists work on either language production or comprehension the relationship between the two has received surprisingly little attention Prominent researchers in various areas of psycholinguistics were invited to discuss this relationship focusing on the phonological and phonetic components

The Oxford Handbook of Psycholinguistics M. Gareth Gaskell, Gerry Altmann, 2007 The ability to communicate through spoken and written language is one of the defining characteristics of the human race yet it remains a deeply mysterious process The young science of psycholinguistics attempts to uncover the mechanisms and representations underlying human language This interdisciplinary field has seen massive developments over the past decade with a broad expansion of the research base and the incorporation of new experimental techniques such as brain imaging and computational modelling The result is that real progress is being made in the understanding of the key components of language in the mind The Oxford Handbook of Psycholinguistics brings together the views of 75 leading researchers in psycholinguistics to provide a comprehensive and authoritative review of the current state of the art in psycholinguistics With almost 50 chapters written by experts in the field the range and depth of coverage is unequalled The contributors are eminent in a wide range of fields including psychology linguistics human memory cognitive neuroscience bilingualism genetics development and neuropsychology Their contributions are organised into six themed

sections covering word recognition the mental lexicon comprehension and discourse language production language development and perspectives on psycholinguistics The breadth of coverage coupled with the accessibility of the short chapter format should make the handbook essential reading for both students and researchers in the fields of psychology linguistics and neuroscience Neurocognitive Modulations of Lexical Access During Speech Production in Social and Semantic Context Hsin-Pei Lin,2022*

Linguistic Morphology in the Mind and Brain Davide Crepaldi,2023-02-27 Linguistic Morphology is a unique collection of cutting edge research in the psycholinguistics of morphology offering a comprehensive overview of this interdisciplinary field This book brings together world leading experts from linguistics experimental psychology and cognitive neuroscience to examine morphology research from different disciplines It provides an overview of how the brain deals with complex words examining how they are easier to read how they affect our brain dynamics and eye movements how they mould the acquisition of language and literacy and how they inform computational models of the linguistic brain Chapters discuss topics ranging from subconscious visual identification to the high level processing of sentences how children make their first steps with complex words through to how proficient adults make lexical identification in less than 40 milliseconds As a state of the art resource in morphology research this book will be highly relevant reading for students and researchers of linguistics psychology and cognitive neuroscience It will also act as a one stop shop for experts in the field The Oxford Handbook of Language Production Matthew Goldrick,Victor Ferreira,Michele Miozzo,2014-04-11 The Oxford Handbook of Language Production provides a comprehensive multidisciplinary review of the complex mechanisms involved in language production It describes what we know of the computational linguistic cognitive and brain bases of human language production from how we conceive the messages we aim to convey to how we retrieve the right and sometimes wrong words how we form grammatical sentences and how we assemble and articulate individual sounds letters and gestures Contributions from leading psycholinguists linguists and neuroscientists offer readers a broad perspective on the latest research highlighting key investigations into core aspects of human language processing The Handbook is organized into three sections speaking written and sign languages and how language production interfaces with the wider cognitive system including control processes memory non linguistic gestures and the perceptual system These chapters discuss a wide array of levels of representation from sentences to individual words speech sounds and articulatory gestures extending to discourse and the broader social context of speaking Detailed supporting chapters provide an overview of key issues in linguistic structure at each level of representation Authoritative yet concisely written the volume will be of interest to scholars and students working in cognitive psychology psycholinguistics cognitive neuroscience computer science audiology and education and related fields **Language Structure, Discourse and the Access to Consciousness** Maxim I. Stamenov,1997-09-02 The focus of this collective volume is on the mutual determination of language structure discourse patterns and the accessibility to consciousness of mental contents of different

types of organization and complexity The contributions address the following problems among others the history of the interpretation of conscious and unconscious mind in the theoretical discourse of modern linguistics the determination of the structure of consciousness by the grammatical structure the levels of access of grammatical and lexical information to consciousness the development of cognitive complexity and control in ontogeny pathologies of consciousness access in discourse comprehension and production the cognitive contextual prerequisites for the representation of meaning in consciousness the relationships between language structure and qualia in the phenomenology of experience the dialogical structure of intentionality and meaning representation etc Series B Proceedings of the Twenty-second Annual Conference of the Cognitive Science Society Lila R. Gleitman, Aravind K. Joshi, 2000 Vol inclu all ppers postrs presntd at 2000 Cog Sci mtg summaries of symposia invitd addresses Dealg wth issues of representg modelg cog procsses appeals to scholars in all subdiscip tht comprise cog sci psy compu sci neuro sci ling philo *Aphasia and Related Neurogenic Communication Disorders* Papathanasiou, Patrick Coppens, 2016-02-11 Aphasia and Related Neurogenic Communication Disorders Second Edition reviews the definition terminology classification symptoms and neurology of aphasia including the theories of plasticity and recovery Best practices of aphasia assessment and intervention are presented including neuropsychological models and formal and informal testing procedures to maximize correct clinical rehabilitative decisions Theoretical bases for rehabilitation guidelines for organization and delivery of evidence based therapy as well as augmentative and alternative communication therapy and computer based treatments are also presented *The Handbook of Bilingualism and Multilingualism* Tej K. Bhatia, William C. Ritchie, 2014-09-15 Honored as a 2013 Choice Outstanding Academic Title Comprising state of the art research this substantially expanded and revised Handbook discusses the latest global and interdisciplinary issues across bilingualism and multilingualism Includes the addition of ten new authors to the contributor team and coverage of seven new topics ranging from global media to heritage language learning Provides extensively revised coverage of bilingual and multilingual communities polyglot aphasia creolization indigenization linguistic ecology and endangered languages multilingualism and forensic linguistics Brings together a global team of internationally renowned researchers from different disciplines Covers a wide variety of topics ranging from neuro and psycho linguistic research to studies of media and psychological counseling Assesses the latest issues in worldwide linguistics including the phenomena and the conceptualization of hyperglobalization and emphasizes geographical centers of global conflict and commerce

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