

Gone Astray And Other Papers From Household Words 1851 59

Jan Alber, Frank Lauterbach



Gone Astray And Other Papers From Household Words 1851 59:

Gone Astray and Other Papers from Household Words, 1851-59 Charles Dickens, 1999 Dickens and the Imagined Child Peter Merchant, Catherine Waters, 2016-04-22 The figure of the child and the imaginative and emotional capacities associated with children have always been sites of lively contestation for readers and critics of Dickens In Dickens and the Imagined Child leading scholars explore the function of the child and childhood within Dickens s imagination and reflect on the cultural resonance of his engagement with this topic Part I of the collection examines the Dickensian child as both characteristic type and particular example proposing a typology of the Dickensian child that is followed by discussions of specific children in *Oliver Twist* *Dombey and Son* and *Bleak House* Part II focuses on the relationship between childhood and memory by examining the various ways in which the child s eye view was reabsorbed into Dickens s mature sensibility The essays in Part III focus upon reading and writing as particularly significant aspects of childhood experience from Dickens s childhood reading of tales of adventure they move to discussion of the child readers in his novels and finally to a consideration of his own early writings alongside those that his children contributed to the *Gad s Hill Gazette* The collection therefore builds a picture of the remembered experiences of childhood being realised anew both by Dickens and through his inspiring example in the imaginative creations that they came to inform While the protagonist of *David Copperfield* that favourite child among Dickens s novels comes to think of his childhood self as something which he left behind upon the road of life for Dickens himself leafing continually through his own back pages there can be no putting away of childish things

Dickens and the Popular Radical Imagination Sally Ledger, 2007-03-22 Sally Ledger offers substantial readings of the influences of radical writers on works from *Pickwick* to *Little Dorrit* **Charles Dickens and Travellers** John Pateman, 2011-10-21 This is the story of the fascination which Charles Dickens had with Gypsies and Travellers who appear frequently in his novels short stories and journalism Dickens' Novels as Poetry Jeremy Tambling, 2014-11-13 Focusing on the language style and poetry of Dickens novels this study breaks new ground in reading Dickens novels as a unique form of poetry Dickens writing disallows the statement of single unambiguous truths and shows unconscious processes burrowing within language disrupting received ideas and modes of living Arguing that Dickens within nineteenth century modernity sees language as always double Tambling draws on a wide range of Victorian texts and current critical theory to explore Dickens interest in literature and popular song and what happens in jokes in caricature in word play and punning and in naming Working from Dickens earliest writings to the latest deftly combining theory with close analysis of texts the book examines Dickens key novels such as *Pickwick Papers* *Martin Chuzzlewit* *Dombey and Son* *Bleak House* *Little Dorrit* *Great Expectations* and *Our Mutual Friend* It considers Dickens as constructing an urban poetry alert to language coming from sources beyond the individual and relating that to the dream life of characters who both can and cannot awake to fuller different consciousness Drawing on Walter Benjamin Lacan and Derrida Tambling shows how Dickens writes a new and

comic poetry of the city and that the language constitutes an unconscious and secret autobiography This volume takes Dickens scholarship in exciting new directions and will be of interest to all readers of nineteenth century literary and cultural studies and more widely to all readers of literature Dickens and the Virtual City Estelle Murail, Sara Thornton, 2017-10-14 This book explores the aesthetic practices used by Dickens to make the space which we have come to know as the Dickensian City It concentrates on three very precise techniques for the production of social space counter mapping overlaying and troping The chapters show the scapes and writings which influenced him and the way he transformed them packaged them and passed them on for future use The city is shown to be an imagined or virtual world but with a serious aim for a serious game Dickens sets up a workshop for the simulation of real societies and cities This urban building with is transferable to other literatures and medial forms The book offers vital understanding of how writing and image work in particular ways to recreate and re enchant society and the built environment It will be of interest to scholars of literature media film urban studies politics and economics Literature in the Public Service C. Sullivan, 2013-01-11 How can one make state administrative systems interesting embody an abstract public ethos and give heroism to homogeneity The discipline of literature and bureaucracy dismisses Weber s neurocrat Milton Trollope and Hare are case studies on implementing the what if visions literature explored during a period of great change in public service *Aesthetics of Space in Nineteenth-Century British Literature, 1843-1907* Whiteley Giles Whiteley, 2020-03-02 Uncovers the link between Ruskin and the tradition of the aesthetics of space Discusses a hitherto under researched tradition of city writing linking Ruskin to modernism Reads comparatively five important mid to late nineteenth century writers Marries close textual analysis with historically and geographically informed context Fills a gap in the critical literature on city writing between realism and early modernism Charting an aesthetic post realist tradition of writing this book considers the significant role played by John Ruskin s art criticism in later writing which dealt with the new kinds of spaces encountered in the nineteenth century With chapters devoted to the ways in which aesthetic and decadent writers such as Walter Pater and Oscar Wilde built upon and challenged Ruskin s ideas the book links the late Dickens to the early modernism of Henry James *The Aesthetics of Space in Nineteenth Century British Literature* gives a vibrant vision of what an aesthetically sensitive treatment of these spaces looked like during the period **Social Dreaming** Elaine Ostry, 2013-11-05 Dickens was known for his incredible imagination and fiery social protest In *Social Dreaming* Elaine Ostry examines how these two qualities are linked through Dickens s use of the fairy tale a genre that infuses his work To many Victorians the fairy tale was not childish it promoted the imagination and fancy in a materialistic utilitarian world It was a way of criticizing society so that everyone could understand Like Charles Perrault and the Brothers Grimm Dickens used the fairy tale to promote his ideology In this first book length study of Dickens s use of the fairy tale as a social tool Elaine Ostry applies exciting new criticism by Jack Zipes and Maria Tatar among others that examines the fairy tale in a socio historical light to Dickens s major works but also his periodicals

the most popular middle class publications in Victorian times **Stones of Law, Bricks of Shame** Jan Alber, Frank
Lauterbach, 2009-04-30 The prison system was one of the primary social issues of the Victorian era and a regular focus of
debate among the period's reformers, novelists and poets. *Stones of Law, Bricks of Shame* brings together essays from a broad
range of scholars who examine writings on the Victorian prison system that were authored not by inmates but by thinkers
from the respectable middle class. Studying the ways in which writings on prisons were woven into the fabric of the period,
the contributors consider the ways in which these works affected inmates, the prison system and the Victorian public.
Contesting and extending Michel Foucault's ideas on power and surveillance in the Victorian prison system, *Stones of Law,
Bricks of Shame* covers texts from Charles Dickens to Henry James. This essential volume will refocus future scholarship on
prison writing and the Victorian era. *The Shakespearean International Yearbook* Jonathan Gil Harris, 2017-05-15 This
eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares,
proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and
fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives
across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the
spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across
several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world
affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and
developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain,
Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France and Hungary. In addition to the section
on European Shakespeares, this volume includes essays on the genre of romance, issues of character and other topics. **The
Shakespearean International Yearbook** Mr Jonathan Gil Harris, Professor Alexa Huang, Professor Graham
Bradshaw, Professor Tom Bishop, 2013-05-28 Honoring Shakespearean scholar Michael Neill, this eleventh issue of *The
Shakespearean International Yearbook* brings together essays by a diverse group of writers to examine Neill's extraordinary
body of work, employing his many analyses of place as points of departure for new critical investigations of Shakespeare and
Renaissance culture. It also challenges us to think about the conception of place implicit in the *International of the Yearbook's*
title: the violence as well as calmness, the settling and unsettling that has worked to produce and still works to produce the
global. Many of the essays move out of early modern England, whether spatially journeying to Ireland, India, Indonesia, Italy,
Sudan and New Zealand, or temporally traveling to 20th and 21st century reproductions, rewritings or reappropriations of
Shakespeare and other texts. The volume concludes with an Afterword by Michael Neill. *The Shakespearean International
Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies
across the world. Among the contributors to this volume are Shakespearean scholars from Italy, New Zealand, South Africa, UK.

and the US **Placing Michael Neill** Graham Bradshaw, 2011 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook assesses Neill's extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the International of the Yearbook's title **Dickens's London** Julian Wolfreys, 2015-04-19 This phenomenological exploration of the streets of Dickens's London opens up new perspectives on the city and the writer **The Cambridge Companion to Charles Dickens** John O. Jordan, 2001-06-18 The Cambridge Companion to Charles Dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of Dickens's work with particular focus on his major fiction The essays cover the whole range of Dickens's writing from Sketches by Boz through The Mystery of Edwin Drood Separate chapters address important thematic topics childhood the city and domestic ideology Others consider formal features of the novels including their serial publication and Dickens's distinctive use of language Three final chapters examine Dickens in relation to work in other media illustration theatre and film Each essay provides guidance to further reading The volume as a whole offers a valuable introduction to Dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels **The Gates of Hell** Andrew D. Lambert, 2014-05-14 From one of our foremost naval historians the compelling story of the doomed Arctic voyage of the HMS Erebus and the HMS Terror commanded by Captain Sir John Franklin Andrew Lambert a leading authority on naval history reexamines the life of Sir John Franklin and his final doomed Arctic voyage Franklin was a man of his time fascinated even obsessed with the need to explore the world he had already mapped nearly two thirds of the northern coastline of North America when he undertook his third Arctic voyage in 1845 at the age of fifty nine His two ships were fitted with the latest equipment steam engines enabled them to navigate the pack ice and he and his crew had a three year supply of preserved and tinned food and more than one thousand books Despite these preparations the voyage ended in catastrophe the ships became imprisoned in the ice and the men were wracked by disease and ultimately wiped out by hypothermia scurvy and cannibalism Franklin's mission was ostensibly to find the elusive North West Passage a viable sea route between Europe and Asia reputed to lie north of the American continent Lambert shows for the first time that there were other scientific goals for the voyage and that the disaster can only be understood by reconsidering the original objectives of the mission Franklin commonly dismissed as a bumbling fool emerges as a more important and impressive figure in fact a hero of navigational science **Charles Dickens and the Mid-Victorian Press, 1850-1870** Hazel Mackenzie, Ben Winyard, 2013 Critical analysis of the magazines established and edited by Charles Dickens **Victorian London** Liza Picard, 2014-01-28 To Londoners the years 1840 to 1870 were years of dramatic change and achievement As suburbs expanded and roads multiplied London was ripped apart to build railway lines and stations and life saving sewers

The Thames was contained by embankments and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the deserving poor. There were significant advances in medicine and the Ragged Schools are perhaps the least known of Victorian achievements in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation exposed by Henry Mayhew and others. For the laboring classes pay was pitifully low, the hours long and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time: flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left, point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions and the workhouse where children could be sold by their parents for as little as 12 pence and streetpeddlers sold sparrows for a penny tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry and philanthropy.

[The Victorian Novel and the Problems of Marine Language](#) Matthew P. M. Kerr, 2022. This book shows how prose writers in the Victorian period grappled with the sea as a setting, a shaper of plot and character, as a structuring motif and as a source of metaphor.

The Pleasures of Memory Sarah Winter, 2015-08-03. How did this nineteenth-century novelist change the way we think? A fine contribution to the sociology of literature. Highly recommended. Choice. What are the sources of the commonly held presumption that reading literature should make people more just, humane and sophisticated? Looking at literary history in relation to the cultural histories of reading, publishing and education, *The Pleasures of Memory* illuminates the ways in which Dickens's serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English. Sarah Winter shows how Dickens's serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read. Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory, Dickens's serial novels consistently led readers to reflect on their reading as a form of shared experience. Dickens's celebrity authorship, Winter argues, represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership. As late nineteenth-century educational reforms consolidated British and American readers into mass populations served by state school systems, Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education.

Ignite the flame of optimism with is motivational masterpiece, **Gone Astray And Other Papers From Household Words 1851 59** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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