



# Lewis Carroll And His World

**Lewis Carroll**



## **Lewis Carroll And His World:**

**Lewis Carroll and His World** John Pudney, 1976 Geïllustreerde biografie van de Engelse wiskundige en schrijver 1832-1898 *Lewis Carroll* Edward Wakeling, 2014-11-24 Bestselling author pioneering photographer mathematical don and writer of nonsense verse Lewis Carroll remains a source of continuing fascination Though many have sought to understand this complex man he remains for many an enigma Now leading international authority Edward Wakeling offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll author of *Alice's Adventures in Wonderland* and *Through the Looking Glass* This new biography of Carroll presents a fresh appraisal based upon his social circle Contrary to the claims of many previous authors Carroll's circle was not child-centred his correspondence was enormous numbering almost 100 000 items at the time of his death and included royalty and many of the leading artists illustrators publishers academics musicians and composers of the Victorian era Edward Wakeling draws upon his personal database of nearly 6 000 letters mostly never before published to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll such as his friendships with children and his drug taking Meticulously researched and based upon a lifetime's study of the man and his work this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age

**Lewis Carroll** Edward Guiliano, 2019 This fresh and comprehensive analysis of the creative works of Lewis Carroll addresses with authority the dominant issues and events in the life and works of the Reverend Charles Lutwidge Dodgson the puzzling eccentric whimsical and brilliant Oxford mathematician who changed literature and infused world culture with the publication of *Alice's Adventures in Wonderland* Conceived in 1862 and inspired by Carroll's real-life dream child Alice Liddell *Alice's Adventures in Wonderland* and its indelible character *Alice* is now accepted as a masterpiece The book became a global phenomenon in Carroll's life and has remained a bestseller and a rich source of inspiration for various art forms in the more than 150 years since its publication Today it is a global resource beyond Lewis Carroll or the property of editorial writers advertising copywriters literary critics children of all ages film makers and others Lewis Carroll and his *Alices* are part of our cultural heritage *Alice's* story lives in countless editions illustrations stage and screen adoptions and adaptations and has been translated into no fewer than 174 languages Writing with broad access to updated or previously unavailable primary materials and the vast arena of contemporary scholarship on Carroll and his works Professor Guiliano offers an authoritative account of Carroll's identities behaviors and works He connects the diverse elements in his art from photography to poetry to the great *Alice* books and more Through a focus on the primary works the question Why *Alice* the original text and its cipher-like afterlives is placed in numerous contexts including the era in which the *Alices* were created and their many layers of complexity peeled back In the end the plurality of Carroll's art is revealed including through selected reproductions of his photographs and drawings

**CONTENTS** include Quite the Golden Afternoon Before *Alice* Photography and More Mysteries Speculations *Alice's Adventures in Wonderland* Through

the Looking Glass and What Alice Found There The Hunting of the Snark Publications Beyond Why Alice Posthumous Productivity A Biographical Chronology and Selected Bibliography *The Mystery of Lewis Carroll* Jenny Woolf, 2010-03-04 A new biography of Lewis Carroll just in time for the release of Tim Burton's all star Alice in Wonderland Lewis Carroll was brilliant secretive and self contradictory He reveled in double meanings and puzzles in his fiction and his life Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of Alice In Wonderland and brings to life this fascinating but sometimes exasperating human being whom some have tried to hide Using rarely seen and recently discovered sources such as Carroll's accounts ledger and unpublished correspondence with the real Alice's family Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books such as Was it Alice or her older sister that caused him to break with the Liddell family How true is the gossip about pedophilia and certain adult women that followed him How true is the romantic secret which many think ruined Carroll's personal life Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known **Lewis Carroll: A Biography** Morton N Cohen, 2015-04-09 Charles Lutwidge Dodgson was a pioneering photographer Oxford don and mathematician who as Lewis Carroll gave the world not only Alice but the Jabberwocky the Red Queen the Mad Hatter the March Hare the Cheshire Cat and an unforgettable tea party But who was he In this elegant affectionate biography Morton N Cohen brings a singular expertise drawn from some thirty years scholarship on Carroll as well as from special access to the Dodgson family documents to the riddle of the quiet stammering man who liberated children's books from the moralists and whose imagination brought forth some of the funniest nonsense wildest characters and most extraordinary cultural icons of modern times His life has puzzled psychologists and literary historians for generations Now with full mastery of Carroll's letters and voluminous diaries Cohen explores as never before the paradox of the man the unworldly innocent whose passionate worship of young girls has incited endless speculation the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum the cloistered lonely bachelor don whose magical books are known in every culture in the world today What emerges is a portrait that is filled with admiration for Carroll's accomplishment delight in his playfulness and charm and sympathy for the self reproach and emotional turbulence that lay beneath Carroll's apparently placid existence *Lewis Carroll A Biography* is an extraordinary work of literary scholarship **Lewis Carroll: Biography of the Author of Alice in Wonderland** Steven Needham, 2012-02-29 ABOUT THE BOOK Lewis Carroll was a nineteenth century writer from England who is best known for writing Alice's Adventures In Wonderland the strange and sublime tale of a little girl who is transported to another world when she falls down a magical rabbit hole Carroll created such classic characters as The Mad Hatter the Cheshire Cat and The Queen of Hearts Carroll is also well known for his style of nonsense poetry as exemplified by his famous poems

Jabberwocky and The Hunting of the Snark Besides his famous writings Carroll was also a mathematician photographer lecturer and clergyman and his written works have received much attention from scholars for over a century Carroll ostensibly wrote Alice's Adventures In Wonderland and the sequel Through the Looking Glass for children However these books are also beloved by many adults due to their complicated and subtle nature Some critics feel that Carroll was actually writing for an adult audience while others believe his works were a defense of children Carroll may have believed that children were capable of much more complicated thought processes than was generally recognized during his lifetime

EXCERPT FROM THE BOOK Scholar Aila Malkki from the University of Helsinki wrote in her essay Translating Emotions Across Time Lewis Carroll's Alice's Adventures in Wonderland that Dodgson was aware of these cultural constraints and addressed them in his book Malkki wrote Witnessing the strange turns of conversation for example in Chapter VII during the Mad Tea Party parallels the efforts to find out how to deal with the rules in the Victorian era Furthermore the dream setting emphasizes the striking contrast between the restrictions of the community and the boundless dream world Because Dodgson's book was a work of fantasy for children the normal societal rules did not apply Dodgson was particularly successful in the world of academics during his lifetime Because he wrote his children's fiction under the pen name Lewis Carroll he was able to separate fully his literary life from his life in academics In 1851 his excellence in the discipline of mathematics paid off when Dodgson was awarded a Boulter Scholarship which was worth twenty pounds a year Upon graduation he received a Second Class in classics and a First Class in mathematics and as a consequence in 1852 he was awarded a fellowship of twenty five pounds a year for the rest of his life Buy a copy to keep reading

**Alice around the World : The multilingual edition of Lewis Carroll's Alice's Adventures in Wonderland (English - French - German - Italian)** Lewis Carroll, 2017-01-18 Lewis Carroll's classics around the World is proud to present with this edition the first multilingual edition of the 1865 Lewis Carroll's masterpiece for the first time available in four languages English French German Italian This edition includes the unabridged versions of 1 Alice's Adventures in Wonderland English 2 Les Aventures d'Alice au pays des merveilles French 3 Alices Abenteuer im Wunderland German 4 Le Avventure di Alice nel Paese delle Meraviglie Italian Alice's Adventures in Wonderland commonly shortened to Alice in Wonderland is an 1865 novel written by English mathematician Charles Lutwidge Dodgson under the pseudonym Lewis Carroll It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar anthropomorphic creatures The tale plays with logic giving the story lasting popularity with adults as well as with children It is considered to be one of the best examples of the literary nonsense genre Its narrative course and structure characters and imagery have been enormously influential in both popular culture and literature especially in the fantasy genre Dodgson's tale was published in 1865 as Alice's Adventures in Wonderland by Lewis Carroll with illustrations by John Tenniel The first print run of 2 000 was held back because Tenniel objected to the print quality A new edition was quickly printed released in December of the same year but carrying an 1866

date The text blocks of the original edition were removed from the binding and sold with Dodgson's permission to the New York publishing house of D Appleton Company The binding for the Appleton Alice was virtually identical to the 1866 Macmillan Alice except for the publisher's name at the foot of the spine The title page of the Appleton Alice was an insert cancelling the original Macmillan title page of 1865 and bearing the New York publisher's imprint and the date 1866 The entire print run sold out quickly Alice was a publishing sensation beloved by children and adults alike Among its first avid readers were Queen Victoria and the young Oscar Wilde The book has never been out of print Alice's Adventures in Wonderland has been translated into at least 174 languages

**Lewis Carroll in Wonderland and at Home** Belle Moses, 2022-09-04 In *Lewis Carroll in Wonderland and at Home* Belle Moses provides an intimate exploration of the life and mind behind the enigmatic author famous for penning *Alice's Adventures in Wonderland* Moses takes readers on a journey through Carroll's multifaceted world from his imaginative literary adventures to his more personal domestic existence Infused with sharp literary analysis this biography situates Carroll within the broader Victorian literary tradition connecting his works to the historical and cultural milieu of his time The narrative style is engaging blending archival material and historical context with an understanding of Carroll's unique literary voice and innovations Belle Moses as an author brings a distinct combination of scholarly research and a passion for the subject matter to this biography Her investigation into Carroll's life is comprehensive suggesting her own fascination with the man behind the myth Indeed this may be a reflection of contemporary society's continued intrigue with authors who lead dual lives both ordinary and extraordinary Moses's adept synthesis of the man's personal anecdotes and professional achievements indicates a commitment to presenting a balanced view of Carroll's legacy This volume is particularly recommended for readers drawn to biographical accounts of literary figures as well as those with an interest in the Victorian era or the complexities of authorial identity Moses provides a well rounded portrait that offers insights valuable to both the admirer of Lewis Carroll's work and the scholar seeking to understand the broader implications of his contributions to literature and society Readers will appreciate the conscientious efforts to honor the source material and DigiCat Publishing's dedication to preserving the longevity of such a work in the annals of literary history

**Through the Looking-Glass and What Alice Found There** Lewis Carroll, 2020-12-21 When *Through the Looking Glass* was published in 1871 as a sequel to the previous masterpiece *Alice's Adventures in Wonderland* readers were as delighted with that book as they were with Lewis Carroll's previous volume In the topsy turvy world that lies beyond the looking glass *Through the Mirror and what Alice found there* is a novel by Lewis Carroll published in 1871 the sequel to *Alice's Adventures in Wonderland* It is inspired by his encounter with another Alice Alice Raix The story takes place six months after the previous book where Alice enters again into a fictional world this time climbing through a mirror to the world behind her Original Publish Date December 27 1871 Author Lewis Carroll Pages 167 Characters Alice Red Queen Tweedledum White Queen Genres fiction children's literature

*Alice's Adventures in Wonderland* Lewis Carroll, 1998

Journey to Wonderland and through the Looking Glass with Alice Meet the unforgettable characters of these two magical books collected in one volume the White Rabbit the Mad Hatter the Cheshire Cat Tweedledee and Tweedledum and many others Nothing is ordinary in the surprising worlds Alice finds herself in Lewis Carroll's 1832 1898 popular books about Alice marked a turning point in children's literature for the first time children's stories were primarily for fun rather than for instruction or moralizing

**Lewis Carroll's Alice's Adventures in Wonderland** Lewis Carroll, 2012-03-28 Lewis Carroll's whimsically timeless tale beautifully illustrated by world renowned pop artist Yayoi Kusama Nominated as one of America's best loved novels by PBS's The Great American Read Since childhood Kusama has been afflicted with a condition that makes her see spots which means she sees the world in a surreal almost hallucinogenic way that sits very well with the Wonderland of Alice She is fascinated by childhood and the way adults have the ability at their most creative to see things the way children do a central concern of the Alice books The classic book is colour illustrated with a clothbound jacket and produced to very high specification Kusama's images are interspersed throughout the text Produced in collaboration with the Kusama Studio Tokyo and Gagosian Gallery

**Alice in Wonderland and Through the Looking Glass** Lewis Carroll, 2016-02-12 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Formatted for e reader Font adjustments biography included Illustrated About Alice in Wonderland And Through The Looking Glass by Lewis Carroll Alice's Adventures in Wonderland commonly shortened to Alice in Wonderland is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar anthropomorphic creatures The tale plays with logic giving the story lasting popularity with adults as well as with children It is considered to be one of the best examples of the literary nonsense genre Its narrative course and structure characters and imagery have been enormously influential in both popular culture and literature especially in the fantasy genre Through the Looking Glass and What Alice Found There 1871 is a novel by Lewis Carroll Charles Lutwidge Dodgson the sequel to Alice's Adventures in Wonderland 1865 Set some six months later than the earlier book Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it Through the Looking Glass includes such celebrated verses as Jabberwocky and The Walrus and the Carpenter and the episode involving Tweedledum and Tweedledee

*The Story of Lewis Carroll* Isa Bowman, 2021-04-25 In The Story of Lewis Carroll Isa Bowman meticulously navigates the intricate landscape of Charles Lutwidge Dodgson known to the world as Lewis Carroll exploring the author's life and literary contributions through a blend of biographical narrative and critical analysis The book illuminates the whimsical yet profound characteristics of Carroll's works particularly

the renowned Alice's Adventures in Wonderland while situating them within the socio cultural milieu of Victorian England Bowman's narrative style interweaves vivid storytelling with scholarly rigor offering insights into the imaginative techniques that propelled Carroll's stories into the canon of children's literature while addressing themes of identity and the absurdity of the adult world Isa Bowman an accomplished literary scholar with a focus on Victorian literature draws upon her extensive research and personal fascination with Carroll's imaginative worlds to craft this compelling biography Her exploration is influenced by her passion for the intersections of children's literature and psychological underpinnings making her uniquely positioned to recount Carroll's life and career Bowman's previous works reflect her interest in authors whose lives blur the lines between reality and fantasy mirroring Carroll's own journey This book is an essential read for anyone intrigued by the origins of literary whimsy and the complexities of identity Bowman's engaging prose invites both scholars and casual readers alike to discover the depths of Carroll's genius while reflecting on the poignant struggles of a man caught between the playful innocence of childhood and the expectations of adulthood Immerse yourself in this richly woven tapestry that reveals the multifaceted character behind one of literature's most beloved figures *Through The Looking-Glass* Lewis

Carroll,2023-10-01 *Through the Looking Glass* by Lewis Carroll This enchanting sequel to Alice's Adventures in Wonderland follows the adventures of Alice as she steps through a looking glass into a fantastical mirror world Filled with whimsical characters and mind bending logic *Through the Looking Glass* takes readers on a delightful journey through the imaginative realm created by Lewis Carroll Key Aspects of the Book *Through the Looking Glass* Mirror World Carroll's novel introduces readers to a magical and surreal mirror world where reality and fantasy intertwine Wordplay and Logic The book is known for its clever wordplay playful poems and nonsensical logic that challenge readers understanding of the world Themes of Identity *Through the Looking Glass* explores themes of identity self discovery and the fluid nature of reality Lewis Carroll was the pen name of Charles Lutwidge Dodgson an English writer and mathematician born in 1832 He is best known for his beloved children's novels Alice's Adventures in Wonderland and *Through the Looking Glass* Carroll's whimsical storytelling and innovative use of language have made his works enduring classics in the world of children's literature **Through The**

**Looking Glass** Lewis Carroll,2019-12-20 *Through the Looking Glass* and *What Alice Found There* 1871 also known as Alice through the Looking Glass or simply *Through the Looking Glass* is a novel by Lewis Carroll and the sequel to Alice's Adventures in Wonderland 1865 Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it There she finds that just like a reflection everything is reversed including logic running helps you remain stationary walking away from something brings you towards it chessmen are alive nursery rhyme characters exist etc *Through the Looking Glass* includes such verses as Jabberwocky and The Walrus and the Carpenter and the episode involving Tweedledum and Tweedledee The mirror which inspired Carroll remains displayed in Charlton Kings [The Story of Alice](#) Robert Douglas-Fairhurst,2016 SHORTLISTED FOR THE 2015 COSTA BIOGRAPHY AWARD This is the secret history of Alice



s Adventures in Wonderland Wonderland is part of our cultural heritage But beneath the fairy tale lies the complex history of the author and his subject Charles Dodgson was a quiet academic but his second self Lewis Carroll was a storyteller innovator and avid collector of e child friends e tm Carroll e tm s imagination was to give Alice Liddell his dream child a fictional alter ego that would never let her grow up This is a biography that beautifully unravels the magic of Alice It is a history of love and loss innocence and ambiguity It is the story of one man e tm s need to make a Wonderland in a changing world

**Alice in Space** Gillian Beer,2016-11-30 The award winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll s Alice books In Alice s Adventures in Wonderland and Through the Looking Glass Lewis Carroll created fantastic worlds that continue to live in the minds of readers today Carroll conceived his Alice books during the 1860s a time of intense intellectual upheaval as new scientific linguistic educational and mathematical ideas flourished around the world Alice in Space explores these historic currents revealing essential context for Carroll s jokes concerns and hidden references Parody and Punch evolutionary debates philosophical dialogues educational works for children math and logic manners and rituals dream theory and childhood studies all fueled the fireworks of Carroll s restless imagination In this lively investigation Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life drawing on then current controversies reading prodigiously across many fields and writing on multiple levels to please both children and adults in different ways With a welcome combination of learning and lightness Beer reminds us that Carroll s books are essentially about the risks and pleasures of curiosity Along the way Alice in Space shares Alice s exceptional ability to spark curiosity in us too

[Alice in Wonderland and Through the Looking Glass](#) Lewis Carroll,2017-07-22 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About Alice in Wonderland And Through The Looking Glass by Lewis Carroll Alice s Adventures in Wonderland commonly shortened to Alice in Wonderland is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar anthropomorphic creatures The tale plays with logic giving the story lasting popularity with adults as well as with children It is considered to be one of the best examples of the literary nonsense genre Its narrative course and structure characters and imagery have been enormously influential in both popular culture and literature especially in the fantasy genre Through the Looking Glass and What Alice Found There 1871 is a novel by Lewis Carroll Charles Lutwidge Dodgson the sequel to Alice s Adventures in Wonderland 1865 Set some six months later than the earlier book Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it Through the Looking Glass includes such celebrated verses as Jabberwocky and The Walrus and the Carpenter and the episode involving Tweedledum and Tweedledee

**The Best of Lewis Carroll** Lewis Carroll,2023-02-15 This edition of the Alice books by Lewis Carroll comprises Alice s Adventures in Wonderland and its sequel Through the Looking Glass And What Alice Found There along with Sir John Tenniel

s whole original black and white illustrations Carroll s dream worlds of nonsensical Wonderland and the back to front Looking Glass kingdom depict a flipped order a baby turns into a pig time is abandoned at a disordered tea party and a seven year old girl is made Queen It is considered to be one of the best examples of the literary nonsense genre The tale plays with logic and the anarchic humor and sparkling wordplay puzzles and riddles are poignant moments of nostalgia for lost childhood Its ongoing legacy encompasses many adaptations for stage screen radio art ballet theme parks board games and video games This classic edition is a must have for all This hardbound edition comes with gilded edges a ribbon bookmark and beautiful endpapers Comprises one of the best known and most popular works of English language fiction Its narrative structure characters and imagery have been enormously influential The mesmerizing characters and enchanting plot will keep the readers hooked The tales have been delighting children and adults alike for generations

**Through the Looking Glass by Lewis Carroll** Lewis Carroll, 2021-04-20 Through the Looking Glass and What Alice Found There 1871 is a novel by Lewis Carroll Charles Lutwidge Dodgson the sequel to Alice s Adventures in Wonderland 1865 It is based on his meeting with another Alice Alice Raikes Set some six months later than the earlier book Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it Though not quite as popular as Wonderland Through the Looking Glass includes such celebrated verses as Jabberwocky and The Walrus and the Carpenter and the episode involving Tweedledum and Tweedledee Through the Looking Glass and What Alice Found There 1871 is a novel by Lewis Carroll Charles Lutwidge Dodgson the sequel to Alice s Adventures in Wonderland 1865 It is based on his meeting with another Alice Alice Raikes Set some six months later than the earlier book Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it Though not quite as popular as Wonderland Through the Looking Glass includes such celebrated verses as Jabberwocky and The Walrus and the Carpenter and the episode involving Tweedledum and Tweedledee

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