

JONATHAN SWIFT **and Popular Culture**



MYTH, MEDIA, AND THE MAN

Ann Cline Kelly



Jonathan Swift And Popular Culture Myth Media And The Man

John Richetti



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Jonathan Swift and Popular Culture Myth, Media and the Man A. Kelly, 2016-04-30 Ann Kelly's provocative book breaks the mold of Swift studies Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth century republic of letters a conservative even reactionary voice upholding classical values against the swelling tide of popularization in literature Kelly looks at Swift instead as a practical exponent of the popular and impresario of the literary image She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego creating a continual demand for works by or about this self-mythologized figure A fascinating look at print culture the commodification of the author and the history of popular culture this book should provoke lots of discussion

A Political Biography of Jonathan Swift David Oakleaf, 2015-10-06 Most famous as the author of *Gulliver's Travels* Jonathan Swift 1667-1745 was one of the most important propagandists and satirists of his day This study seeks to contextualize Swift within the political arena of his day

The Cambridge Companion to Jonathan Swift Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading

Jonathan Swift in Print and Manuscript Stephen Karian, 2010-04-29 An important study of how Swift's texts were circulated and the different meanings of print and manuscript in his career

Gulliver's Travels - Jonathan Swift, New Edition Harold Bloom, 2009 Presents a collection of essays analyzing Jonathan Swift's *Gulliver's Travels* including a chronology of the author's works and life

Critical Companion to Jonathan Swift Paul J. DeGategno, R. Jay Stubblefield, 2014-05-14 Provides a comprehensive alphabetical reference to the life and work of Jonathan Swift

Jonathan Swift and the Eighteenth-Century Book Paddy Bullard, James McLaverty, 2013-07-18 Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book His publications perhaps more than those of any other single author illustrate the range of developments that transformed print culture during the early Enlightenment Swift was a prolific author and a frequent visitor at the printing house and he wrote as critic and satirist about the nature of text The shifting moods of irony complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works The essays collected here offer the first comprehensive integrated survey of that record They shed new light on the politics of the

eighteenth century book trade on Swift's innovations as a maker of books on the habits and opinions revealed by his commentary on printed texts and on the re-shaping of the Swiftian book after his death **Jonathan Swift in Context**

Joseph Hone, Pat Rogers, 2024-05-09 Jonathan Swift remains the most important and influential satirist in the English language. The author of *Gulliver's Travels*, *A Modest Proposal* and *A Tale of a Tub* in addition to vast numbers of political pamphlets, satirical verses, sermons and other kinds of text, Swift is one of the most versatile writers in the literary canon. His writings were always closely intertwined with the English and Irish worlds in which he lived. The forty-four essays collected in *Jonathan Swift in Context* advance the latest research on Swift in a way that will engage undergraduate students while also remaining useful for scholars. Reflecting the best of current and ongoing scholarship, the contextual approach advanced by this volume will help to make Swift's works even more powerful and resonant to modern audiences. **The Reception of**

Jonathan Swift in Europe Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* (1704), *Gulliver's Travels* (1726) and *A Modest Proposal* (1729), the Dean of St Patrick's Dublin was courted by innumerable translators, adaptors and retellers, admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain and Portugal) outposts as well as its eastern (Poland and Russia, Hungary, Romania and Bulgaria) and Western parts. From the beginning of the 18th century to the present day **Mass Media** James B. Martin, 2002 Mass media has become an integral

part of the human experience. News travels around the world in a split second, affecting people in other countries in untold ways. Although being on top of the news may be good at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes. *Jonathan Swift in the Company of Women* Louise Barnett, 2007 Building upon

recent research on the history of women, this book examines Swift both as a man and writer in terms of women, woman as intimates, acquaintances, subjects of satire and those who have written about him. It also explores the subject of misogyny in Swift's writings. *The Facts on File Companion to British Poetry* Virginia Brackett, 2008 Presents a comprehensive A to Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries. **Reading Fictions, 1660-1740** Kate Loveman, 2016-12-05 English society in the late seventeenth

and early eighteenth centuries was fascinated by deception and concerns about deceptive narratives had a profound effect on reading practices. Kate Loveman's interdisciplinary study explores the ways in which reading habits first developed to deal with suspect political and religious texts were applied to a range of genres and as authors responded to readers' critiques shaped genres. Examining responses to authors such as Defoe, Swift, Richardson and Fielding, Loveman investigates reading as

a sociable activity She uncovers a lost critical discourse centred on strategies of shamming which involved readers in public displays of reason wit and ironic pretence as they discussed the credibility of oral and written narratives Widely understood by early modern readers and authors the codes of this rhetoric have now been forgotten to the detriment of our perception of the period s literature and politics Loveman s lively book offers a striking new approach to Restoration and eighteenth century literary culture and in particular to understanding the development of the novel *The Eighteenth-Century Literature Handbook* Gary Day,Bridget Keegan,2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century *Swift as Priest and Satirist* Todd C. Parker,2009 The essays in this volume cover four broad categories 1 Essays that historicize his relationship to the Church of Ireland and to the bruising world of eighteenth century theological discourse in general 2 Essays that examine how Swift represents religious figures and controversies in his poetry and prose including a A Tale of a Tub 3 Essays that theorize the relationships between religious and literary genres 4 Essays that articulate the links between Swift s satires and contemporary religious philosophical and scientific discourse BOOK JACKET **The Cambridge History of English Literature, 1660-1780** John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully *Swift, the Book, and the Irish Financial Revolution* Sean D. Moore,2010-10-15 Winner 2010 Donald Murphy Prize for a Distinguished First Book American Conference on Irish Studies Renowned as one of the most brilliant satirists ever Jonathan Swift has long fascinated Hibernophiles beyond the shores of the Emerald Isle Sean Moore s examination of Swift s writings and the economics behind the distribution of his work elucidates the humorist s crucial role in

developing a renewed sense of nationalism among the Irish during the eighteenth century Taking Swift's Irish satires such as *A Modest Proposal* and the *Drapier's Letters* as examples of anticolonial discourse Moore unpacks the author's carefully considered published words and his deliberate drive to liberate the Dublin publishing industry from England's shadow to argue that the writer was doing nothing less than creating a national print media He points to the actions of Anglo-Irish colonial subjects at the outset of Britain's financial revolution inspired by Swift's dream of a sovereign Ireland these men and women harnessed the printing press to disseminate ideas of cultural autonomy and defend the country's economic rights Doing so Moore contends imbued the island with a sense of Irishness that led to a feeling of independence from England and ultimately gave the Irish a surprising degree of financial autonomy Applying postcolonial new economic and book history approaches to eighteenth century studies Swift the Book and the Irish Financial Revolution effectively links the era's critiques of empire to the financial and legal motives for decolonization Scholars of colonialism postcolonialism Irish studies Atlantic studies Swift and the history of the book will find Moore's eye-opening arguments original and compelling

Poetry and the Creation of a Whig Literary Culture 1681-1714 Abigail Williams, 2005-03-24 *Poetry and the Creation of a Whig Literary Culture* offers a new perspective on early eighteenth century poetry and literary culture arguing that long neglected Whig poets such as Joseph Addison John Dennis Thomas Tickell and Richard Blackmore were more popular and successful in their own time than they have been since These and other Whig writers produced elevated poetry celebrating the political and military achievements of William III's Britain and were committed to an ambitious project to create a distinctively Whiggish English literary culture after the Revolution of 1688 Far from being the penniless hacks and dunces satirized by John Dryden and the Scriblerians they were supported by the patronage of the wealthy Whig aristocracy and their works promoted as a new English literature to rival that of classical Greece and Rome *Poetry and the Creation of a Whig Literary Culture* maps for the first time the evolution of an alternative early eighteenth century poetic tradition which is central to our understanding of the literary history of the period

Divine Art, Infernal Machine Elizabeth L. Eisenstein, 2011-01-21 There is a longstanding confusion of Johann Fust Gutenberg's one-time business partner with the notorious Doctor Faustus The association is not surprising to Elizabeth L. Eisenstein for from its very early days the printing press was viewed by some as black magic For the most part however it was welcomed as a divine art by Western churchmen and statesmen Sixteenth century Lutherans hailed it for emancipating Germans from papal rule and seventeenth century English radicals viewed it as a weapon against bishops and kings While an early colonial governor of Virginia thanked God for the absence of printing in his colony a century later revolutionaries on both sides of the Atlantic paid tribute to Gutenberg for setting in motion an irreversible movement that undermined the rule of priests and kings Yet scholars continued to praise printing as a peaceful art They celebrated the advancement of learning while expressing concern about information overload In *Divine Art Infernal Machine* Eisenstein author of the hugely influential *The Printing Press as an Agent of Change* has written a magisterial and

highly readable account of five centuries of ambivalent attitudes toward printing and printers Once again she makes a compelling case for the ways in which technological developments and cultural shifts are intimately related Always keeping an eye on the present she recalls how in the nineteenth century the steam press was seen both as a giant engine of progress and as signaling the end of a golden age Predictions that the newspaper would supersede the book proved to be false and Eisenstein is equally skeptical of pronouncements of the supersession of print by the digital The use of print has always entailed ambivalence about serving the muses as opposed to profiting from the marketing of commodities Somewhat newer is the tension between the perceived need to preserve an ever increasing mass of texts against the very real space and resource constraints of bricks and mortar libraries Whatever the multimedia future may hold Eisenstein notes our attitudes toward print will never be monolithic For now however reports of its death are greatly exaggerated

Swift in Print Valerie Rumbold, 2020-06-04 Presenting a fresh perspective on one of the most celebrated print canons in literary history Valerie Rumbold explores the expressive force of print context format typography ornament and paratext encountered by early readers of Jonathan Swift By focusing on the books pamphlets and single sheets in which the Dublin and London book trades published his work this revealing whole career analysis based on a chronology of publication that often lagged years behind dates of composition examines first editions and significant reprints throughout Swift's lifetime and posthumous first editions and collections in the twenty years after his death Drawing on this material evidence Rumbold reframes Swift's publishing career as a late expression of an early modern formation in which publishing was primarily an adjunct to public service In an age of digital reading this timely study invites a new engagement with the printed texts of Swift

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