



# **JOURNALISM:** **CRITICAL ISSUES**

Edited by **STUART ALLAN**

# Journalism Critical Issues

**Stuart Allan**



## **Journalism Critical Issues:**

**Journalism** Stuart Allan, 2005-01-16 this book can be recommended to journalism students as a useful entry point into many of the debates surrounding 21st century journalism and as a way of encouraging thought about what indeed a journalist may be Tony Harcup University of Sheffield What are the key issues confronting journalism today and why What are the important debates regarding the forms and practices of reporting How can the quality of news be improved Journalism Critical Issues explores essential themes in news and journalism studies It brings together an exciting selection of original essays which engage with the most significant topics debates and controversies in this fast growing field Using a wide range of case studies topics include Journalism's role in a democracy Source dynamics in news production Journalism ethics Sexism and racism in the news Tabloidization scandals and celebrity Reporting conflict terrorism and war The future of investigative journalism The book is written in a lively manner designed to invite discussion by identifying key questions around a critical issue Each chapter assesses where journalism is today its strengths and its challenges and highlights ways to improve upon it for tomorrow Journalism Critical Issues is essential reading for students and researchers in the fields of news and journalism media studies cultural studies sociology and communication studies Contributors Stuart Allan Alison Anderson Olga Guedes Bailey Steven Barnett Oliver Boyd Barrett Michael Bromley Cynthia Carter Simon Cottle Chas Critcher Matthew David Mire Messenger Davies Bob Franklin Robert A Hackett Ramaswami Harindranath Ian Hutchby Richard Keeble Justin Lewis Minelle Mahtani P David Marshall Brian McNair Martin Montgomery Alan Petersen Susanna Hornig Priest Jane Rhodes Karen Ross David Rowe Prasun Sonwalkar Linda Steiner Howard Tumber Ingrid Volkmer Karin Wahl Jorgensen Barbie Zelizer

**Journalism: Critical Issues** Allan, Stuart, 2005-01-01 Over the years it has been frequently remarked that journalism is at a crossroads indeed so often that it risks sounding somewhat clichéd yet there is every indication that its very forms practices and institutions are being decisively transformed with startling implications Accordingly the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today as well as about where it may be heading tomorrow Journalism Critical Issues poses a series of important questions afresh questions deserving of much greater attention than they have typically received to date Each of the contributors seeks to challenge conventional ways of thinking about the critical issue at stake in their respective chapter In so doing it is their intention to further our understanding but also to encourage future explorations with the potential to revitalise journalism studies In adopting this approach it is hoped that the book will make for a lively argumentative in the best sense of the word and engaging intervention

**Journalism**, 2005 This edited collection introduces news media studies to the undergraduate reader Drawing together an exciting selection of original essays from journalism cultural studies and media studies this text highlights several of the most significant topics and debates in this field Journalism is organized to address a series of themes pertinent to the ongoing conceptual development of news media studies around the globe with a particular focus on work

conducted in the United States and Britain An introductory chapter by the editor sets the scene for the discussion by providing a concise up to date overview of several key issues relating to the study of news and journalism

**Journalism: Critical Issues** Stuart Allan (ed. By),2008-01-01

**The Routledge Companion to Alternative and Community Media** Chris Atton,2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

**Key Concepts in Critical Cultural Studies** Linda Steiner,Clifford Christians,2010-10-01 This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field Taking into account the vicissitudes of political social and cultural issues the contributors engage deeply with the evolving understanding of critical concepts such as history community culture identity politics ethics globalization and technology The essays address the extent to which these concepts have been useful to scholars policy makers and citizens as well as the ways they must be rethought and reconsidered if they are to continue to be viable Each essay considers what is known and understood about these concepts The essays give particular attention to how relevant ideas themes and terms were developed elaborated and deployed in the work of James W Carey the founding father of cultural studies in the United States The contributors map how these important concepts including Carey s own work with them have evolved over time and how these concepts intersect The result is a coherent volume that redefines the still emerging field of critical cultural studies Contributors are Stuart Allan Jack Zeljko Bratich Clifford Christians Norman Denzin Mark Fackler Robert Fortner Lawrence Grossberg Joli Jensen Steve Jones John Nerone Lana Rakow Quentin J Schultze Linda Steiner Angharad N Valdivia Catherine Warren Frederick Wasser and Barbie Zelizer

**Web Journalism:**// Sean Tunney,2009-12-03 Provides an analytical account of the implications of interactive participation in the construction of media content This work seeks to critically assess Internet news production It is suitable for those engaged in the debate over Web reporting and citizen journalism

**Photojournalism Disrupted** Helen Caple,2019-05-29 Photojournalism Disrupted addresses the unprecedented disruptions in photojournalism over the

last decade with a particular focus on the Australian news media context Using a mixed methods approach the book assesses the situation facing press photographers and their employers in the supply of professional imagery for news storytelling Detailed qualitative case studies looking at special events and crisis reporting complement a longitudinal study of sourcing practices around everyday events Additionally interviews with industry professionals offer insights into how news organizations are managing significant structural change Ultimately the book argues that photojournalism is being reshaped in line with wider industrial disruptions that have led to the emergence of a highly casualized workforce As a comprehensive study of contemporary photojournalism practices Photojournalism Disrupted is ideal for scholars and students internationally as well as photo journalists and media professionals

**News Culture** Allan, Stuart, 2010-03-01 News Culture is an introduction to the forms practices institutions and audiences of journalism It begins with a historical consideration of the rise of objective reporting in newspaper radio and televisual journalism It explores the way news is produced its textual conventions and its negotiation by the reader listener or viewer as part of everyday life New updates for this edition an expanded introduction to signal a fresh approach to the subject a new chapter between chapters 1 and 2 to examine the new and the public sphere This will include news on the internet and coverage of the political economy Expanded discussion of online news across the text as a whole especially increasing coverage in chapter 8 Updates of research references examples and illustrations to bring the text up to date The research included will come from national contexts other than the UK and the US including Australia Canada and others from the non western world an attempt to incorporate the specialist topics indicated by the reviewers where possible these include radio journalism citizen journalism visual culture of journalism sports reporting and global news culture Questions will be introduced within the chapter as review discussion questions

**The Magazines Handbook** Jenny McKay, 2013-03-05 The Magazines Handbook has firmly established itself as the essential introduction to the theories and practices of the modern magazine industry This fully updated third edition comprehensively examines the business of publishing magazines today and the work of the contemporary magazine journalist Jenny McKay draws examples from a broad range of publications to explore key jobs in the industry covering everyone from the sub editor to the fashion assistant as well as analysing the many skills involved in magazine journalism including commissioning researching interviewing and production Updated specialist chapters discuss the growth and development of electronic publishing and online journalism new directions in magazine design photography and picture editing and the most up to date legal frameworks in which magazine journalists must operate The Magazines Handbook includes Interviews with magazine journalists editors and publishers Advice on starting out and freelancing in the magazine industry An analysis of new journalism and reportage A glossary of key terms and specialist concepts Information on contacts courses and professional training

**Media, Terrorism, and Theory** Anandam P. Kavoori, Todd Fraley, 2006-01-20 Over the past few years coverage of terror attacks has featured prominently in numerous media outlets Drawing on both popular and academic

articles the essays in *Media Terrorism and Theory A Reader* analyze the larger issues surrounding media's portrayal of terrorism including terrorism as a media event war and media nationalism and media public responsibility and journalistic accountability. Renowned contributors from around the world explore these issues as they relate to a global community. From such diverse fields as cultural studies political science media studies architecture and information science each brings a distinctive perspective. Answering a growing need to understand media discourse on terrorism *Media Terrorism and Theory* complements readings in upper level mass communication courses and will appeal to students and scholars of international media and terrorism.

*Using Visual Evidence* Howells, Richard, Matson, Robert, 2009-05-01 This is a book about visual literacy. It both advocates and equips the scholarly use of visual images as visual evidence. The visual is not mere illustration; it is the text. Enabling a rediscovery of the visual skills of the past facilitates the investigation of history and the understanding of the present. Chapters by international authorities have been specially commissioned on the use of visual evidence from painting to political prints photographs documentary feature films television news and advertising.

**Talking Adolescence** Angie Williams, Crispin Thurlow, 2005 As a major economic relational and identity resource, communication is crucial to the well being and success of young people. And yet adolescents are typically characterized in the media as inadequate communicators whose language practices adults bemoan as unintelligible and deleterious. In looking to critique these pervasive stereotypes the editors of *Talking Adolescence* have brought together some of the world's leading experts on youth and adolescence whose interdisciplinary research demonstrates how communication powerfully structures and meaningfully facilitates the lives of young people. Adding to the growing literature on intergenerational and lifespan communication *Talking Adolescence* is the first substantive volume devoted to young people.

**Crisis and the Media**

Marianna Patrona, 2018-02-15 How is crisis one of the most resonating words in the modern world related to the mass media? Is crisis independent of the discourse practices of media text and talk? This book is a collection of studies that brings together current research into the ways in which crisis is constructed and communicated in contemporary media discourse. Studies in this book advance our understanding of crises as social events that are discursively constructed performed responded to but also rehearsed as a form of social practice. Relying on the application of techniques of discourse analysis and critical discourse analysis (CDA) including visual analysis the book provides a wealth of empirical evidence on how crisis is mediated across a range of written oral and visual media. The book will be of interest to students and scholars of media who combine an interest in discourse analysis with disciplines as diverse as media and cultural studies political communication and sociology.

**Making the University Matter** Barbie Zelizer, 2012-03-29 *Making the University Matter* investigates how academics situate themselves simultaneously in the university and the world and how doing so affects the viability of the university setting. The university stands at the intersection of two sets of interests needing to be at one with the world while aspiring to stand apart from it. In an era that promises intensified political instability growing administrative pressures

dwindling economic returns and questions about economic viability lower enrolments and shrinking programs can the university continue to matter into the future And if so in which way What will help it survive as an honest broker What are the mechanisms for ensuring its independent voice Barbie Zelizer brings together some of the leading names in the field of media and communication studies from around the globe to consider a multiplicity of answers from across the curriculum on making the university matter including critical scholarship interdisciplinarity curricular blends of the humanities and social sciences practical training and policy work The collection is introduced with an essay by the editor and each section has a brief introduction to contextualise the essays and highlight the issues they raise

### **The Handbook of Magazine Studies**

Miglena Sternadori, Tim Holmes, 2020-04-21 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

### **The Ethical**

**Journalist** Tony Harcup, 2007 As one of the main scriptwriters of the two internal BBC training sessions which were produced following the Hutton inquiry I can heartily recommend this book Peter Stewart BBC Training Department Packed with illustrations of journalistic heroism and skulduggery This is an engaging and useful reference book and should become essential reading for serious students of journalism and for those who practise it Times Higher Education Supplement A must read for all journalists be they reporters editors or bloggers It is both a straightforward explanation of ethical dilemmas using real life examples and a subtle commentary on the state of British journalism British Journalism Review This engaging and accessible book cannot fail to inspire those who want to be good journalists in every sense of the word Journalism Practice Everything that journalists do has ethical implications and in this book Tony Harcup explores the range of issues

likely to confront those studying journalism or training to become journalists The starting point for this engaging and innovative book is that ethical journalism is good journalism Building on the reflective and questioning approach of the author's acclaimed *Journalism Principles and Practice* this book discusses journalists' personal anecdotes alongside relevant critical studies by academics Original interviews include Andrew Gilligan on his meeting with weapons expert Dr David Kelly and Ryan Parry on being an undercover reporter in Buckingham Palace Informed by new research and the author's own experience within mainstream and alternative journalism *The Ethical Journalist* addresses topics such as trust the public interest deception news values source relationships crime reporting regulation and the Hutton inquiry This exciting new title discusses ethics as fundamental rather than as a set of problems or an added extra and it should become essential reading for everyone interested in journalism

**The British Press** Mick Temple, 2008-09-16 Mick Temple's book makes an important contribution to the debate on the critical historical role and uncertain future of newspapers and the key place of quality journalism within that debate Jeremy Dear General Secretary of the National Union of Journalists UK This book provides a brilliant synthesis of academic and journalistic debate on the past present and future of the British newspaper Impressively up to date it is an accessible and well sign posted introduction to students of the news media and political communication and should become an essential addition to their reading Martin Conboy University of Sheffield UK A thorough and thoughtful investigation into the British press and its contribution to our social and political culture Simon Kelner Editor in Chief *The Independent* This exciting book offers a practical introduction to the history theory politics and potential future of British newspapers Focussing on the relationship between the press and political history it examines their social and political impact assessing the press's contribution to enlarging and informing the public sphere The author provides a theoretical critique of press developments The first part of the text leads you through key historical moments from the English Civil War to Wapping and beyond while the second half takes an in depth look at current empirical and theoretical concerns Scholarly yet accessible Mick Temple is not afraid to take a position on today's contentious issues The book takes a more positive perspective on the British press than has often been the case highlighting the online strength of great brand names like the *Telegraph* *Guardian* *Sun* and *Mail* Temple argues that throughout their history our newspapers have been vital conduits for public opinion and on occasion catalysts for social change *The British Press* is key reading for journalism media and social science students

**The Oxford Handbook of Cultural Sociology** Jeffrey C. Alexander, Ronald Jacobs, Philip Smith, 2012-01-26 Since sociologists returned to the study of culture in the past several decades a pursuit all but anathema for a generation cultural sociology has emerged as a vibrant field Edited by three leading cultural sociologists *The Oxford Handbook of Cultural Sociology* presents the full theoretical and methodological vitality of this critically significant new area The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today about analytic priorities methods topics epistemologies ideologies and even modes of writing It is a vital collection



of preeminent thinkers studying the ways in which culture society politics and economy interact in the world Organized by empirical areas of study rather than particular theories or competing intellectual strands the Handbook addresses power politics and states economics and organization mass media social movements religion aesthetics knowledge and health Allowing the reader to observe tensions as well as convergences the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society The first of its kind The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts

The Documentary Handbook Peter Lee-Wright, 2009-12-04 The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today's exploding television and media industry as well as expert guidance in complex craft skills in order to fully participate The practical advice and wisdom here is second to none Tony Steyger Principal Lecturer Southampton Solent University UK The Documentary Handbook is a critical introduction to the documentary film its theory and changing practices The book charts the evolution of documentary from screen art to core television genre its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media It analyses those pathways and the transformation of means of production through economic technical and editorial changes The Documentary Handbook explains the documentary process skills and job specifications for everyone from industry entrants to senior personnel and shows how the industrial evolution of television has relocated the powers and principles of decision making Through the use of professional Expert Briefings it gives practical pointers about programme making from research developing and pitching programme ideas to their production and delivery through a fast evolving multi platform universe

## **Journalism Critical Issues** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Journalism Critical Issues**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Journalism Critical Issues**

1. Understanding the eBook Journalism Critical Issues
  - The Rise of Digital Reading Journalism Critical Issues
  - Advantages of eBooks Over Traditional Books
2. Identifying Journalism Critical Issues
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Journalism Critical Issues
  - User-Friendly Interface
4. Exploring eBook Recommendations from Journalism Critical Issues
  - Personalized Recommendations
  - Journalism Critical Issues User Reviews and Ratings
  - Journalism Critical Issues and Bestseller Lists
5. Accessing Journalism Critical Issues Free and Paid eBooks

- Journalism Critical Issues Public Domain eBooks
- Journalism Critical Issues eBook Subscription Services
- Journalism Critical Issues Budget-Friendly Options
- 6. Navigating Journalism Critical Issues eBook Formats
  - ePub, PDF, MOBI, and More
  - Journalism Critical Issues Compatibility with Devices
  - Journalism Critical Issues Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Journalism Critical Issues
  - Highlighting and Note-Taking Journalism Critical Issues
  - Interactive Elements Journalism Critical Issues
- 8. Staying Engaged with Journalism Critical Issues
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Journalism Critical Issues
- 9. Balancing eBooks and Physical Books Journalism Critical Issues
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Journalism Critical Issues
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Journalism Critical Issues
  - Setting Reading Goals Journalism Critical Issues
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Journalism Critical Issues
  - Fact-Checking eBook Content of Journalism Critical Issues
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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