



The Letters of
RICHARD WAGNER
to **ANTON PUSINELLI**

Letters Of Richard Wagner To Anton Pusinelli

John Louis DiGaetani



Letters Of Richard Wagner To Anton Pusinelli:

The Letters of Richard Wagner to Anton Pusinelli Richard Wagner,1932 **The letters of Richard Wagner to Anton Pusinelli** Richard Wagner,Elbert Lenrow,1972 The Letters of Richard Wagner to Anton Pusinelli. [With Letters of Pusinelli.] (Translated and Edited with Critical Notes by Elbert Lenrow.). Richard Wagner,1932 The Letters of Richard Wagner to Anton Pusinelli Richard Wagner,1972 *The Wagner Compendium: A Guide To Wagner's Life and Music* Barry Millington,2001-07-17 The unrivaled single volume survey of Wagner s life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner s life works and related events who s who of Wagner s contemporaries details of historical intellectual and musical background exploration of Wagner s character and opinions full list of Wagner s prose writings comprehensive listing and discussion of the works Letters of Richard Wagner Richard Wagner,1927

Life of Richard Wagner, Volume 1: 1813-1848 Ernest Newman,2013-08-14 From renowned music critic and musicologist Ernest Newman comes the first of four volumes chronicling the life of legendary German composer Richard Wagner This first volume takes us through the early years of Richard s life his birth in Leipzig his childhood in Dresden and the sparks of his interest in music opera and theater his musical education including his studies at University of Leipzig his early career accompanied by his first compositions and first money troubles and his six years spent in Dresden including his involvement in left wing politics Originally published between 1933 and 1947 Newman s The Life of Richard Wagner Volumes I IV remains a classic work of biography The culmination of forty years research on the composer and his works these books present a detailed portrait of perhaps the most influential the most controversial and the most frequently reviled composer in the whole history of western music Newman was aware that no biography can ever claim to be complete or completely accurate The biographer can at no stage hope to have reached the final truth All he can do is to make sure that whatever statement he may make whatever conclusion he may come to shall be based on the whole of the evidence available at the time of writing In this aim he triumphantly succeeds **Richard Wagner** Michael Saffle,2010-06-10 Richard Wagner A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer *Family Letters of Richard Wagner* Richard Wagner,1991 A new expanded edition of Richard Wagner s letters to his family **Letters of Richard Wagner** Richard Wagner,1936 **The Life of Richard Wagner** Ernest Newman,Newman Ernest,2014-03-20 Newman s Life of Wagner published between 1933 and 1947 the culmination of forty years research is a classic biography **The Richard Wagner Collection Formed by The Honourable Mrs. Mary Burrell** Christie, Manson & Woods International Inc,1978 Richard Wagner and the Jews Milton E. Brener,2015-01-27 It

is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti-Semitism. The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries. In his infamous essay *Judaism in Music* Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art. Wagner's close ties with many talented Jews then are surprising. Most writers have dismissed these connections as cynical manipulations and rank hypocrisy. Examination of the original sources however reveals something different: unmistakable, undeniable empathy and friendship between Wagner and the Jews in his life. Indeed the composer had warm relationships with numerous individual Jews. Two of them resided frequently over extended periods in his home. One of these the rabbi's son Hermann Levi conducted Wagner's final opera *Parsifal* based on Christian legend at Wagner's request; no one Wagner declared understood his work so well. Even in death his Jewish friends were by his side: two were among his twelve pallbearers. The contradictions between Wagner's antipathy toward the amorphous entity 'The Jews' and his genuine friendships with individual Jews are the subject of this book. Drawing on extensive sources in both German and English including Wagner's autobiography and diary and the diaries of his second wife, this comprehensive treatment of Wagner's anti-Semitism is the first to place it in perspective with his life and work. Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi. Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera.

Wagner Barry Millington, 1992-11-19 Wagner is one of the most controversial of composers and much that has been written about him including his autobiography is misleading. Barry Millington draws on the best previous scholarship and his own original research to set the record straight. The first part of this book is devoted to biography, the second to a detailed study of the operas. Millington offers a historical review of the critical interpretation of each opera including a discussion of recent methods of formal analysis. In this revised edition two chapters, those on *Tannhäuser* and *Die Meistersinger*, include significant new material. The bibliography has also been updated.

Wagner and Suicide John Louis DiGaetani, 2010-06-25 Composer Richard Wagner 1813-1883 likely suffered from a manic depressive disorder but in his time very little was known about mental illness and suicide was not a topic for general discussion. Wagner was often plagued by extreme mood swings; he used his operas, especially the librettos, to express himself and his personal difficulties. This investigation of the suicidal themes in Wagner's life and operas *Die fliegende Holländer*, *Tannhäuser*, *Lohengrin*, *Tristan und Isolde*, *Die Meistersinger*, the Ring cycle and *Parsifal* shows how manic depressive illness, particularly the depressive part of it, affected Wagner's life and art. It also analyzes the influence of Giambattista Vico's theories of cycles and how these theories appeared in Wagner's work: suicide as a theatrical and operatic phenomenon and the way in which the theme of suicide has appeared in other works of the literary and performing arts.

The New Grove Wagner John Deathridge, Carl Dahlhaus, 1984 Contains a concise account of Wagner's life by John Deathridge and a treatment of Wagner's music aesthetics and individual operas and music.

dramas by Carl Dahlhaus which is a tour de force Joseph Kerman New York Review of Books Overtures ,1929

Selected Letters of Richard Wagner Richard Wagner,1987 The Cambridge Companion to Wagner's Der Ring des Nibelungen Mark Berry,Nicholas Vazsonyi,2020-09-24 The Companion is an essential interdisciplinary tool for those both familiar and unfamiliar with Wagner's Ring It opens with a concise introduction to both the composer and the Ring introducing Wagner as a cultural figure and giving a comprehensive overview of the work Subsequent chapters written by leading Wagner experts focus on musical topics such as leitmotif and structure and provide a comprehensive set of character portraits including leading players like Wotan Brunnhilde and Siegfried Further chapters look to the mythological background of the work and the idea of the Bayreuth Festival as well as critical reception of the Ring its relationship to Nazism and its impact on literature and popular culture in turn offering new approaches to interpretation including gender race and environmentalism The volume ends with a history of notable stage productions from the world premiere in 1876 to the most recent stagings in Bayreuth and elsewhere **Catalogue of Sales** Christie, Manson & Woods International Inc,1978-10-27

This book delves into Letters Of Richard Wagner To Anton Pusinelli. Letters Of Richard Wagner To Anton Pusinelli is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Letters Of Richard Wagner To Anton Pusinelli, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Letters Of Richard Wagner To Anton Pusinelli.

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