

THE GOLD DIGGERS' SONGS

• WERE IN THE MONEY •

WARNER BROS.
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present

Gold Diggers of 1933



Shadow Waltz
Fettie's In The Park
Remember My Forgotten Man
I've Got To Sing A Torch Song
The Gold Diggers' Song
(We're In The Money)

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with
WARREN WILLIAM
JOAN BLONDELL
ALINE MACMAHON
RUBY KEELER
DICK POWELL
GUY KIBBEE &
GINGER ROGERS

directed by
MERVYN LE ROY
dances by
BUSBY BERKELEY

words by
AL DUBIN
music by
HARRY WARREN

Gold Diggers Song

Jay Scarfone, William Stillman



Gold Diggers Song:

Pull Away Cheerily Henry Russel, Movie Song Catalog Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger **A Song in the Dark** Richard Barrios, 1995 Chronicling the early musical film years from 1926 to 1934 A Song in the Dark offers a fascinating look at these innovative films the product of much of the major experimentation that went on during the development of sound technology The triumphs disasters and offscreen intrigue of this era form a remarkable story of this vital and unique film history The Gold Diggers' song (We're in the Money), Fox-trot, Du Film Warner Bros and Vitaphone "Gold Diggers of 1933". Arrangé Par Fred Pearly. Pour Orchestre Avec Piano Conducteur Al Dubin, Harry Warren, Fred Pearly, 1933 *Nick Lucas* Michael R. Pitts, 2023-03-28 For more than seven decades Nick Lucas was an entertainer beginning as a child street musician and becoming one of the most popular singer guitarists of all time He was a popular sideman in bands and his solo career conquered radio recordings vaudeville Broadway films night clubs and television He is credited with being the first musician to replace the banjo with the guitar in big bands and on records and with initiating the intimate style of singing making him the first crooner Nick Lucas guitar playing contributed significantly to the instrument's popularity and he influenced generations of players with his instruction books and by having a line of popular guitar picks bearing his name He was the first guitarist to have a custom made model The Nick Lucas Special This biography comprehensively covers Nick Lucas career as he entertained audiences in the United States England and Australia becoming a beloved star and influencing popular music to the present day Pull away cheerily Henry Russel, Back to Black Fabrice Leroy, 2025-05-13 The legendary American cartoonist and author Jules Feiffer has enjoyed a long and varied career working on everything from illustrating The Phantom Tollbooth to writing the screenplay for the film Popeye But some of his most innovative work came very late in his career with a trio of graphic novels he composed in his eighties Kill My Mother 2014 Cousin Joseph 2016 and The Ghost Script 2018 Back to Black provides the first full length critical analysis of this trilogy exploring how it pays homage to the iconography and themes of film noir through constant graphic experimentation and a striking reinvention of Feiffer's distinctive style Fabrice Leroy shows how Feiffer deftly alternates between dramatic and satirical tones as he plays with the conventions of noir to provide a caustic yet moving commentary on mid twentieth century American life Through close readings of each novel in the trilogy he examines Feiffer's singular depiction of the central political issues in the United States from the Great Depression to the 1950s which still resonate today

unionization struggles cinematic propaganda McCarthyism the American Dream immigration antisemitism civil rights and gender discrimination Placing the noir trilogy into the context of Feiffer's long career Back to Black demonstrates how he offers a loving pastiche of the genre without losing his unique voice or critical edge **America's Film Legacy** Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry **The Songs of Hollywood** Philip Furia, Laurie Patterson, 2010-04-07 From Over the Rainbow to Moon River and from Al Jolson to Barbra Streisand The Songs of Hollywood traces the fascinating history of song in film both in musicals and in dramatic movies such as High Noon Extremely well illustrated with 200 film stills this delightful book sheds much light on some of Hollywood's best known and loved repertoire explaining how the film industry made certain songs memorable and highlighting important moments of film history along the way The book focuses on how the songs were presented in the movies from early talkies where actors portrayed singers performing the songs to the Golden Age in which characters burst into expressive integral song not as a performance but as a spontaneous outpouring of feeling The book looks at song presentation in 1930s classics with Fred Astaire and Ginger Rogers and in 1940s gems with Judy Garland and Gene Kelly The authors also look at the decline of the genre since 1960 when most original musicals were replaced by film versions of Broadway hits such as My Fair Lady **Duo-art Music Bulletin** Aeolian Company, 1923 **Australasian Bibliography (in Three Parts)** Public Library of New South Wales, 1893 **Australasian Bibliography....** Public Library of New South Wales, 1893 **Music by Max Steiner** Steven C. Smith, 2020-04-03 During a seven decade career that spanned from 19th century Vienna to 1920s Broadway to the golden age of Hollywood three time Academy Award winner Max Steiner did more than any other composer to introduce and establish the language of film music Indeed revered contemporary film composers like John Williams and Danny Elfman use the same techniques that Steiner himself perfected in his iconic work for such classics as Casablanca King Kong Gone with the Wind The Searchers Now Voyager the Astaire Rogers musicals and over 200 other titles And Steiner's private life was a drama all its own Born into a legendary Austrian theatrical dynasty he became one of Hollywood's top paid composers But he was also constantly in debt the inevitable result of gambling financial mismanagement four marriages and the actions of his emotionally troubled son Throughout his chaotic life Steiner was buoyed by an innate optimism a quick wit and an instinctive gift for melody all of which would come to the fore as he met and worked with luminaries like Richard Strauss George Gershwin Irving Berlin the Warner Bros David O Selznick Bette Davis Frank Sinatra and Frank Capra In Music by Max Steiner the first full biography of Steiner author Steven C Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history **Sentimental Journey** Marvin E. Paymer, Don E. Post, 1999 Sentimental Journey is a cornucopia of 546 rang

portraits that tell the story of America's very own great music from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical radio recordings the big bands and the film musical. The book spans 25 years broken up into three decades entitled The Roaring Twenties The Depression Years and The War Years each of which begins with a prologue giving a general description of the decade. Each year within the decades gives further historical background against which the individual songs were written including the political social and artistic events. Within each year the songs are portrayed individually telling what made the song special and gives its vital statistics along with composer lyricist publisher and when where and by whom it was introduced. The twenty six chapters of *Sentimental Journey* is finalized with a set of Appendices containing glossary bibliography index of composers and lyricists and an index of songs. No matter from what generation the reader is part of the music from this book is being constantly rediscovered and has become part of the American heritage.

Broadway Musicals, 1943-2004 John Stewart, 2012-11-22 On March 31 1943 the musical *Oklahoma* premiered and the modern era of the Broadway musical was born. Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history. With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since *Oklahoma*'s 1943 debut. Each entry begins with a brief synopsis of the show followed by a three part history: first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards.

Buzz Jeffrey Spivak, 2010-11-29 A biography of the director and choreographer who kept America entertained through the Great Depression. A fascinating read. *Playbill* characterized by grandiose song and dance numbers featuring ornate geometric patterns and mimicked in many modern films. Busby Berkeley's unique artistry is as recognizable and striking as ever. From his years on Broadway to the director's chair Berkeley is notorious for his inventiveness and signature style. Through sensational films like *42nd Street* *Gold Diggers of 1933* *Footlight Parade* and *Dames* Berkeley sought to distract audiences from the troubles of the Great Depression. But while his bold technique is familiar to millions of moviegoers Berkeley's life remains a mystery. *Buzz: The Life and Art of Busby Berkeley* is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography. Berkeley pioneered many conventions still in use today including the famous parade of faces technique which lends an identity to each anonymous performer in a close up. Carefully arranging dancers in complex and beautiful formations Berkeley captured perspectives never seen before. Jeffrey Spivak's meticulous research magnifies the career and personal life of this beloved filmmaker. Employing personal letters interviews studio memoranda and Berkeley's private memoirs Spivak unveils the colorful life of one of cinema's greatest artists.

Rhythm Changes Alan Stanbridge, 2023-03-30 *Rhythm Changes* Jazz Culture Discourse explores the history and

development of jazz addressing the music its makers and its social and cultural contexts as well as the various discourses especially those of academic analysis and journalistic criticism that have influenced its creation interpretation and reception Tackling diverse issues such as race class nationalism authenticity irony parody gender art commercialism technology and sound recording the book s perspective on artistic and cultural practices suggests new ways of thinking about jazz history It challenges many established scholarly approaches in jazz research providing a much needed intervention in the current academic orthodoxies of Jazz Studies Perhaps the most striking and distinctive aspect of the book is the extraordinary eclecticism of the wide ranging but carefully chosen case studies and examples referenced throughout the text from nineteenth century literature through 1930s Broadway and film to twentieth and twenty first century jazz and popular music

Music Lovers' Phonograph Monthly Review ,1928 **The Road to Oz** Jay Scarfone,William Stillman,2018-10-01 The Road to Oz is a complete retelling of how The Wizard of Oz was influenced and created and attained its iconic status The new volume by Jay Scarfone and William Stillman will reflect recent research and much more through newly discovered period interviews media resources of the era transcriptions and unique contemporary interviews with those who were there Additionally never before published imagery accompanies the text In its truth and candor this new historical contribution is ideal to tie in with the 2018 19 80th anniversary of the 1939 movie Tantalizing highlights of the text include A thorough synopsis of L Frank Baum s The Wonderful Wizard of Oz 1900 and the script inspired by the book of the 1903 Broadway musical comedy extravaganza An overview of the plots of prior silent film adaptations of Oz and how they influenced the M G M film An analysis of newly discovered audio transcriptions of Wizard of Oz radio programs from 1931 32 and 1937 38 all of which were previously unknown A complete accounting of Sam Goldwyn s proposed and aborted 1934 Technicolor musical version of Oz starring Eddie Cantor including commentary from Cantor s sole surviving child A thorough analysis of the October 10 1938 M G M shooting script provided by descendants of comedian and Cowardly Lion actor Bert Lahr that predates the beginning of production by seventy two hours Startling revelations about the operetta that seemingly inspired Over the Rainbow Judy Garland s trials and tribulations with the studio including the threat that M G M was grooming a sound alike who tested for Oz The supporting player who was cast in two roles in Oz s fantasy sequence the second role revealed for the first time in Scarfone and Stillman s text The Munchkin midgets pre 1939 Wizard of Oz connection Oz s film editor with a direct connection to Walt Disney and Snow White Studio nepotism favoritism and politics at the height of Hollywood s golden age on the making of the world s most famous film The Road to Oz not only delivers exciting previously unpublished information and insight but does so in an extremely well cited format This is absolutely a must have for any Oz fan or film historian Sean Barrett theatrical film producer and artistic director Land of Oz North Carolina A new and wonderful book penned by the foremost Oz movie history authors This is a must read for all old and new Oz fans worldwide Roger S Baum author of Dorothy of Oz on which the film Legends of Oz Dorothy s Return is based and great grandson of L

Frank Baum Numerous books have celebrated the fan appeal of MGM's Wizard of Oz but there's far more to this story than nostalgia Scarfone and Stillman delve deep into the history of this landmark film exploring its place in the pantheon of classic fantasy films as well as fascinating details of production The Road to Oz is an important addition to the film history bookshelf J B Kaufman film historian and author of The Fairest One of All The Making of Walt Disney's Snow White and the Seven Dwarfs The Road to Oz is a gamechanger in the world of motion picture history books Long considered the leading authorities on the making of The Wizard of Oz Scarfone and Stillman have crafted decades of extensive research into a new and unparalleled historical recalling of the classic film Randy L Schmidt editor of Judy Garland on Judy Garland Interviews and Encounters and author of Little Girl Blue The Life of Karen Carpenter [A San Francisco Songster, 1849-1939](#) History of Music Project, 1939

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