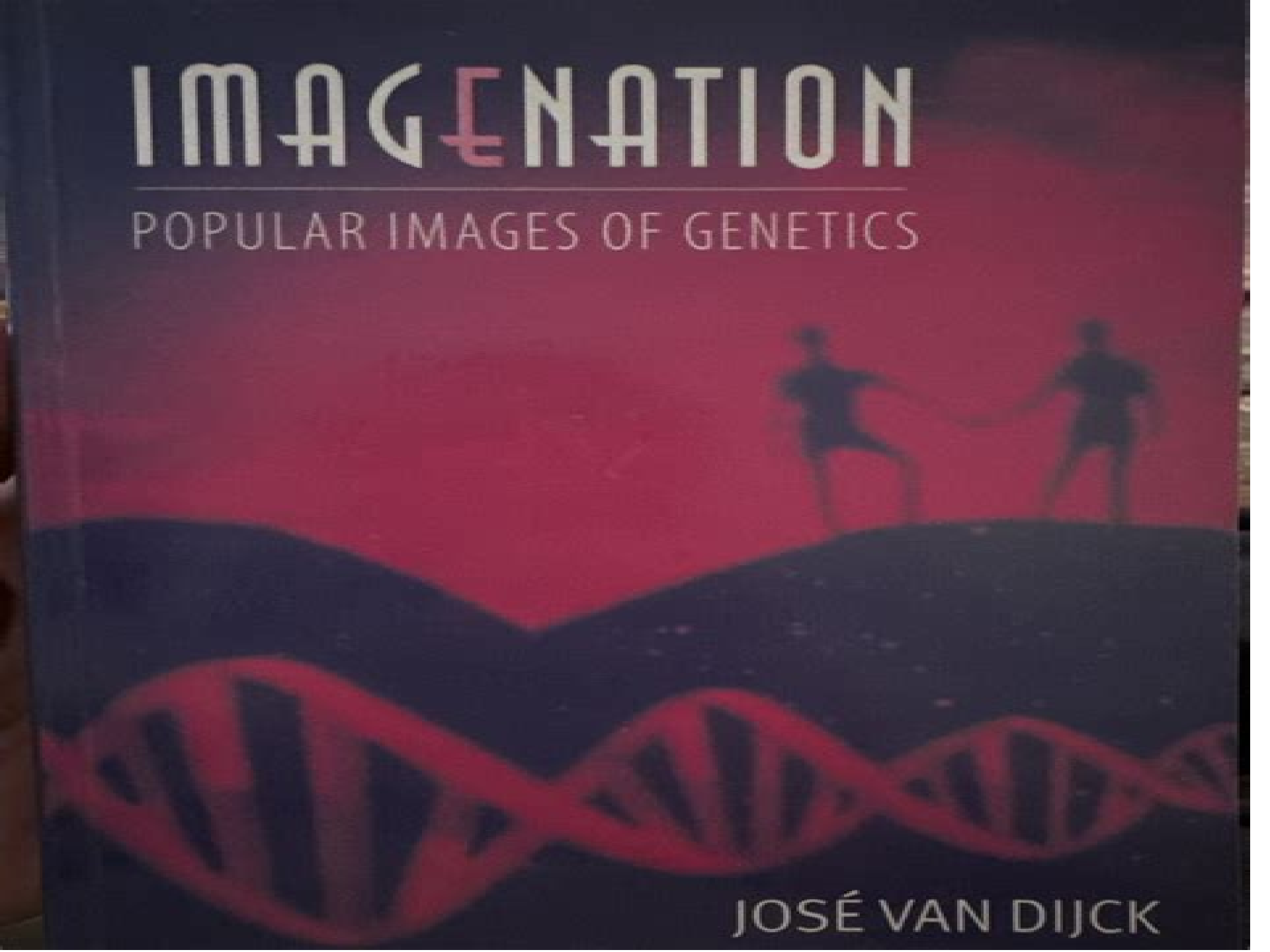


IMAGINATION

POPULAR IMAGES OF GENETICS

JOSÉ VAN DIJCK



Imagination Popular Images Of Genetics

**Joseph S. Alper, Catherine
Ard, Adrienne Asch, Jon Beckwith, Peter
Conrad, Lisa N Geller**

Imagination Popular Images Of Genetics:

Imagination José Van Dijck, 1998-01-31 Genetics seems more popular than ever DNA technology not only sustains large areas of biomedicine and business but also prevails in social and legal practices and takes root in cultural products Since the late 1950s the public image of genetics metamorphosed from a suspect branch of research into a thriving well funded field of biomedicine Images and imaginations have played a crucial role in the popularization of genetic knowledge The media played up images of engineered bugs scientists promoted images of selfish genes and science fiction writers infested the imagination with stories of cloned monsters *Imagination* examines the role of science journalism and fiction in the popularization of genetics

Imagination Jose Van Dijck, 1998-03-01 The public image of genetics research has undergone a remarkable transformation since the 1950s from a suspect brand of research tainted by eugenics to a thriving well funded and popular field of biomedicine Still despite enormous scientific advances in DNA technology and its ability to sustain large areas of the science industry social legal and popular opinion about genetics remains highly ambivalent In *Imagination* historian of science Jose Van Dijck examines the role of images and imagination in popular representations of the new genetics since the late 1950s Taking us through a vast range of media from general interest magazines to science fiction to public relations materials he demonstrates how popular representations of genetics do not simply reflect the advancement of genetic technology Instead cultural accounts of genetics are taking on an important role in the very structure of scientific thinking with many groups environmentalists feminists entrepreneurs influencing this process From news stories of DNA strings escaping from our laboratories to the ongoing debates over bioethics from James Watson and *The Double Helix* to the Human Genome Project Van Dijck Portrays the imaginary tools of genetics as players in a theater of representation a multilayered contest in which special interest groups and professional organizations mobilize images in a heated debate over the meaning of genetics Compelling and insightful *Imagination* unravels this phenomenon revealing how ideology shapes the cultural forms through which we make sense of scientific progress

Ethics, Law and Society Jennifer Gunning, 2017-07-28 This key collection brings together a selection of papers commissioned and published by the Cardiff Centre for Ethics Law Society It incorporates contributions from a group of international experts along with a selection of short opinion pieces written in response to specific ethical issues The collection addresses issues arising in biomedical and medical ethics ranging from assisted reproductive technologies to the role of clinical ethics committees It examines broader societal issues with particular emphasis on sustainability and the environment and also focuses on issues of human rights in current global contexts The contributors collect responses to issues arising from high profile cases such as the legitimacy of war in Iraq to physician related suicide The volume will provide a valuable resource for practitioners and academics with an interest in ethics across a range of disciplines

Biotechnology Nico Stehr, 2017-09-08 While other books have addressed isolated aspects of recent developments in the biomedical sciences *Biotechnology Between Commerce and Civil Society* is the first

book to engage with the full range of biotechnology's implications for social science and for society at large. Professor Volker Meja: New scientific knowledge is no longer merely the key to unlocking the secrets of nature and society. It now represents the becoming of a new world. Scientific developments affect the ways in which we conduct our affairs as well as how we comprehend the changes underway as the result of novel technical artefacts and scientific knowledge. The practical fruits of biotechnology are a case in point: they have grasped our imaginations and generated worldwide debate and concern. Debates on biotechnology shift between images of utopia and dystopia. The social sciences deserve a voice in the debate and can do so through sober examination of the economic, social and cultural implications of biotechnology. Some economists even predict that the importance of biotechnology as the technology of the future will far exceed that of the information technologies in particular the Internet. The contributors to this volume are drawn from a broad spectrum of the social sciences and include Nico Stehr, Gene Rosa, Steve Fuller, Steve Best and Douglas Kellner, Nikolas Rose, Fred Buttel, Javier Lezaun, Anne Kerr, Susanna Hornig, Priest and Toby Ten Eyck, Martin Schulte, Alexander Somek, Steven P. Vallas, Daniel Lee Kleinman, Abby Kinchy and Raul Necochea, Herbert Gottweis, J. Rogers Hollingsworth, Gysli Pálsson, Elizabeth Ettore, Richard Hindmarch and Reiner Grundmann. The impact of science on society is destined to be a fundamental concern in the new century. This volume illustrates the contributions anthropology, law, political science and sociology can make to the ongoing discussions about the role of biotechnology in modern societies. Nico Stehr is senior research associate, Institut für Technikfolgenabschätzung, Forschungszentrum Karlsruhe and Institut für Kostenforschung, GKSS, Germany. He also is a fellow in the Center for Advanced Cultural Studies in Essen, Germany, editor of the Canadian Journal of Sociology and a fellow of the Royal Society of Canada. Among his recent books are *Werner Sombart: Economic Life in the Modern Age* with Reiner Grundmann, published by Transaction; *The Fragility of Modern Societies*; *Knowledge and Risk in the Information Age*; *Knowledge and Economic Conduct*; *The Social Foundations of the Modern Economy*; and *Wissenschaftspolitik: Die Bewachung des Wissens*. **Crossing Over** Frank Timmermans, 2005. *Crossing Over* promotes reflection on the socio-ethical and policy and regulatory aspects of genomics and biotechnology. This collection of essays illuminates the common themes surrounding this hotly contested issue and considers the politics, public perception, ethics, media representations and future possibilities of genomics. *Gender, Sexuality and Reproduction in Evolutionary Narratives* Venla Oikkonen, 2013-07-18. Since the early 1990s, evolutionary psychology has produced widely popular visions of modern men and women as driven by their prehistoric genes. In *Gender, Sexuality and Reproduction in Evolutionary Narratives*, Venla Oikkonen explores the rhetorical appeal of evolutionary psychology by viewing it as part of the Darwinian narrative tradition. Refusing to start from the position of dismissing evolutionary psychology as reactionary or scientifically invalid, the book examines evolutionary psychologists' investments in such contested concepts as teleology and variation. The book traces the emergence of evolutionary psychological narratives of gender, sexuality and reproduction encompassing Charles Darwin's understanding of

transformation and sexual difference Edward O Wilson's evolutionary mythology and the evolution creationism controversy Richard Dawkins molecular agency and new imaging technologies the connections between adultery infertility and homosexuality in adaptationist thought Through popular literary and scientific texts the book identifies both the imaginative potential and the structural weaknesses in evolutionary narratives opening them up for feminist and queer revision This book will be of interest to students and scholars of the humanities and social sciences particularly in gender studies cultural studies literature sexualities and science and technology studies

Risky Relations Katie Featherstone, Paul Atkinson, Aditya Bharadwaj, Angus Clarke, 2020-05-15 Increasingly more conditions are now being identified as having a genetic component and controversial new genetic technologies potentially have major consequences for social relations and self identity How do family members respond to the information that they have a genetically transmitted disease or condition How do they communicate or not communicate about their shared heritage How do they decide who to tell and who not to tell within their family Richly illustrated with the real experiences of individuals and families *Risky Relations* is essential reading for anthropologists and sociologists of health and medicine specialists in family and kinship and health professionals concerned with the treatment and counselling of clients with genetic conditions The lived impact of genetic technology on understanding within families with genetic conditions has never been systematically explored This book fills a major gap by placing ethical medical and social debates surrounding this charged issue firmly in context

Editing the Soul Everett Hamner, 2017-10-02 Personal genome testing gene editing for life threatening diseases synthetic life once the stuff of science fiction twentieth and twenty first century advancements blur the lines between scientific narrative and scientific fact This examination of bioengineering in popular and literary culture shows that the influence of science on science fiction is more reciprocal than we might expect Looking closely at the work of Margaret Atwood Richard Powers and other authors as well as at film comics and serial television such as *Orphan Black* Everett Hamner shows how the genome age is transforming both the most commercial and the most sophisticated stories we tell about the core of human personhood As sublime technologies garner public awareness beyond the genre fiction shelves they inspire new literary categories like slipstream and shape new definitions of the human the animal the natural and the artificial In turn what we learn of bioengineering via popular and literary culture prepares the way for its official adoption or restriction and for additional representations By imagining the connections between emergent gene testing and editing capacities and long standing conversations about freedom and determinism these stories help build a cultural zeitgeist with a sharper more balanced vision of predisposed agency A compelling exploration of the interrelationships among science popular culture and self *Editing the Soul* sheds vital light on what the genome age means to us and what's to come

The Double-Edged Helix Joseph S. Alper, Catherine Ard, Adrienne Asch, Jon Beckwith, Peter Conrad, Lisa N Geller, 2003-05-06 This bioethics anthology exploring the questions and controversies surrounding the innovations of 21st century genetics When the Human Genome Project completed its work in the early 2000s

it was hailed as a watershed moment in the history of medicine But not everyone felt the same optimism about where the breakthrough might lead The Double Edged Helix explores the impact of recent genetic discoveries on society as a whole as well as individual populations and communities This volume outlines potential positive and negative effects of genetic research on minorities individuals with disabilities and those of diverse sexual orientations Presenting a wide array of perspectives contributors address the medical and ethical implications of newly available technologies from prenatal genetic screenings to the so called gay gene debates They emphasize the need to ensure that genetics research does not lead to discrimination against people on the basis of their DNA A Choice Magazine Outstanding Academic Title **Re-crafting**

Rationalization Simon Locke,2016-03-23 Re crafting Rationalization contributes to debates relating to the public understanding of science regarding the conceptualization of the relationship between science and the public It challenges the prevailing science centred or top down framework that currently informs notions of public engagement and knowledge transfer offering an alternative that remains firmly grounded in the discourse of classical social theory By proposing an alternative version of rationalization to the standard interpretation of Weber s disenchantment thesis this book establishes the public understanding of science as a matter of fundamental sociological concern As such it redefines this field to emphasize public meanings of science engaging with a range of topics of major interest to the public and popular meaning of science including science and religion science fiction and fantasy fringe science and media representations of science Combining rhetorical analysis with ethnomethodology and membership categorization analysis the book outlines the basis of a new approach to the sociology of knowledge in the light of which Weber s rationalization thesis is radically re crafted in relation to studies of scientists discourse the rhetoric of science popularization and public usages of science This re crafted rationalization is applied in a series of detailed empirical studies of enchanted science creationism and intelligent design Scientology and reflexive spirituality superhero comics and mundane mysteries Fortean discourse conspiracy theory and media representations of the scientist in the case of Jack the Ripper Re crafting Rationalization therefore redresses a significant shortcoming in contemporary social theory which currently overlooks or misrepresents important public meanings of science whilst excluding popular culture from attention With profound implications for the ways in which we make sense of developments involving science this book will be of interest not only to sociologists and social theorists but also to those interested in popular culture and subcultures and the history philosophy and sociology of science **The Right to Know**

and the Right Not to Know Ruth Chadwick,Mairi Levitt,Darren Shickle,2014-09-04 This book re examines privacy in a world where genome sequencing is cheap databases can be large and access rights are hidden Time and the Literary

Karen Newman,Jay Clayton,Marianne Hirsch,2013-09-13 Time and the literary the immediacy of information technology has supposedly annihilated both Email cell phones satellite broadcasting seem to have ended the long standing tradition of encoding our experience of time through writing Paul de Man s seminal essay Literary History and Literary Modernity and

newly commissioned essays on everything from the human genome to grammatical tenses argue however that the literary constantly reconstructs our understanding of time From eleventh century France or a science fiction future Time and the Literary shows how these two concepts have been and will continue to influence each other Critical Interventions in the Ethics of Healthcare Dave Holmes,2016-04-22 Critical Interventions in the Ethics of Healthcare argues that traditional modes of bioethics are proving incommensurable with burgeoning biotechnologies and consequently emerging subjectivities Drawn from diverse disciplines this volume works toward a new mode of discourse in bioethics offering a critique of the current norms and constraints under which Western healthcare operates The contributions imagine new less paternalistic terms by which bioethics might proceed terms that do not resort to exclusively Western models of liberal humanism or to the logic of neoliberal economies It is argued that in this way we can begin to develop an ethical vocabulary that does justice to the challenges of our age Bringing together theorists practitioners and clinicians to present a wide variety of related disciplinary concerns and perspectives on bioethics this volume challenges the underlying assumptions that continue to hold sway in the ethics of medicine and health sciences **Advancing Health Literacy** Christina Zarcadoolas,Andrew Pleasant,David S. Greer,2009-04-15 Advancing Health Literacy addresses the crisis in health literacy in the United States and around the world This book thoroughly examines the critical role of literacy in public health and outlines a practical effective model that bridges the gap between health education health promotion and health communication Step by step the authors outline the theory and practice of health literacy from a public health perspective This comprehensive resource includes the history of health literacy theoretical foundations of health and language literacy the role of the media a series of case studies on important topics including prenatal care anthrax HIV AIDS genomics and diabetes The book concludes with a series of practical guidelines for the development and assessment of health communications materials Also included are essential techniques needed to help people make informed decisions advocate for themselves and their community mitigate risk and live healthier lives The Decision Trap Silja Samerski,2015-06-15 The Decision Trap questions a dogma of our time the assumption that genetic education empowers citizens and increases their autonomy It argues that professional instructions about genes genetic risks and genetic test options convey a genetic worldview which destroys self confidence and makes clients dependent on genetic experts and technologies Part one of the book introduces the reader to the idea of genetic education It clarifies the notion of the gene as it is commonly understood and shows that scientifically the concept of genes as definable causal agents is outdated Part two of the book investigates the hidden curriculum of genetic education using genetic counselling as a prime example Genetic counselling is a professional service that aims to enable clients to make autonomous decisions about genetic test options and cope with the results Popularizing Science and Technology in the European Periphery, 1800-2000 Faidra Papanelopoulou,2016-03-23 The vast majority of European countries have never had a Newton Pasteur or Einstein Therefore a historical analysis of their scientific culture must be more than the search for great

luminaries Studies of the ways science and technology were communicated to the public in countries of the European periphery can provide a valuable insight into the mechanisms of the appropriation of scientific ideas and technological practices across the continent The contributors to this volume each take as their focus the popularization of science in countries on the margins of Europe who in the nineteenth and twentieth centuries may be perceived to have had a weak scientific culture A variety of scientific genres and forums for presenting science in the public sphere are analysed including botany and women teaching and popularizing physics and thermodynamics scientific theatres national and international exhibitions botanical and zoological gardens popular encyclopaedias popular medicine and astronomy and genetics in the press Each topic is situated firmly in its historical and geographical context with local studies of developments in Spain Portugal Italy Hungary Denmark Belgium and Sweden Popularizing Science and Technology in the European Periphery provides us with a fascinating insight into the history of science in the public sphere and will contribute to a better understanding of the circulation of scientific knowledge

Beyond Borders Néstor Herran, Tayra Lanuza-Navarro, Josep Simon, 2009-05-27 How does scientific knowledge circulate Does scientific communication shape the making of science Is the making of science a national endeavour or does it have an international or transnational dimension Are teaching and research equally relevant in this endeavour How can history of science react to the challenges posed by the changing practices of science in historical context Beyond Borders is a book generated at the heart of these fundamental questions In the last decades the history of science has attained a high degree of disciplinary maturity and sophistication However perception of disciplinary crisis is apparent behind calls for the search of new big pictures and their implementation in teaching and communicating the history of science to wider audiences Temporal and narrative fragmentation are seen as major drawbacks hindering the development of the discipline In addition national linguistic and methodological division is increasingly afflicting its practice Like other areas in the humanities and in contrast to the sciences the history of science has nowadays a pronounced local character which clearly constrains its intellectual output Challenging this state of affairs is a major aim of this book which argues for a resolute call for intellectual and methodological pluralism and internationalism Through a broad diversity of subjects periods and geographies covering from studies of sixteenth century astrological texts to contextual analysis of twentieth century X ray spectroscopy this collection of papers and historiographical essays offers a fresh overview of the field and its major questions Beyond Borders revisits five major topics in history of science namely the early modern map of knowledge pedagogy and science science popularization science and the nation and the geography of scientific centres and peripheries Engaging with a broad diversity of historiographical and methodological approaches in an international perspective Beyond Borders is a rich and plural manifesto contributing to the reflective appraisal of history of science as a discipline

Nature's Saviours Graham Huggan, 2013-08-22 Today's celebrity conservationists many of whom made their reputations through television and other visual media play a major role in drawing public attention to an

increasingly threatened world This book one of the first to address this contribution focuses on five key figures the English naturalist David Attenborough the French marine adventurer Jacques Yves Cousteau the American primatologist Dian Fossey the Canadian scientist broadcaster activist David Suzuki and the Australian crocodile hunter Steve Irwin Some of the issues the author addresses include What is the changing relationship between western conservation and celebrity How has the spread of television helped shape and mediate this relationship To what extent can celebrity conservation be seen as part of a global system in which conservation like celebrity is big business The book critically examines the heroic status accorded to the five figures mentioned above taking in the various discourses around nature science nation gender through which they and their work have been presented to us In doing so it fills in the cultural historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world **Impressionable**

Biologies Maurizio Meloni, 2019-01-10 During the twentieth century genes were considered the controlling force of life processes and the transfer of DNA the definitive explanation for biological heredity Such views shaped the politics of human heredity in the eugenic era controlling heredity meant intervening in the distribution of good and bad genes However since the turn of the twenty first century this centrality of genes has been challenged by a number of postgenomic disciplines The rise of epigenetics in particular signals a shift from notions of biological fixedness to ideas of plasticity and impressionability of biological material This book investigates a long history of the beliefs about the plasticity of human biology starting with ancient medicine and analyses the biopolitical techniques required to govern such permeability It looks at the emergence of the modern body of biomedicine as a necessary displacement or possibly reconfiguration of earlier plastic views Finally it analyses the returning of plasticity to contemporary postgenomic views and argues that postgenomic plasticity is neither a modernistic plasticity of instrumental management of the body nor a postmodernist celebration of potentialities It is instead a plasticity that disrupts clear boundaries between openness and determination individual and community with important implications for notions of risk responsibility and intervention **The Body Divided**

Sally Wilde, 2016-03-23 Bodies and body parts of the dead have long been considered valuable material for use in medical science Over time and in different places they have been dissected autopsied investigated harvested for research and therapeutic purposes collected to turn into museum and other specimens and then displayed disposed of and exchanged This book examines the history of such activities from the early nineteenth century through to the present as they took place in hospitals universities workhouses asylums and museums in England Australia and elsewhere Through a series of case studies the volume reveals the changing scientific economic and emotional value of corpses and their contested place in medical science

Decoding **Imagenation Popular Images Of Genetics**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Imagenation Popular Images Of Genetics**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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