


Imaginary Cartographies

POSSESSION AND IDENTITY IN
LATE MEDIEVAL *Marseille*

 DANIEL LORD SMAIL

IMAGINARY CARTOGRAPHIES



Imaginary Cartographies Possession And Identity In Late Medieval Marseille

Flocel Sabaté



Imaginary Cartographies Possession And Identity In Late Medieval Marseille:

Imaginary Cartographies Daniel Lord Smail, 2018-10-18 How in the years before the advent of urban maps did city residents conceptualize and navigate their communities In his strikingly original book Daniel Lord Smail develops a new method and a new vocabulary for understanding how urban men and women thought about their personal geography His thorough research of property records of late medieval Marseille leads him to conclude that its inhabitants charted their city its social structure and their own identities within that structure through a set of cartographic grammars which powerfully shaped their lives Prior to the fourteenth century different interest groups notaries royal officials church officials artisans developed their own cartographies in accordance with their own social political or administrative agendas These competing templates were created around units ranging from streets and islands to vicinities and landmarks Smail shows how the notarial template which privileged the street as the most basic marker of address gradually emerged as the cartographic norm This transformation he argues led to the rise of modern urban maps and helped to inaugurate the process whereby street addresses were attached to citizen identities a crucial development in the larger enterprise of nation building *Imaginary Cartographies* opens up powerful new means for exploring late medieval and Renaissance urban society while advancing understanding of the role of social perceptions in history

Imaginary Cartographies Daniel Lord Smail, American Council of Learned Societies, 2000

Mapping Medieval Geographies Keith Lilley, 2013 This book explores how geographical ideas traditions and knowledge were shaped circulated and received in Europe during the Middle Ages

Medieval Urban Identity Flocel Sabaté, 2015-09-04 The increasing prominence of urban life during the Middle Ages is undoubtedly one of the more transcendental and multi faceted aspects of this era having an effect on rules and laws hygiene and economic organisation This book brings together contributions from a wide range of scholars who adopt a new approach to medieval urban life using health the economy and regulations and laws as frames of reference for gaining a greater understanding of this historical period Through these vectors interesting insights are provided into medieval housing cures for diseases the work of artisans and merchants and the relationship between the town and the wider region in which it was located

Borders and the Politics of Space in Late Medieval Italy Luca Zenobi, 2023 Space matters It situates our history structures our daily lives and often determines what we can and cannot do Borders are central to this reality This book explores how borders were understood made and encountered at the end of the Middle Ages and what they can tell us about the spatial fabric of society at the threshold of modernity

Clerical Households in Late Medieval Italy Roisin Cossar, 2017-03-20 Roisin Cossar examines how clerics managed efforts to reform their domestic lives in the decades after the Black Death Despite reformers desire for clerics to remain celibate clerical households resembled those of the laity and priests lives included apprenticeships in youth fatherhood in middle age and reliance on their families in old age

Marriage Litigation in the Western Church, 1215-1517 Wolfgang P. Müller, 2021-09-16 Examines how late medieval

church courts were used for marriage cases and how this varied dramatically across Europe

On Parchment Bruce Holsinger, 2023-02-21 A sweeping exploration of the shaping role of animal skins in written culture and human imagination over three millennia Richly detailed and illustrated An engaging exploration of book history Kirkus Reviews For centuries premodern societies recorded and preserved much of their written cultures on parchment the rendered skins of sheep cows goats camels deer gazelles and other creatures These remains make up a significant portion of the era s surviving historical record In a study spanning three millennia and twenty languages Bruce Holsinger explores this animal archive as it shaped the inheritance of the Euro Mediterranean world from the leather rolls of ancient Egypt to the Acts of Parliament in the United Kingdom Holsinger discusses the making of parchment past and present the nature of the medium as a biomolecular record of faunal life and environmental history the knotty question of uterine vellum and the imaginative role of parchment in the works of St Augustine William Shakespeare and a range of Jewish rabbinic writers of the medieval era Closely informed by the handicraft of contemporary makers painters and sculptors the book draws on a vast array of sources codices and scrolls documents and ephemera works of craft and art that speak to the vitality of parchment across epochs and continents At the center of On Parchment is the vexed relationship of human beings to the myriad slaughtered beasts whose remains make up this vast record a relationship of dominion and compassion of brutality and empathy

From Heaven to Earth Teofilo F. Ruiz, 2016-07-26 Between the late twelfth century and the mid fourteenth Castile saw a reordering of mental spiritual and physical space Fresh ideas about sin and intercession coincided with new ways of representing the self and emerging perceptions of property as tangible This radical shift in values or mentalit s was most evident among certain social groups including mercantile elites affluent farmers lower nobility clerics and literary figures middling sorts whose outlooks and values were fast becoming normative Drawing on such primary documents as wills legal codes land transactions litigation records chronicles and literary works Teofilo Ruiz documents the transformation in how medieval Castilians thought about property and family at a time when economic innovations and an emerging mercantile sensibility were eroding the traditional relation between the two He also identifies changes in how Castilians conceived of and acted on salvation and in the ways they related to their local communities and an emerging nation state Ruiz interprets this reordering of mental and physical landscapes as part of what Le Goff has described as a transition from heaven to earth from spiritual and religious beliefs to the quasi secular pursuits of merchants and scholars Examining how specific groups of Castilians began to itemize the physical world Ruiz sketches their new ideas about salvation property and themselves and places this transformation within the broader history of cultural and social change in the West

Negotiating Transcultural Relations in the Early Modern Mediterranean Stephen Ortega, 2016-04-22 Negotiating Transcultural Relations in the Early Modern Mediterranean is a study of transcultural relations between Ottoman Muslims Christian subjects of the Venetian Republic and other social groups in the sixteenth and seventeenth centuries Focusing principally on Ottoman Muslims who came to

Venice and its outlying territories and using sources in Italian Turkish and Spanish this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities he does argue that Christian and Muslim exchange in the pre modern period involved integrated cultural economic political and social practices Ortega s investigation brings to light how merchants trade brokers diplomats informants converts wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes to the rights of male family members to guarantees of protection In relying on sources from archives in Venice Istanbul and Simancas the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives and it emphasizes the importance of understanding cross cultural history as a negotiation between different social cultural and institutional actors

[Into the Archive](#) Kathryn Burns,2010-09-27 Kathryn Burns shows how the biases and practices of Spanish notaries and their clients in colonial Cuzco shaped official records and therefore the archive on which contemporary historians rely

Spiritual Rationality Stefan K. Stantchev,2014-07-17 Spiritual Rationality Papal Embargo as Cultural Practice offers the first book length study of embargo in a pre modern period and provides a unique exploration into the domestic implications of this tool of foreign policy Based on a large and varied body of archival and printed papal and secular sources this inquiry covers Europe and the broader Mediterranean from c 1150 to c 1550 During this time of an increasing papal role within Christian society the church employed restrictions on trade with Muslims pagans heretics schismatics disobedient Catholic communities and individual Jews in order to facilitate papally endorsed warfare against external enemies and to discipline internal foes Various trade bans were originally promulgated as individual responses to specific circumstances These restrictions however were shaped by the premise that sin and the defense of the decorum of the faith and Christendom condoned or even required papal intervention into the lives of the laity and by the text based approach of popes and canonists Papal embargo consequently was not only the sum total of individual trade bans but also a legal and moral discourse that classified exchanges into legitimate and illegitimate ones compelled merchants to distinguish clearly between themselves as Roman Christians and a multitude of others as non Christians and helped order symbolically both the relationships between the two groups and those between church and laity Papal embargo s chief relevance thus lay within Christian society itself where it functioned as an intangible pastoral staff While sixteenth century developments undermined it as a policy tool and a moral discourse alike papal embargo inscribed the notion of the immorality of trade with the enemy into European thought

The Routledge Handbook of Maritime Trade around Europe 1300-1600 Wim Blockmans,Mikhail Krom,Justyna Wubs-Mrozewicz,2017-02-17 The Routledge Handbook of Maritime Trade around Europe 1300 1600 explores the links between maritime trading networks around Europe from the Mediterranean and the Atlantic to the North and Baltic Seas Maritime trade routes connected diverse geographical and cultural spheres

contributing to a more integrated Europe in both cultural and material terms This volume explores networks economic functions alongside their intercultural exchanges contacts and practical arrangements in ports on the European coasts The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period It is divided into four parts with chapters in Part I looking across broad themes such as ships and sailing routes maritime law financial linkages and linguistic exchanges In the following parts divided into the Mediterranean the Baltic Sea and the Atlantic and North Seas contributors present case studies addressing themes including conflict resolution relations between different types of main ports and their hinterland the local institutional arrangements supporting maritime trade and the advantages and challenges of locations around the continent The volume concludes with a summary that points to the extraterritorial character of trading systems during this fascinating period of expansion Drawing together an international team of contributors The Routledge Handbook of Maritime Trade around Europe is a vital contribution to the study of maritime history and the history of trade It is essential reading for students and scholars in these fields

Souls under Siege Nicole Archambeau, 2021-04-15 In Souls under Siege Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague the depredations of mercenary warfare and the violence of royal succession during the fourteenth century Many people she finds understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin and they sought cures in confession Archambeau draws on a rich evidentiary base of sixty eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel which was held in the market town of Apt in 1363 Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361 as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years War Consequently their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike Faced with an unprecedented cascade of crises the inhabitants of Provence relied on saints and healers their worldview connecting earthly disease and disaster to the struggle for their eternal souls Souls under Siege illustrates how medieval people approached sickness and uncertainty by using a variety of remedies making clear that healing had multiple overlapping meanings in this historical moment

So Great a Light, So Great a Smoke Louisa A. Burnham, 2011-02-23 In **So Great a Light So Great a Smoke** Louisa A Burnham takes us inside the world of a little known heretical group in the south of France in the early fourteenth century The Beguins were a small sect of priests and lay people allied to and sharing many of the convictions of the Spiritual Franciscans They stressed poverty in their pursuit of a Franciscan evangelical ideal and believed themselves to be living in the Last Days By the late thirteenth century the leaders of the order and the popes themselves had begun to discipline the Spirituals and by 1317 they had been deemed a heresy The Beguins refused to accept this situation and began to evade and confront the inquisitorial machine Burnham follows the lives of nine Beguins as they conceal themselves in cities construct an underground railroad solicit clandestine donations in order

to bribe inquisitors escape from prison and venerate the burned bones of their martyred fellows as the relics of saints Their actions brought the Beguins the apocalypse they had long imagined as the Church s inquisitors pursued them along with the Spirituals and began to arrest them and burn them at the stake Reconstructing this dramatic history using inquisitorial depositions notarial records and the previously unknown Beguin martyrology Burnham vividly recreates the world in which the Beguins lived and died for their beliefs International Encyclopedia of Human Geography ,2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline s relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http://info.sciencedirect.com/content/books_ref_works coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography **Physical and Cultural Space in Pre-industrial Europe** Marko Lamberg,Marko Hakanen,Janne Haikari,2011-01-01 Prior to the Industrial Era the geography of Europe posed problems but also offered possibilities for its people Distances created obstacles to communication and state formation but at the same time inhabitants and officials in peripheral areas gained room to pursue more independent action and allowing unique customs to flourish In Physical and Cultural Space in Pre industrial Europe the authors seek to answer how early modern Europeans rulers officials aristocrats scholars priests and commoners perceived utilised and organised the space around them The geographic focus is on northern Europe where distances played a more important role in society than in the densely populated areas of Southern Europe Written by nineteen scholars of history archaeology and ethnology this book takes a multidisciplinary approach to European spaces of the past and the human agents within them *The Hungry City* Marie A. Kelleher,2025-01-15 The Hungry City is the story of medieval Barcelona retold through the lens of food and famine Between the summer of 1333 and the spring of 1334 severe weather related grain shortages spread throughout the Mediterranean and Barcelona s leaders struggled to bring food to the city as its residents grew increasingly desperate Employing the perspectives of historical actors whose stories are drawn from the records of that

catastrophic year Marie A Kelleher uses Barcelonans varied responses to crisis in the food system to present multiple ways of understanding the city as a physical space as the center of a network of Mediterranean commerce as one powerful entity within a broader monarchy as a site of religious encounter and as a complex social body Even as the central figure in each chapter offers their own version of the city the separate strands of these multiple Barcelonas intertwine to reveal the fabric of the city as a whole The medieval city was defined by its network of human relationships between its rulers and ruled its merchants artisans and laborers its religious and secular authorities its insider and outsider groups and by its overlapping local and regional geographies Barcelona in the fourteenth century was no different and The Hungry City draws together multiple lives and narrative strands to focus on a single point in time what one Catalan chronicler referred to as the first bad year providing a dynamic new perspective on the history of Barcelona and the medieval Mediterranean **The Roman**

Mithras Cult Olympia Panagiotidou, Roger Beck, 2017-11-02 The Roman Mithras Cult A Cognitive Approach is the first full cognitive history of an ancient religion In this groundbreaking book on one of the most intriguing and mysterious ancient religions Roger Beck and Olympia Panagiotidou show how cognitive historiography can supplement our historical knowledge and deepen our understanding of past cultural phenomenon The cult of the sun god Mithras which spread widely across the Greco Roman world at the same time as other mystery cults and Christianity offered to its devotees certain images and assumptions about reality Initiation into the mysteries of Mithras and participation in the life of the cult significantly affected and transformed the ways in which the initiated perceived themselves the world and their position within it The cult s major ideas were conveyed mainly through its major symbolic complexes The ancient written testimonies and other records are not adequate to establish a definitive reconstruction of Mithraic theologies and the meaning of its complex symbolic structures Filling this gap The Roman Mithras Cult A Cognitive Approach identifies the cognitive and psychological processes which took place in the minds and bodies of the Mithraists during their initiation and participation in the mysteries enabling the perception apprehension and integration of the essential images and assumptions of the cult in its worldview system

Seeking Sanctuary Shannon McSheffrey, 2017-06-30 Seeking Sanctuary explores a curious aspect of premodern English law the right of felons to shelter in a church or ecclesiastical precinct remaining safe from arrest and trial in the king s courts This is the first volume in more than a century to examine sanctuary in England in the fifteenth and sixteenth centuries Looking anew at this subject challenges the prevailing assumptions in the scholarship that this medieval practice had become outmoded and little used by the fifteenth and sixteenth centuries Although for decades after 1400 sanctuary seeking was indeed fairly rare the evidence in the legal records shows the numbers of felons seeking refuge in churches began to climb again in the late fifteenth century and reached its peak in the period between 1525 and 1535 Sanctuary was not so much a medieval practice accidentally surviving into the early modern era as it was an organism that had continued to evolve and adapt to new environments and indeed flourished in its adapted state Sanctuary suited the early Tudor regime it intersected

with rapidly developing ideas about jurisdiction and provided a means of mitigating the harsh capital penalties of the English law of felony that was useful not only to felons but also to the crown and the political elite Sanctuary's resurgence after 1480 means we need to rethink how sanctuary worked and to reconsider more broadly the intersections of culture law politics and religion in the years between 1400 and 1550

This book delves into Imaginary Cartographies Possession And Identity In Late Medieval Marseille. Imaginary Cartographies Possession And Identity In Late Medieval Marseille is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Imaginary Cartographies Possession And Identity In Late Medieval Marseille, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Imaginary Cartographies Possession And Identity In Late Medieval Marseille
 - Chapter 2: Essential Elements of Imaginary Cartographies Possession And Identity In Late Medieval Marseille
 - Chapter 3: Imaginary Cartographies Possession And Identity In Late Medieval Marseille in Everyday Life
 - Chapter 4: Imaginary Cartographies Possession And Identity In Late Medieval Marseille in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Imaginary Cartographies Possession And Identity In Late Medieval Marseille. This chapter will explore what Imaginary Cartographies Possession And Identity In Late Medieval Marseille is, why Imaginary Cartographies Possession And Identity In Late Medieval Marseille is vital, and how to effectively learn about Imaginary Cartographies Possession And Identity In Late Medieval Marseille.
 3. In chapter 2, the author will delve into the foundational concepts of Imaginary Cartographies Possession And Identity In Late Medieval Marseille. This chapter will elucidate the essential principles that must be understood to grasp Imaginary Cartographies Possession And Identity In Late Medieval Marseille in its entirety.
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 5. In chapter 4, the author will scrutinize the relevance of Imaginary Cartographies Possession And Identity In Late Medieval Marseille in specific contexts. This chapter will explore how Imaginary Cartographies Possession And Identity In Late Medieval Marseille is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Imaginary Cartographies Possession And Identity In Late Medieval Marseille. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Imaginary Cartographies Possession And Identity In Late Medieval Marseille.

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Imaginary Cartographies Possession And Identity In Late Medieval Marseille Introduction

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