

# From pop to Now

SELECTIONS FROM THE  
Sonnabend Collection

# From Pop To Now Selections From The Sonnabend Collection By

**Tao Wei**



## **From Pop To Now Selections From The Sonnabend Collection By:**

From Pop to Now Sonnabend Gallery (New York, N.Y.), Rachel Haidu, 2002 Taking one of Andy Warhol's famous Campbell soup can paintings as its starting point *From Pop to Now* presents a definitive survey of works collected by international gallery owners Ileana and Michael Sonnabend over the last four decades For more than half a century the Sonnabends have been a seminal force in the contemporary art world often showing bold new work considered impossible to sell or too difficult for the times In Paris from 1962 to 1973 and in New York from 1970 to the present the Sonnabend galleries shows have showcased a virtual who's who of contemporary art spanning the full gamut of artistic exploration from Pop Art to Minimalism and Conceptualism from painting and sculpture to video and photography During the height of the Pop movement Ileana was dubbed the Mom of Pop Art and the impact made by her artists at the time among them Jasper Johns Robert Rauschenberg Cy Twombly Andy Warhol Roy Lichtenstein Claes Oldenburg and James Rosenquist is now as legendary as Sonnabend's passion for collecting contemporary art Committed to exposing audiences in Europe and the United States to the most exciting contemporary work on both continents the Sonnabends brought to New York the works of Italian Arte Povera artists Mario Merz Gilberto Zorio Jannis Kounellis and Pier Calzolari and other Europeans including Bernd and Hilla Becher Christian Boltanski and Anselm Kiefer More than a collection *From Pop to Now* looks at a pivotal time in contemporary art history bringing together not only the names that have made history but also the seminal artworks that have defined a generation

**Warhol from the Sonnabend Collection** Andy Warhol, John Richardson, Brenda Richardson, Gagosian Gallery, 2009-09-29 Includes essays Warhol the Exorcist by John Richardson Ileana Andy a study in counterpoint by Brenda Richardson

**Jeff Koons** Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career

**Dan Flavin** Tiffany Bell, Michael Govan, 2004-01-01 New scholarship and interpretation of Flavin's work also appears in the form of three critical essays by experts and an extensive chronology comprehensive bibliography and exhibition history In addition this book includes Flavin's text in daylight or cool white an autobiographical sketch originally published in *Artforum* in 1965 and two interviews with the artist one from 1972 and the other from 1982

**BOOK JACKET**

*William Wegman* Joan Simon, William Wegman, Brooklyn Museum, 2006-01-01 An examination of William Wegman and how he transposes images of daily life to reflect both beauty and absurdity

How Photography Became Contemporary Art Andy Grundberg, 2021-02-23 A leading critic's inside story of the photo boom during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer photography was at the margins of the contemporary art world By 1991 when he left his post as critic for the *New York Times* photography was at the vital center of artistic debate Grundberg writes eloquently and authoritatively about photography's boom years chronicling the medium's increasing role within the most important art movements of the time from Earth Art and Conceptual Art to performance and

video He also traces photography's embrace by museums and galleries as well as its politicization in the culture wars of the 80s and 90s Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers many of whom he knew personally including Gordon Matta Clark Cindy Sherman and Robert Mapplethorpe He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color Part memoir and part history this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography      **Imagery** Bob Nugent, 2007-10-01 In 1985 winemaker Joe Benziger and Sonoma artist Bob Nugent struck on the idea of putting original art on special releases of Imagery Estate wines The goal was straight forward commission the world's modern art luminaries to create works for reproduction onto wine labels Two decades and 160 labels later they have assembled a staggering collection of contemporary art from the likes of Sol Lewitt Terry Winters Nancy Graves John Baldessari Judy Pfaff and Bob Arneson This book highlights 133 works of art the best of the Imagery collection The images are big and lush and accompanied by biographical sketches of the artists careers as well as a short description of their individual ideas and methods The pictorial index shows the works in their label form from 1985 to the most recent vintages These images are evocations of wine's multi-faceted ability to inspire us      *Journey to Now* Art Gallery of South Australia, 2003      **Jeff Koons** Museum of Contemporary Art (Chicago, Ill.), 2008 In 1975 a young art student named Jeff Koons b 1955 moved to Chicago where he studied at the School of the Art Institute worked as a studio assistant to his hero painter Ed Paschke for 1 an hour and socialized with many of the city's most talented artists This handsome book takes a fresh look at the rise and career of Jeff Koons who is now arguably one of the world's most famous artists Koons collaborated extensively on this book which accompanies the first solo museum exhibition in the U S in 16 years and offers a survey of nearly thirty years of his work beginning with iconic sculptures from 1979 to new paintings completed in 2007 Francesco Bonami reconsiders his career making intriguing connections to the work of Andy Warhol A A Milne Marcel Duchamp and Gustave Courbet among others This is the first publication to explore a little known but highly influential period in the artist's career his time in Chicago in the 1970s It also provides an accessible and comprehensive introduction to Koons's work for new audiences and short texts about each of his series and many major works Published in association with the Museum of Contemporary Art Chicago Exhibition Schedule Museum of Contemporary Art Chicago May 31 September 21 2008      *Cincinnati Magazine*, 2003-03 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region      *Selections from the Ileana and Michael Sonnabend Collection* Sam Hunter, Ileana Sonnabend, Michael Sonnabend, 1985      *Rona Pondick* Rona Pondick, 2008      **Dialogue and Diversity**, 2005      **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 2002-07      **Ecotopia** Brian Wallis, International Center of Photography, 2006 Ecotopia brings readers the natural world through the eyes and lenses of some of the most interesting and engaging photographers

working today These 30 international artists shatter stereotypes of landscape and nature imagery to examine new concepts of the natural sphere occasioned by twenty first century technologies *Plop* Susan K. Freedman,2004 John Baldessari Sharon Coplan Hurowitz,2009 John Baldessari conceptual artist and teacher has lived and worked in California all his life Considered a pioneer of postmodern ideas in the 1970s he came to prominence with his early text paintings and moved on to photographic images paired with text He has maintained his interest in the relationship of words and imagery of delighting in the absurd and pointing out the irony in contemporary art theory for more than 35 years Baldessari has been active as a printmaker since 1970 The Prints of John Baldessari A Catalogue Raison marks the first comprehensive accounting of this tremendous body of work and the influence this artist has had on the international art world AUTHORS Sharon Coplan Hurowitz is a New York based art consultant and prints researcher Wendy Weitman until 2007 was curator in the Department of Prints and Illustrated Books at The Museum of Modern Art New York where she had worked since 1980 In addition to curating a number of important exhibitions Ms Weitman has taught and lectured widely on prints in the U S Europe and Japan SELLING POINTS The first definitive study of print work of this prolific artist s career that has spanned nearly forty years Baldessari is a recipient of the Americans for the Arts Lifetime Achievement Award This publication features recently completed work that has never been published 195 colour 50 b w illustrations *Travel & Leisure* ,2002-05 **Cincinnati Magazine** ,2003-03 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region Art in America ,2002

## Whispering the Techniques of Language: An Emotional Journey through **From Pop To Now Selections From The Sonnabend Collection By**

In a digitally-driven earth where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases often get unheard. However, situated within the pages of **From Pop To Now Selections From The Sonnabend Collection By** a charming fictional value sporting with organic feelings, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, that marvelous opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the emotional depths with this touching evaluation, we shall embark upon a genuine exploration of the book is primary styles, dissect its interesting writing style, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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