

# *The* Golden Day

*A Study in American  
Experience and Culture*

LEWIS MUMFORD



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NEW YORK Publishers NEW YORK  
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# Golden Day A Study In American Literatur

**Lewis Mumford**  
**(Architekturtheoretiker)**



## Golden Day A Study In American Literature:

The Golden Day Lewis Mumford,1953      *The Golden Day* Lewis Mumford,2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Golden Day : a Study in American Literature and Culture. With a New Intro* Lewis Mumford,1957      **The Golden Day** Lewis Mumford,1957      *The Golden Day; a Study in American Literature and Culture* Lewis Mumford (Architekturtheoretiker),1926      The golden day; a study in America literature and culture Lewis Mumford,1953      The Golden Day Lewis Mumford,1927      American Literature Before 1880 Robert Lawson-Peebles,2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature      Bibliographical Contributions - United States Department of Agriculture Library ,1935      *The Golden Day* Lewis Mumford,1926      *A New Companion to Herman Melville* Wyn Kelley,Christopher Ohge,2022-08-16 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to

the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

**Emerson, Romanticism, and Intuitive Reason** Patrick J. Keane, 2005 Comparative study in transatlantic Romanticism that traces the links between German idealism British Romanticism Wordsworth Coleridge Carlyle and American Transcendentalism Focuses on Emerson's development and use of the concept of intuitive Reason which became the intellectual and emotional foundation of American Transcendentalism Provided by publisher

Hawthorne's the Marble Faun Richard E. Mezo, 1999-05 Since its publication in 1860 critics have questioned the artistic value of Hawthorne's The Marble Faun A revival of critical interest during the 1950's and 1960's has done little to change a generally unfavorable opinion of the work With a few notable exceptions most recent critics believe The Marble Faun to be inferior to Hawthorne's other completed romances Such opinions however usually seem to be based upon the personal taste of the individual critic rather than upon any sort of objective artistic standards The purpose of this study is to examine and evaluate the various critical approaches to The Marble Faun These interpretations provide the basis for a re appraisal of the work A study of the structure the main themes and the characters of The Marble Faun reveals that it is not an inferior work of art In many respects The Marble Faun reflects the maturity of Hawthorne's artistic and philosophical beliefs The Marble Faun is a work capable of standing on its own merits Some critics have misunderstood Hawthorne's aesthetic principles Hawthorne thought that art should be used to suggest moral values The power of art he believed was in its suggestiveness The creation of an ideal beauty which has no exact counterpart in the material world suggests the reality of an unknowable divine providence However the value of a work of art depends upon the mood of the viewer The viewer must assist the artist with his sympathy and imagination in an act of continual creation The work of art will reflect back only those qualities which are brought to it by the viewer Hawthorne's view of life is similar to the philosophy expressed by modern Christian existentialists Throughout his writings Hawthorne's concern for humanity is evident In The Marble Faun Hawthorne explores a problem which has become almost an obsession of modern man This problem is the question of man's moral position in what seems to be a meaningless if not hostile universe The most important theme of The Marble Faun is a consideration of the consequences of man's alienation from other men from God and from nature The structure and the themes of The Marble Faun are developed through the actions of the major characters Hilda Miriam Donatello and Kenyon are each transformed by a fall from relative innocence into a world of suffering humanity Donatello's transformation from faun to man is more striking than the

transformations of the other three characters and it is his fall which leads to the question of the *felix culpa*. Although Hilda and Kenyon are ultimately less mature characters than Donatello and Miriam, they also benefit from their experiences in Rome. Hawthorne's belief in the brotherhood of all men is demonstrated by the experiences of the major characters in *The Marble Faun*. Whether or not it is their wish, each of these characters must accept the responsibility for his own actions and each must become involved with humanity. It is Hawthorne's deep concern for the human condition, profoundly expressed in his art, which makes *The Marble Faun* a work of enduring importance to our civilization.

**The Sage in Harlem** Charles Scruggs, 2019-12-01. Originally published in 1984, *The Sage in Harlem* establishes H. L. Mencken as a catalyst for the blossoming of black literary culture in the 1920s and chronicles the intensely productive exchange of ideas between Mencken and two generations of black writers: the Old Guard who pioneered the Harlem Renaissance and the Young Wits who sought to reshape it a decade later. From his readings of unpublished letters and articles from black publications of the time, Charles Scruggs argues that black writers saw usefulness in Mencken's critique of American culture, his advocacy of literary realism, and his satire of America. They understood that realism could free them from the pernicious stereotypes that had hounded past efforts at honest portraiture and that satire could be the means whereby the white man might be paid back in his own coin. Scruggs contends that the content of Mencken's observations, whether ludicrously narrow or dazzlingly astute, was of secondary importance to the Harlem intellectuals. It was the honesty, precision, and fearlessness of his expression that proved irresistible to a generation of artists desperate to be taken seriously. The writers of the Harlem Renaissance turned to Mencken as an uncompromising and uncondescending commentator whose criticisms were informed by deep interest in African American life but guided by the same standards he applied to all literature, whatever its source. *The Sage in Harlem* demonstrates how Mencken, through the example of his own work, his power as editor of the *American Mercury*, and his dedication to literary quality, was able to nurture the developing talents of black authors from James Weldon Johnson to Richard Wright.

**Mary Austin's Regionalism** Heike Schaefer, 2004. Mary Austin's decades-old regionalist work still has the power to fascinate and move a wide audience of contemporary readers. Under the Sign of Nature: Explorations in Ecocriticism.

**CBS's Don Hollenbeck** Loren Ghiglione, 2008. Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck, the controversial newscaster who became a primary target of McCarthyism's smear tactics. Drawing on unsealed FBI records, private family correspondence, and interviews with Walter Cronkite, Mike Wallace, Charles Collingwood, Douglas Edwards, and more than one hundred other journalists, Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti-Communist frenzy that seized America in the late 1940s and 1950s. Hollenbeck began his career at the Lincoln Nebraska Journal, marrying the boss's daughter, before becoming an editor at William Randolph Hearst's rip-roaring Omaha Bee News. He participated in the emerging field of photojournalism at the Associated Press, assisted in creating the innovative ad-free PM newspaper in New York City,

reported from the European theater for NBC radio during World War II and anchored television newscasts at CBS during the era of Edward R Murrow Hollenbeck s pioneering prize winning radio program CBS Views the Press 1947 1950 was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years The program candidly criticized the prestigious New York Times the Daily News then the paper with the largest circulation in America and Hearst s flagship Journal American and popular morning tabloid Daily Mirror For this honest work Hollenbeck was attacked by conservative anti Communists especially Hearst columnist Jack O Brian and in 1954 plagued by depression alcoholism three failed marriages and two network firings and worried about a third Hollenbeck took his own life In his investigation of this amazing American character Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation Separating myth from fact CBS s Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America s tortured conscience *The List* Robert E. Belknap,2008-10-01 I am no more lonely than the Mill Brook or a weathercock or the north star or the south wind or an April shower or a January thaw or the first spider in a new house wrote Henry David Thoreau in Walden In creating this list and many others that appear in his writings Thoreau was working within a little recognized yet ancient literary tradition the practice of listing or cataloguing This beautifully written book is the first to examine literary lists and the remarkably wide range of ways writers use them Robert Belknap first examines lists through the centuries from Sumerian account tablets and Homer s catalogue of ships to Tom Sawyer s earnings from his fence painting scheme then focuses on lists in the works of four American Renaissance authors Emerson Whitman Melville and Thoreau Lists serve a variety of functions in Emerson s essays Whitman s poems Melville s novels and Thoreau s memoirs and Belknap discusses their surprising variety of pattern intention scope art and even philosophy In addition to guiding the reader through the list s many uses this book explores the pleasures that lists offer

**Pragmatic Cosmopolitanism** D. Bray,2016-04-30 Building on the work of philosopher John Dewey Bray develops an approach to transnational democracy called pragmatic cosmopolitanism He argues for an ideal of representative democracy that emphasizes the role of democratic leadership and the development of critical intelligence *References on the Significance of the Frontier in American History* Everett Eugene Edwards,1935 **Abby Aldrich Rockefeller: The Woman in the Family** Bernice Kert,2019-08-08 In 1894 Abby Aldrich the outgoing impulsive daughter of Rhode Island s Senator Nelson Aldrich met Brown University student John D Rockefeller Jr the shy and reserved heir to the Standard Oil fortune This unlikely pair fell in love but only seven years later did John feel confident enough to propose Once married Abby used her empathy willingness to experiment and defiant optimism to broaden John s way of thinking and to expand his vision of what the Rockefeller fortune could do shaping the family into a progressive force in philanthropy the arts and politics Abby cherished and protected her six children Babs John III Nelson Laurance Winthrop and David and inspired in them a desire to serve society She helped open the nation s eyes to modern art and in 1928 initiated the foundation of New York s Museum of

Modern Art From behind the scenes Abby helped direct the restoration of Colonial Williamsburg and the building of Rockefeller Center Abby Aldrich Rockefeller was a legendary figure a woman of great wealth and power who used them for great good in often cunning ways Astonishingly no one has written her story before Now Bernice Kert has done so in a sweeping meticulous original biography that illuminates a rare life an historic family and modern America Catharine R Stimpson University Professor Rutgers University Bernice Kert can raise biography to a level of insight and surprise that matches the best fiction Witness this study of a woman we think we know all about Elizabeth Janeway author of *Man's World* *Woman's Place* Bernice Kert's thoroughly researched biography of Abby Aldrich Rockefeller is a welcome and wonderful read Everyone interested in art and social history will want to read about this most progressive and interesting Rockefeller Blanche Wiesen Cook author of *Eleanor Roosevelt Volume I 1884-1933* Reading this biography the life of Abby Aldrich Rockefeller is like reading an exciting mystery story One can hardly wait to turn the page to find out what this extraordinary and fascinating woman did not only for herself but for everything and everyone she touched from her husband to nature to the opening of a new view into the art world The vitality of Abby Rockefeller as depicted here by Bernice Kert is a lesson to all women Brooke Astor What might have been a kind of family mausoleum turns out to be a fascinating read brimming with fresh material from unpublished archives and interviews with eyewitnesses Bernice Kert's thorough and engaging portrait brings to life an enormously influential American woman who had an historic impact on both her extraordinary family and the arts as a pioneering collector and patron and as the innovating founder of two major museums J Carter Brown Director Emeritus National Gallery of Art Kert despite all her exhaustive research happily lets her subject retain all of her formidable vitality and independence Kert deals not only with the couple's marriage which was in spite of some strains a lifelong love affair and the six Rockefeller children but also with Abby's generous contributions to art education and politics as well with as her role in creating Rockefeller Center and Colonial Williamsburg A splendidly intelligent very readable portrait of a woman who was as wise in the rearing of her family as in the spending of her great wealth Kirkus Reviews In this elegantly written carefully researched and psychologically astute biography Abby Rockefeller emerges as a loveable and intelligent woman who wielded her great privilege to a variety of socially beneficial ends Publishers Weekly Bernice Kert has an eye for offbeat biography Kert's penetrating close up captures not only Abby's remarkable personality but the suffocating nuances of post Victorian matrimony women readers in particular will relish Abby's refusal to be pigeonholed Ted Berkman Los Angeles Times A picture of a complex and engaging woman one who was at once very much a part of her time and extraordinarily ahead of it Although the Modern museum was at the heart of Abby Aldrich Rockefeller's work her interests were far ranging They included the advancement of civil rights historic preservation and education The portrait of her in this book is that of a model aristocrat a wealthy well bred woman who understood power and the creative contemporary uses of the concept of noblesse oblige Kert shows Abby Rockefeller to have been in her way very much a feminist Robert Duffy St Louis Post

Dispatch



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