GONZALO DE TAPIA 1561-1594 FOUNDER OF THE FIRST PERMANENT JESUIT MISSION IN NORTH AMERICA



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W. Eugene Shiels

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Gonzalo de Tapia, 1561-1594 W. Eugene Shiels,2013-10 This is a new release of the original 1934 edition Gonzalo de Tapia W. Eugene Shiels,1978 Gonzalo de Tapia (1561-1594) William Eugene Shiels,1934 The Spanish Borderlands Frontier, 1513-1821 John Francis Bannon,1974 The classic history of the Spanish frontier from Florida to California

Gonzalo de Tapia, 1561-1594, Founder of the First Permanent Jesuit Mission in North America William Eugene **Gonzalo de Tapia (1561-1594)** W. Eugene Shiels (S.J.),1934 Plagues, Priests, and Demons Daniel T. Reff, 2004-12-06 Drawing on anthropology religious studies history and literary theory Plagues Priests and Demons explores significant parallels in the rise of Christianity in the late Roman empire and colonial Mexico Evidence shows that new forms of infectious disease devastated the late Roman empire and Indian America respectively contributing to pagan and Indian interest in Christianity Christian clerics and monks in early medieval Europe and later Jesuit missionaries in colonial Mexico introduced new beliefs and practices as well as accommodated indigenous religions especially through the cult of the saints The book is simultaneously a comparative study of early Christian and later Spanish missionary texts Similarities in the two literatures are attributed to similar cultural historical forces that governed the rise of Christianity in Europe and the History of the Triumphs of Our Holy Faith Amongst the Most Barbarous and Fierce Peoples of the Americas New World AndrŽs PŽrez de Ribas, 1999 Considered by historian Herbert E Bolton to be one of the greatest books ever written in the West Andr's Prez de Ribas's history of the Jesuit missions provides unusual insight into Spanish and Indian relations during the colonial period in Northern New Spain First published in Madrid in 1645 it traces the history of the missions from 1591 to 1643 and includes letters from Jesuit annual reports and other correspondence much of which has never been found or cataloged in historical archives Daniel T Reff Maureen Ahern and Richard K Danford have now prepared the first complete scholarly and fully annotated edition of this important work in English P rez de Ribas was the first permanent missionary to the Ahome Zuaque and Yaqui Indians After fifteen years on the mission frontier he was recalled to Mexico City where he held various posts including Jesuit Provincial Addressed to novitiates ignorant of the challenges they would face in the field his Historia was a virtual textbook on missionary work in the New World Also written to encourage ongoing support of the Jesuit missions it reflected the author's deep grasp of what rhetorically soothed and moved Church and Crown officials Perhaps of greatest interest to the modern reader are P rez de Ribas s often detailed comments on indigenous beliefs and practices These firsthand observations provide a rich resource of ethnographic and historical data concerning everything from native subsistence settlement patterns and myths to the dynamics of Jesuit Indian relations The many cases of conversion that P rez de Ribas describes are especially rich in ethnographic data clarifying the values and beliefs from which the Indians were rescued History of the Triumphs is a primary document of great importance made more valuable here by an exceptionally fluid translation and painstaking annotations It will be a standard reference for all engaged

in research on New Spain and a captivating read for anyone interested in this chapter of American history The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel, Santa Arias, 2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492 1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism Using four overarching themes the volume examines a wide array of critical issues key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies transatlantic postcolonial and decolonial studies and critical approaches to archives and materiality This timely volume assesses the impact and legacy of colonialism and coloniality Missions Begin with Blood Brandon Bayne, 2021-10-26 Winner 2022 Frank S and Elizabeth D Brewer Prize While the idea that successful missions needed Indigenous revolts and missionary deaths seems counterintuitive this book illustrates how it became a central logic of frontier colonization in Spanish North America Missions Begin with Blood argues that martyrdom acted as a ceremony of possession that helped Jesuits understand violence disease and death as ways that God inevitably worked to advance Christendom Whether petitioning superiors for support preparing to extirpate Native idolatries or protecting their conversions from critics Jesuits found power in their persecution and victory in their victimization This book correlates these tales of sacrifice to deep genealogies of redemptive death in Catholic discourse and explains how martyrological idioms worked to rationalize early modern colonialism Specifically missionaries invoked an agricultural metaphor that reconfigured suffering into seed that when watered by sweat and blood would one day bring a rich harvest of Indigenous Christianity The Yaquis and the *Empire* Raphael Brewster Folsom, 2014-11-11 This important new book on the Yaqui people of the north Mexican state of Sonora examines the history of Yagui Spanish interactions from first contact in 1533 through Mexican independence in 1821 The Yaguis and the Empire is the first major publication to deal with the colonial history of the Yagui people in more than thirty years and presents a finely wrought portrait of the colonial experience of the indigenous peoples of Mexico's Yaqui River Valley In examining native engagement with the forces of the Spanish empire Raphael Brewster Folsom identifies three ironies that emerged from the dynamic and ambiguous relationship of the Yaquis and their conquerors the strategic use by the Yaquis of both resistance and collaboration the intertwined roles of violence and negotiation in the colonial pact and the surprising ability of the imperial power to remain effective despite its general weakness Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Rim of Christendom Herbert Eugene Bolton, 2017-06-30 This re issued biography recounts Kino s work with loving detail and with an accuracy that has survived slight amendments Its accompanying plates maps and bibliography enhance a text that should find a place in every serious

library Religious Studies Review This is truly an epic work an absolute standard for any Southwestern collection Book Talk Select maps from the 1984 edition of Rim of Christendom are now available online through the UA Campus Repository

Embodiment, Identity, and Gender in the Early Modern Age Amy Leonard, David Whitford, 2020-12-30 Embracing a multiconfessional and transnational approach that stretches from central Europe to Scotland and England from Iberia to Africa and Asia this volume explores the lives work and experiences of women and men during the tumultuous fifteenth to seventeenth centuries. The authors all leading experts in their fields utilize a broad range of methodologies from cultural history to women s history from masculinity studies to digital mapping to explore the dynamics and power of constructed gender roles Ranging from intellectual representations of virginity to the plight of refugees from the sea journeys of Jesuit missionaries to the impact of Transatlantic economies on women s work from nuns discovering new ways to tolerate different religious expressions to bleeding corpses used in criminal trials these essays address the wide diversity and historical complexity of identity gender and the body in the early modern age With its diversity of topics fields and interests of its authors this volume is a valuable source for students and scholars of the history of women gender and sexuality as well as social and cultural history in the early modern world Why Have You Come Here? Nicholas P. Cushner, 2006-08-03 Christian evangelism was the ostensible motive for much of the early European interaction with the indigenous population of America The religious orders of the Catholic Church were the front line representatives of Western culture and the ones who met indigenous America face to face They were also the primary agents of religious change In this book Nicholas Cushner provides the first comprehensive overview and analysis of the American missionary activities of the Jesuits From the North American encounter with the Indians of Florida in 1565 through Mexico New France the Paraguay Reductions Andean Perus to contact with Native Americans in Maryland on the eve of the American Revolution members of the order interacted with both native elites and colonizers Drawing on the abundant documentation of and scholarship about these encounters Cushner examines how the Jesuits behaved toward the indigenous population and analyzes the way in which native belief systems were replaced by Christianity He seeks to understand how and why the initial European Indian encounter changed not only the religion of the natives but also their material culture economic activity social organization and even their sexual behavior Always sensitive to the influence of European cultural filters on Jesuit accounts Cushner attempts as far as possible to discover the authentic voices of the Native Americans with whom they interacted The result is a fascinating and highly accessible introduction to the earliest colonial encounters in the Americas The Jesuit Missions of Northern Mexico <u>Jesuit Superior General Luis Martín García and His Memorias</u> David G. Schultenover, Charles W. Polzer, 1991 S.J., 2021-05-12 Fr Luis Mart n Garc a was superior general of the Society of Jesus during one of the most fractious periods in western history from 1892 to his death in 1906 Fortunately for both the church and his order he was endowed with remarkable gifts of mind and spirit He was also troubled with personal challenges that he had to face almost entirely on his

own As an aid he kept a memoir prodigious in both size and content to be published posthumously. The memoir appeared in a critical Spanish edition in 1988 In this present book David Schultenover provides a condensed English version of it along with an interpretation that engages the question why would a Jesuit superior general leave to posterity such a candid memoir The subtitle Showing Up provides a clue **Soldiers, Indians and silver** Philip Wayne Powell,1969 Sixteenth-Century Mexico Cheryl Claassen, Laura Ammon, 2022-02-10 Religion in Sixteenth Century Mexico explores the development of religion as transferred from Spain to Tenochtitlan The religious world of both Aztecs and Spanish Catholics at time of encounter was organized through large and small scale community family and personal devotions Devotion expressed through cults was the single most salient aspect in the transfer of Catholicism to New World people This book highlights the role that ideas such as afterlife apocalypticism iconoclasm Marianism resistance and saints played in the emergence of Mexican Catholicism in the sixteenth century The larger Atlantic world context as seen in the regions of Iberia Anahuac and New Spain or central Mexico from Zacatecas to Oaxaca is explored in detail Beginning with an extensive historical essay to contextualize the pre contact period the bulk of this volume contains 118 separate keywords each with three comparative essays examining Aztec and Catholic religious practices before and after contact Spain William W. Dunmire, 2012-08-17 When the Spanish began colonizing the Americas in the late fifteenth and sixteenth centuries they brought with them the plants and foods of their homeland wheat melons grapes vegetables and every kind of Mediterranean fruit Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest where they became staple crops alongside the corn beans and squash that had traditionally sustained the original Americans This intermingling of Old and New World plants and foods was one of the most significant fusions in the history of international cuisine and gave rise to many of the foods that we so enjoy today Gardens of New Spain tells the fascinating story of the diffusion of plants gardens agriculture and cuisine from late medieval Spain to the colonial frontier of Hispanic America Beginning in the Old World William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent Asia and Africa Crossing the Atlantic he first examines the agricultural scene of Pre Columbian Mexico and the Southwest Then he traces the spread of plants and foods introduced from the Mediterranean to Spain's settlements in Mexico New Mexico Arizona Texas and California In lively prose Dunmire tells stories of the settlers missionaries and natives who blended their growing and eating practices into regional plantways and cuisines that live on today in every corner of America San Jose: California's First City Edwin A. Beilharz and Donald O. DeMers Jr., DONALD O. DEMERS JR,1980-09-10 Nobody wanted to go at first California was practically uninhabited except for the Indians Those first residents had to be paid to go and there were few takers The first years were hard and supplies scarce Still those early families managed to grow enough foodstuffs to plant a firm hold in the land It was truly a cultural melding from the first of Indian Spanish and Mexican people and a few others Then in 1848 California joined the United States That move and the lure of

gold nearby gave the city the boost it needed Newcomers soon realized the land was good Fruits and flowers were abundant and the climate mild It was the kind of place men dreamed of and many followed their dreams They called it the Garden City Like all cities it had its problems But its leaders were both dreamers and doers they anticipated prepared and planned The growth from a struggling outpost to a complex cultural and economic society has been a major evolution and a tribute to those who made their dreams and the city of San Jose come true San Jose California's First City California's first city San Jose represents a microcosm of the development of the Golden State's urban centers Over the last two centuries the Garden City has occupied an important position as California's first civilian settlement first state capital leading agricultural center and nucleus of the space age electronics industry As narrated by the distinguished historian Edwin A Beilharz San jose was founded as a planned civil settlement In 1777 Governor Felipe de Neve established the pueblo in the lush Santa Clara Valley to provide a reliable food source for the growing yet isolated colony of Alta California It soon emerged as a major producer of cereal grains orchard fruit and cattle During the Spanish and Mexican era San Jose also served as a social center for the nearby ranchos and attracted such influential families as Peralta Suriol Castro and Vasquez By the late 1830s and 1840s foreign visitors eyed California with envy Several saw the promise of the verdant valley Political upheavals in Mexico made possible the easy assimilation of non Mexican residents With the conclusion of the Mexican War and the Treaty of Guadalupe Hidalgo in 1848 San lose and California became a formal possession of the United States Donald O DeMers takes up the story with the establishment of American rule in California The discovery of gold on the American River changed the entire complexion of California and quickly led to admission as a state in 1850 As the result of a strong lobbying effort the newly formed state government selected San Jose as its first capital Political infighting ensued and the state Legislature moved the capital to Benecia after only one year Despite this blow the city on the Guadalupe River continued to expand capitalizing on its mild climate abundant water supply proximity to San Francisco Bay and fertility of the Santa Clara Valley Confusion over Mexican land grants also opened vast tracts of land for development San Jose took prominence in wine production fruit raising silk culture nurseries and agricultural experimentation The advent of the railroad made possible the establishment of a packing and shipping economy The pueblo was soon transformed from a collection of crude adobes to one of frame houses brick business blocks schools churches theaters and parks replete with horsecars traveling along tree lined streets After the 1906 earthquake San Jose entered the twentieth century as a typical American city It experienced the anxiety of World War 1 jubilation of the 1920s subterfuge of prohibition and the Great Depression During this time too sensational events rocked the city the tragic Hart kidnapping and the lynchings at St lames Park World War ll shifted the socio economic base from a land of gardens and orchards to that of a defense production center. The burgeoning population of defense workers engineers and scientists created a new force for continued development Excerpt From Edwin A Beilharz and Donald O DeMers Jr San Jose California s First City iBooks

Decoding Gonzalo De Tapia 1561 1594: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Gonzalo De Tapia 1561 1594," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Gonzalo De Tapia 1561 1594 Introduction

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