

*From
Naturalism
to
Expressionism*

From Naturalism to Expressionism

German Literature and Society 1880-1918

Roy
Pascal

Roy Pascal



Waldenfold
& Nicholson

From Naturalism To Expressionism German Literature And Society 1880 1918 Literature And Society

Augustinus P. Dierick



From Naturalism To Expressionism German Literature And Society 1880 1918 Literature And Society:

From naturalism to expressionism Roy Pascal,1973 **From Naturalism to Expressionism** R. Pascal,1880 **The Cambridge History of German Literature** Helen Watanabe-O'Kelly,2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Artists and Society in Germany, 1850-1914** Robin Lenman,1997 In times past everyday business might mean making a trip to the pawnbroker giving a loan to a trusted friend of selling off a coat all to make ends meet Both women and men engaged in this daily budgeting but women s roles were especially important in achieving some level of comfort and avoiding penury In some communities the daily practices in place in the seventeenth century persisted into the twentieth whilst other groups adopted new ways such as using numbers to chart domestic affairs and turning to the savings banks that appeared in the nineteenth century These strategies promised respectability and greater access to new consumer goods better clothes and finer furnishings accompanied a newly disciplined behaviour Therefore in the material world of the past and in the changing habits of earlier generations lie crucial turning points This book explores these previously under researched patterns and practices that gave shape to modern consumer society **Encyclopedia of Literary Modernism** Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many

entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

Gnosticism and the History of Religions David G. Robertson, 2021-08-12 Building on critical work in biblical studies which shows how a historically bounded heretical tradition called Gnosticism was invented this work focuses on the following stage in which it was essentialised into a sui generis universal category of religion At the same time it shows how Gnosticism became a religious self identifier with a number of sizable contemporary groups identifying as Gnostics today drawing on the same discourses This book provides a history of this problematic category and its relationship with scholarly and popular discourse on religion in the twentieth century It uses a critical historical method to show how and why Gnosis Gnostic and Gnosticism were taken up by specific groups and individuals practitioners and scholars at different times It shows how ideas about Gnosticism developed in late nineteenth and twentieth century scholarship drawing from continental phenomenology Jungian psychology and post Holocaust theology to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world David G Robertson challenges how scholars interact with the category Gnosticism and contributes to our understanding of the complex relationship between primary sources academics and practitioners in category formation

Invisible Cathedrals Neil H. Donahue, 1995 *Invisible Cathedrals* places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as *Abstraction and Empathy* 1908 and *Form Problems of the Gothic* 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond *Invisible Cathedrals* offers both a basic introduction to Worringer's writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer's works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler

Art and the German Bourgeoisie Carolyn Helen Kay, 2002-01-01 In this new study of art in fin de siècle Hamburg Carolyn Kay examines the career of the city's art gallery director Alfred Lichtwark one of Imperial Germany's most influential museum directors and a renowned cultural critic A champion of modern art Lichtwark

stirred controversy among the city's bourgeoisie by commissioning contemporary German paintings for the Kunsthalle by secession artists and supporting the formation of an independent art movement in Hamburg influenced by French impressionism Drawing on an extensive amount of archival research and combining both historical and art historical approaches Kay examines Lichtwark's cultural politics their effect on the Hamburg bourgeoisie and the subsequent changes to the cultural scene in Hamburg Kay focuses her study on two modern art scandals in Hamburg and shows that Lichtwark faced strong public resistance in the 1890s winning significant support from the city's bourgeoisie only after 1900 Lichtwark's struggle to gain acceptance for impressionism highlights conflicts within the city's middle class as to what constituted acceptable styles and subjects of German art with opposition groups demanding a traditional and pure German culture The author also considers who within the Hamburg bourgeoisie supported Lichtwark and why Kay's local study of the debate over cultural modernism in Imperial Germany makes a significant contribution both to the study of modernism and to the history of German culture

The Waiting Water Alexander Sorenson, 2024-09-15 The Waiting Water addresses one of the most recurrent and troubling motifs in German Realist literature death by drowning Characters find themselves before bodies of water presented with the familiar realm above the surface and the unobservable uncanny domain beneath it With somber regularity they then disappear into the depths Alexander Sorenson explores the role that these hidden deaths in water play within a literary movement that set out precisely to reveal universal truths about human life The poetics of submergence he argues revolve around two concepts fundamental to Poetic Realism order and sacrifice Focusing on texts by Adalbert Stifter Gottfried Keller Marie von Ebner Eschenbach and Theodor Storm along with material from earlier and later epochs The Waiting Water shows that the pervasive symbolism of drowning scenes in German Realism which typically occur in zones of narrative invisibility on the social periphery reveals the extent to which realist narrative uses the natural environment to work through deeply embedded and hidden tensions that troubled the social and moral life of the age

German Encounters with Modernity Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring

genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat

Society and Politics in Wilhelmine Germany (Routledge Revivals) Richard J. Evans, 2015-06-03 In the search for the causes of the First World War and the origins of Hitler's Third Reich the attention of historians has turned increasingly towards the development of German society under Kaiser Wilhelm II These ten essays first published in 1978 introduced interpretations of Wilhelmine Germany to an English speaking audience and contributed towards the discussion of these interpretations that were taking place amongst German historians This book is ideal for student of history particularly German history

The Revolution in German Theatre 1900-1933 (Routledge Revivals) Michael Patterson, 2016-04-06 First published in 1981 this book represents the first work in English to give a comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht Early productions of Kaiser's From Morning till Midnight and Toller's Transfiguration are presented as examples of Expressionism A thorough analysis of Piscator's Hoppla Such is Life And Brecht's Man show the similarities and differences in political theatre In addition elements of stage craft are examined illustrated with tabulated information an extensive chronology and photographs and designs of productions

[The Development of African Drama](#) Michael Etherton, 2023-08-18 Originally published in 1982 this book explores concepts such as traditional performance and African theatre It analyses the links between drama and ritual and drama and music and diagnoses the confusions in our thought The reader is reminded that drama is never merely the printed word but that its existence as literature and in performance is necessarily different The analysis shows that literature tends to replace performance and drama removed from the popular domain becomes elitist The book's richness lies in the constantly stimulating analysis of art theatre as exemplified in protest plays in African adaptations and transpositions of such classical subjects as the Bacchae and Everyman in plays on African history on colonialism and neo colonialism The final chapters argue that the form of African drama needs to evolve as the content does

German Expressionist Prose Augustinus P. Dierick, 1987-12-15 An extreme sensitivity to gathering social crisis an accompanying angry enthusiasm for artistic experimentation and renewal this compelling mix in German art poetry and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest In this book Augustinus Dierick focuses on another significant but hitherto neglected medium of German Expressionist thought short narrative prose in order to illuminate and evaluate the contribution of that genre to one of the twentieth century's most powerful artistic movements Dierick's study includes a thorough analysis of the works of a broad range of Expressionist prose writers from those of such specialists in the genre as Edschmid Heym Benn Loerke Frank Sternheim Ehrenstein and Mynona to the shorter prose works of such major figures as Alfred Döblin Heinrich Mann Max

Brod and Franz Werfel Dierick isolates the thematic obsessions common among Expressionist writers the pathos of the self in confrontation with nature and with God the tension between self and the institutions of bourgeois society and the attractions and dangers of eroticism Throughout Dierick stresses the interrelationship between themes and their formal expression He examines many apparent excesses in style and tone many aberrations in structure and generic characteristics and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and because of certain nuances and different accents must be included in any estimation of the nature and importance of Expressionism as a whole

The War for the Public Mind Robert J. Goldstein, 2000-03-30 From 1815 to 1914 European governments and their political oppositions were engaged in a constant war for the minds of the general population especially the working classes The German socialist newspaper *Hamburger Echo* declared on September 27 1910 In waging our war we do not throw bombs Instead we throw our newspapers amongst the masses of the working people Printing ink is our explosive The most comprehensive study ever published about European censorship practices during the 1815-1914 period this book discusses the censorship of books newspapers caricatures theater and film through an analytical introductory survey and six chapters by leading specialists who summarize 19th century censorship practices in the six major countries of continental Europe Germany Italy France Austria Russia and Spain As a result of the massive transformation of European life in the post Napoleonic period and the simultaneously rapid growth in industrialization urbanization literacy transportation and communication the average European emerged quite suddenly as a potential player who could no longer be ignored by the ruling elite

Max Liebermann Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann's importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life

German Colonialism in a Global Age Bradley Naranch, Geoff Eley, 2015-02-20 This collection provides a comprehensive treatment of the German colonial empire and its significance Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras 1871-1918 but also how colonial mentalities and practices shaped later histories during the Nazi era In introductory essays editors Geoff Eley and Bradley Naranch survey the historiography and broad developments in the

imperial imaginary of the nineteenth and twentieth centuries Contributors then examine a range of topics from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control They consider the influence of imperialism on German society and culture via the mass marketing of imperial imagery conceptions of racial superiority in German pedagogy and the influence of colonialism on German anti-Semitism The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience Contributors Dirk B nker Jeff Bowersox David Ciarlo Sebastian Conrad Christian S Davis Geoff Eley Jennifer Jenkins Birthe Kundus Klaus M hlhahn Bradley Naranch Deborah Neill Heike Schmidt J P Short George Steinmetz Dennis Sweeney Brett M Van Hoesen Andrew Zimmerman

Reformers, Critics, and the Paths of German Modernity Kevin Repp, 2000 Modernity was an inescapable fact of life for the first generation to come of age in the German Empire Even the most extreme political opponents saw the chaotic transformation of all spheres of life in the wake of industrial capitalism as the central problem facing young men and women at the fin de siècle This fresh look at Wilhelmine perceptions of modernity challenges both the traditional emphasis on anti-modernism as a peculiarly German response that led to the rise of National Socialism and the more recent post-Foucauldian studies on the pathologies of modernity which point instead to an unreflective faith in science and efficiency on the part of German progressives Shifting the focus away from radical extremes on either side Kevin Repp explores the more moderate agendas of hundreds of mainstream intellectuals and activists from diverse social backgrounds who sought to surmount the human costs of industrialization without relinquishing its positive potential Repp combines detailed case studies of Adolf Damaschke Gertrud B umer and Werner Sombart with an innovative prosopography of their milieu to show how leading reformers enlisted familiar tropes of popular nationalism eugenics and cultural pessimism in formulating pragmatic solutions that would be at once modern and humane Easily obscured by radical voices on right and left this quiet search for alternatives nevertheless succeeded in building a nationwide network of educational centers associative ties and institutions that substantially altered the landscape of Wilhelmine political culture in the decades before the First World War

Beyond the Mask Irène Eynat-Confino, 1987 Eynat Confino goes beyond the usual consideration of Craig's purported theories of the actor-scenery and the scene painter to get at the heart of Craig's idea of theater She draws not only on the research of contemporary Craig scholars but on material hitherto unavailable his writings and daybooks and the writings of friends She ties Craig's encounter with Isadora Duncan to a decisive modification in his notion of movement To have an instrument more controllable than the actor he invented the *ber marionette* a giant puppet Craig also invented the *Scene* a kinetic stage the screens that brought him worldwide fame were simply an adaptation of this concept Eynat Confino argues that a scenario Craig wrote in 1905 here published for the first time reveals a theosophical system like that of Blake a system that was the main force motivating Craig's artistic quest In her final chapter she carefully examines the psychological aesthetic and circumstantial factors that kept Craig from completing his work to bring friendliness humor love

ease peace to the world

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