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Remember the

GOLDEN DAYS OF RADIO

Narrated by

Jack Benny

Frank Knight



A Gold Medal Record-Produced in Living Sound

THE LONGINES SYMPHONETTE SOCIETY Symphonette Square, Larchmont, New York

Golden Days Of Radio

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Golden Days Of Radio:

Saturday Night ,1973 **Reruns on File** Donald G. Godfrey, 2013-09-13 For more than half a century broadcast recordings have reflected an important aspect of our culture and history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest Our Story Vivian L. Beeler, 2012-05-07 Our Story 90 years Looking Back The world has changed so much in 90 years that I wanted to write about how they affected our lives To let you know that we were real people that had the same emotions and feelings that you have Ive included a little genealogy a little history and how the things you read about in your history books affected us Also how the world has changed socially and morally and not always for the best Of course this is your 90 year old Great Grandmas story and ideas Souls at Risk Nancy Vernon Kelly,2019-12-31 Rooms of Nancy Vernon Kelly's childhood home in Hollywood California provide scaffolding for Souls at Risk a memoir about the roots and consequences of her writer producer father's sudden turn to right wing extremism Radicalization didn t occur in a vacuum Its grip had clear public and personal roots and consequences The narrative pivots around a 1960 concert the author's father produced in San Diego for blacklisted folksinger Pete Seeger When Seeger refused to sign a loyalty oath to use a public high school auditorium the American Legion accused him of being a communist and protested to the San Diego School Board Although the concert went on and Kelly sang along the fallout continued for many years entrenched in Cold War American Soviet hostility Souls at Risk weaves together the long view of a personal public and historical story that embodies both the disruption of extremism and the disruption of grace While remembering the unwelcome parts of life with hateful extremism the author also delights in the memory of experiences and people who kept her fledgling soul from completely flattening out in a turbulent time Indeed the sweetest touch of mercy arrived in Kelly's inbox almost fifty years after the concert Beyond the Soundtrack Daniel Ira Goldmark, Lawrence Kramer, Richard Leppert, 2007-06-08 This groundbreaking collection by the most distinguished musicologists and film scholars in their fields gives long overdue recognition to music as equal to the image in shaping the experience of film Refuting the familiar idea that music serves as an unnoticed prop for narrative these essays demonstrate that music is a fully imagined and active power in the worlds of film Even where films do give it a supporting role and many do much more music makes an independent contribution Drawing on recent advances in musicology and cinema studies Beyond the Soundtrack interprets

the cinematic representation of music with unprecedented richness The authors cover a broad range of narrative films from the silent era not so silent to the present Once we think beyond the soundtrack this volume shows there is no unheard music National Union Catalog ,1983 **Brass Button Broadcasters** Trent Christman, 1992 Copyright Entries Library of Congress. Copyright Office, 1976 Broadcasting the Ozarks Kitty Ledbetter, Scott Foster Siman, 2024-04-15 It's good to see Si Siman and the Ozark Jubilee get their due in Broadcasting the Ozarks Willie Nelson Broadcasting the Ozarks explores the vibrant country music scene that emerged in Springfield Missouri in the 1930s and thrived for half a century Central to this history is the Ozark Jubilee 1955 60 the first regularly broadcast live country music show on network television Dubbed the king of the televised barn dances the show introduced the Ozarks to viewers across America and put Springfield in the running with Nashville for dominance of the country music industry with the Jubilee s producer Si Siman at the helm Siman s life story is almost as remarkable as the show he produced He was booking Tommy Dorsey Ella Fitzgerald and Glenn Miller during the mid 1930s while still a high school student and produced nationally syndicated country music radio shows in the decades that followed Siman was a promotional genius with an ear for talent a persuasive gift for gab and the energy and persistence to make things happen for many future Country Music Hall of Famers including Chet Atkins Porter Wagoner the Browns and Brenda Lee Following the Jubilee's five year run Siman had a hand in some of the greatest hits of the twentieth century as a music publisher collaborating with such songwriters as rockabilly legend and fellow Springfieldian Ronnie Self who wrote Brenda Lee s signature hit I m Sorry and Wayne Carson who wrote Willie Nelson's Always on My Mind Although Siman had numerous opportunities to find success in bigger cities he chose to do it all from his hometown in the Ozarks
Invented Worlds Barrett Williams, ChatGPT, 2025-04-10 Step into the world of ingenuity and transformation with Invented Worlds a captivating exploration of groundbreaking innovations that have redefined our existence From the flicker of the first light bulb to the boundless connections of the internet this eBook takes you on a journey through time uncovering the stories behind the inventions that have shaped human history Travel back to Menlo Park where the foundations of modern illumination were laid and discover the untold stories of unsung heroes who lit up our world and reshaped society Delve into the dynamic evolution of communication where the telegraph and telephone erased distances and brought voices together across miles Explore the skies with the daring exploits of the Wright Brothers whose dreams of flight opened new frontiers in travel Unearth the secrets of Gutenberg's press and its profound impact on literacy setting the stage for the information age Witness the evolution of computers from colossal machines to the sleek devices that fit in your palm and see how they revolutionized our digital landscape Navigate the enormous waves of influence of the World Wide Web which connected the globe in previously unimagined ways The steam engine and the radio took industry and entertainment in bold new directions while antibiotics and the microchip revolutionized medicine and technology saving lives and fueling progress From the rise of the automobile to the cutting edge realms of DNA sequencing

and solar power each chapter reveals the power of human curiosity perseverance and imagination Invented Worlds is an engaging chronicle of the innovations that have not only changed the world but continue to shape our future Embark on this enlightening adventure where every invention tells a story and every chapter unveils a new realm of possibility Backwards: My Life In the News Betty Hansen, 2017-08 A collection of articles written by Betty Hansen a mother of nine children Back in the day when women did not typically work outside the home Betty took to her typewriter to capture the more humorous side of being a housewife mother and working women This book was lovingly compiled by her youngest A Resource Curriculum in Broadcast Media Roger Herian, Mary Moen, 1978 ,1971-02-19 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Australian New Advances and Novel Applications of Music Technologies for Health, Well-Being, national bibliography ,1961 and Inclusion Emma Margareta Frid, Kjetil Falkenberg, Kat Agres, 2024-02-06 The field of research dedicated to the design creation use and evaluation of new sound and music technologies supporting health and well being is rapidly growing This research is often conducted in multidisciplinary contexts with teams working at the intersection of health psychology computer science musical communication and multimodal interaction As such the work bridges areas such as universal design accessibility music therapy music technology Sonic Interaction Design SID and Human Computer Interaction HCI This Research Topic explores such intersections within music technology research aimed at promoting health and well being investigating how new methods technologies interfaces and applications can enable everyone to enjoy the positive benefits of Obituaries in the Performing Arts, 2018 Harris M. Lentz III,2019-05-30 The entertainment world lost many music notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph **Truth and Consequences** Mike Miley, 2019-12-30 Although Filmographies are given for film and television performers nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years the game show s reputation has remained both remarkably stagnant and remarkably low Scholarship on game shows concerns itself primarily with the history and aesthetics of the form and few works assess the influence the format has had on American society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows In Truth and Consequences Game Shows in Fiction and Film author Mike Miley seeks to broaden the conversation about game shows by studying how they are represented in fiction and film Writers and

filmmakers find the game show to be the ideal metaphor for life in a media saturated era from selfhood to love to family to state power The book is divided into rounds each chapter looking at different themes that books and movies explore via the game show By studying over two dozen works of fiction and film bestsellers blockbusters disasters modern legends forgotten gems award winners self published curios and everything in between Truth and Consequences argues that game shows offer a deeper understanding of modern day America a land of high stakes spectacle where a game show host can become president of the United States Billboard, 1977-10-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Story of Hollywood Gregory Paul Williams, 2005 Before the film industry arrived Hollywood was filled with quaint bungalows millionaires estates and churches dedicated to teetotalism Movies shattered Hollywood's tranquillity and brought wealth fame and glamorous movie stars The giants of the movie industry invented klieg lighted movie premieres and the Academy Awards in Hollywood Go beyond the star studded surface to the district s days of union busting gangsters and scandal foreshadowing Hollywood's seedy decline The book concludes with Hollywood's redevelopment that continues today The book features the famous faces and places that made the town legendary offering a unique perspective on celebrity nightlife and the behind the scenes stories of day to day life Lavishly illustrated with over 800 vintage images from the author s private collection The Story of Hollywood brings new insights to readers with a passion for Hollywood and its place in the Confessions of a Reluctant Ghost Hunter Von Braschler, 2014-08-16 A how to history of film radio and television primer on safe ghost removal with accounts of the author's most dangerous spirit confrontations Includes lists of what to do and what to avoid and explains how to identify what kind of spirit you are dealing with and whether it is safe to attempt removal Details the author's difficult attempts to remove spirits from haunted buildings Reveals how haunting spirits may not simply be ghosts of deceased people but may be powerful entities manifested from rage hatred and frustration Despite early recognition of his own psychic sensitivities and ability to see spirits Von Braschler did not seek to become a ghost hunter He entered on this path through a chance encounter with a professional ghost hunter After training with her he returned to Oregon where he began exorcising ghosts for friends and acquaintances and as he reveals in these pages quickly stumbled upon forces far beyond his level of experience Sharing his true story of what can go wrong when ghost hunting Braschler describes his training sessions with the professional ghost hunter and details his most difficult and dangerous attempts to remove spirits from haunted buildings including an old church in Portland and an herbalist's trailer on Mount Hood where he encountered a spirit known to choke people in their sleep He explains how not all spirits are simply ghosts of deceased people reluctant to move on from this plane of existence They may be entities created from the rage hatred or frustrations of a building s current or former inhabitants and disturbing them can lead to dark confrontations without easy resolution

Offering a primer on ghost removal Braschler provides practical lists of what to do and what to avoid when removing ghosts from a haunted building He outlines how to identify what kind of spirit you are dealing with whether it is safe to attempt removal and how to approach the ghost and convince it to leave Detailing his own intense and sometimes hellish battles with unseen spirits he also includes an impassioned plea of caution to those who try to contact ghosts and spirits purely for entertainment

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Golden Days Of Radio Introduction

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