



# Lewis Carrol Photographer

**Helmut Gernsheim**



## **Lewis Carroll Photographer:**

Lewis Carroll, Photographer Helmut Gernsheim, 2013-08      **Lewis Carroll's Photography and Modern Childhood**  
Diane Waggoner, 2020-05-26 Pictures and conversations photographic meaning Liddell girls Alice and her sisters Pretty boys and little men becoming a boy Theatrical transformations fancy dress In fairyland partial dress and the nude      *Lewis Carroll* Lewis Carroll, 2000 With fantastic characters and enchanting language Lewis Carroll created magical wonderlands children have always loved to visit These 26 selections from his classic works have never lost their fascination Softly realistic period style watercolors effectively highlight the mood of each selection vocabulary or context notes on just about every page and the book opens with a brief but illuminating biography School Library Journal The illustrations are well matched to Carroll's texts Colorful watercolors provide plenty of action and excitement on every page Lorgnette      Lewis Carroll Lindsay Smith, 2015-10-15 Though he's known now primarily as the author of Alice's Adventures in Wonderland in his lifetime Lewis Carroll was interested at least as much in photography as in writing This book offers a close look at Carroll's engagement with the medium both as a creator and a collector of photographs Lindsay Smith takes readers to the glass studio above Carroll's college rooms at Oxford where he created many of his striking portraits and she also follows him into the field on excursions to the theater in London to the seaside at Eastbourne and even to Russia Smith also details Carroll's enthusiastic work as a collector in which role he arranged portrait sittings for photographers whose work he admired Beautifully illustrated with a generous selection of Carroll's work and that of other photographers of the period this book gives fans of Carroll's writing a new way to understand his creative genius      *LEWIS CARROLL*, 1987      *Reflections in a Looking Glass* Morton Norton Cohen, Mark Haworth-Booth, 1998 A catalog of an exhibition held at the Harry Ransom Humanities Research Center      *Photofile Lewis Carroll* Lewis Carroll, 2009-08-25 Charles Lutwidge Dodgson better known by his pen name of Lewis Carroll was an enigma both a disciple of logic and a master of nonsense Most famous for his imaginative masterpieces Alice's Adventures in Wonderland and Through the Looking Glass he was also a keen and talented photographer His fascination with this pioneering new medium led him to take intensely atmospheric portraits of family members and friends and to create a series of haunting unforgettable and to modern eyes controversial images that record the beauty grace and innocence of Victorian childhood The Photofile series brings together the best work of the world's greatest photographers in an attractive format and at an easily affordable price Handsome and collectable the books are produced to the highest standards Each volume contains some sixty full page reproductions printed in superb duotone together with a critical introduction and a full bibliography The series was awarded the first annual prize for distinguished photographic books by the International Center of Photography New York      *Lewis Carroll, Photographer* Helmut Gernsheim, 1949      **The Photographs of Lewis Carroll** Edward Wakeling, 2015-08-01 Renowned for Alice's Adventures in Wonderland Lewis Carroll Charles Lutwidge Dodgson was also one of the most important amateur photographers of the

Victorian era and the period's finest photographer of children From 1856 to 1880 Carroll took around three thousand pictures the majority of which were portraits of family friends and colleagues He also sought out and photographed celebrities of the day including Alfred Tennyson Samuel Wilberforce Michael Faraday William Holman Hunt Henry Taylor George MacDonald Dante Gabriel Rossetti Christina Rossetti Ellen Terry John Everett Millais Charlotte Yonge and Prince Leopold Carroll's remaining output includes images of landscapes and architecture works of art and skeletons assisted self portraits and other miscellaneous pictures Today his photographs are highly prized and fetch enormous prices at auction This catalogue raisonné presents images of the nearly one thousand surviving photographs of Lewis Carroll including many from private collections that have never been published and provides information on their subjects sitters their locations and the dates when they were taken as well as extracts from Carroll's private diaries that mention his relevant photographic activity and background information concerning known prints Edward Wakeling an internationally recognized Carrollian scholar has also reconstructed Carroll's lost register of his complete photographic opus In addition to the catalogue Wakeling discusses Carroll's activity as a photographer his contacts with other Victorian art photographers and his nude studies and he provides a full listing of the contents of Carroll's various photographic albums This is the most comprehensive study of Carroll's photography ever produced and it will be a standard work for anyone studying Victorian photography and for Lewis Carroll's photographs in particular

**Lewis Carroll's Photographs of Nude Children** Lewis Carroll, 1978 *Lewis Carroll, Photographer, Etc. [With Reproductions and a Portrait.]*. Helmut GERNSHEIM, Lewis Carroll, 1949

**Lewis Carroll's Photographs of Nude Children** Morton Norton Cohen, 1978-04 Lewis Carroll, Photographer Roger Taylor, Edward Wakeling, Lewis Carroll, 2002 Spanning some twenty five years of work an intriguing study of the photography of Charles Lutwidge Dogson Lewis Carroll presents a rich array of more than 450 images that capture diverse facets of Victorian society his relationship with the children he photographed portraits of famous personalities of the time narrative tableaux and bizarre studies of anatomical skeletons Fine Arts

**Lewis Carroll, Victorian photographer** Lewis Carroll, 1980 Lewis Carroll Edward Wakeling, 2014-11-24 Bestselling author pioneering photographer mathematical don and writer of nonsense verse Lewis Carroll remains a source of continuing fascination Though many have sought to understand this complex man he remains for many an enigma Now leading international authority Edward Wakeling offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll author of Alice's Adventures in Wonderland and Through the Looking Glass This new biography of Carroll presents a fresh appraisal based upon his social circle Contrary to the claims of many previous authors Carroll's circle was not child centred his correspondence was enormous numbering almost 100 000 items at the time of his death and included royalty and many of the leading artists illustrators publishers academics musicians and composers of the Victorian era Edward Wakeling draws upon his personal database of nearly 6 000 letters mostly never before published to fill the gaps left by earlier biographies

and resolve some of the key myths that surround Lewis Carroll such as his friendships with children and his drug taking  
Meticulously researched and based upon a lifetime s study of the man and his work this important new work will be essential  
reading for scholars and admirers of one of the key authors of the Victorian age      **Lewis Carroll, Photographer** Helmut  
Gernsheim,195?      *Lewis Carroll Photographer* Helmut Gernsheim (Fotograf),1950      **The Photography of Lewis  
Carroll** Andrew Frew,2018-03-09 Carroll s empathy for the emotions of childhood is part of what gives the Alice books their  
energy they approximate how bewildering and curious the world can seem through a young person s eyes When Carroll  
looked through the lens of his Victorian camera what he saw was through the looking glass the world upside down much like  
the world of Alice It feels fitting to picture Lewis Carroll spending his leisure hours looking at an up side down topsy turvy  
world and then with the trick of his camera turning it back around This selection is contentious there are few pictures of  
famous people few of the adults of the world he felt uncomfortable with but many more of whom inspired his beautiful  
writing      *Lewis Carroll, Photographer* Helmut Gernsheim,1969      **Lewis Carroll, Photographer ... With ... Plates, Etc**  
Helmut Gernsheim,1949

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