

Alan Ayckbourn

THREE PLAYS

JOKING APART

Just Between Ourselves

TEN TIMES TABLE

IONICUS



Joking Apart Ten Times Table Just Between Ourselves

Lauren Gardner



Joking Apart Ten Times Table Just Between Ourselves:

Joking Apart ; Ten Times Table ; Just Between Ourselves Alan Ayckbourn, 1979 **Joking Apart ; Ten Times Table ; Just Between Ourselves**, 1979 **Contemporary British Drama, 1970-90** Hersch Zeifman, Cynthia Zimmerman, 1993-04-27 This book focuses exclusively on the exciting and provocative plays produced in England in the last two decades The primary aim of the collection is to celebrate the truly remarkable range of British drama since 1970 by examining the work of fourteen important and representative playwrights This emphasis on range applies not only to the dramatists chosen for inclusion but to the critics as well specifically to the diversity of critical methodology demonstrated in their essays **Contemporary Dramatists**, 1993 **Contemporary Dramatists** D. L. Kirkpatrick, James Vinson, 1988

Alan Ayckbourn Michael Holt, 2018 This book explores the range of Ayckbourn's work covering light comedy farce theatrical cartoon musicals and plays for children It defines the early influences and the developing themes concentrating on the playwright's technical skills and his challenges to Aristotelian unities *Reference Guide to English Literature* D. L. Kirkpatrick, 1991 Concise discussions of the lives and principal works of writers from Britain Ireland Australia Canada New Zealand and English speaking Africa Asia and the Caribbean Written by subject experts *Twentieth-Century Drama Dialogue as Ordinary Talk* Susan Mandala, 2016-12-05 In this book Susan Mandala offers a series of in depth investigations into how the dialogue of four modern plays works with respect to the pragmatic and discursal norms postulated for ordinary conversation After an account of the often heated debates between linguists and critics concerning the analysis of drama dialogue as talk four plays are considered Harold Pinter's *The Homecoming* Arnold Wesker's *Roots* Terence Rattigan's *In Praise of Love* and Alan Ayckbourn's *Just Between Ourselves* For readers unfamiliar with linguistic approaches to talk a chapter outlining the major frameworks used in the analysis of the plays is also included By considering both linguistic and literary perspectives this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to our understanding of dramatic dialogue **Joking Apart and Other Plays** Alan Ayckbourn, 1982 **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history *The Methuen Drama Dictionary of the Theatre* Jonathan

Law,2013-10-28 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA With biographical information on playwrights actors and directors entries on theatres and theatre companies explanation of technical terms and theatrical genres and synopses of major plays this is an authoritative trustworthy and comprehensive compendium Included are synopses of 500 major plays biographical entries on hundreds of playwrights actors directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products The Methuen Drama Dictionary of the Theatre avoids a dry technical approach with its sprinkling of anecdotal asides and fascinating trivia such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC s Top Gear programme and under advice to actors the sage words of Alec Guinness First wipe your nose and check your flies and the equally wise guidance from the master of his art No 1 Coward Just know your lines and don t bump into the furniture As a companion to everything from the main stage to the fringes of theatrical fact and folklore this will prove an irresistible book to all fans of the theatre

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst,2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

Modern Dramatists Kimball King,2013-04-03 This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century written by leading figures in drama performance studies

Contemporary British Dramatists Kathryn Ann Berney,N. G. Templeton,1994 Concise discussions of the lives and principal works of contemporary British playwrights written by subject experts

A Dictionary of Writers and their Works Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Confusions Alan Ayckbourn,2013-12-04 A student edition of five one act plays by Britain s most popular playwright Ayckbourn s series of plays

for 4 5 actors typify his black comedies of human behaviour First produced in 1976 the plays are alternately naturalistic stylised and farcical but underlying each is the problem of loneliness The Mother Figure shows a mother unable to escape from baby talk in The Drinking Companion an absentee husband attempts seduction without success in Between Mouthfuls a waiter oversees a fraught dinner encounter A garden party gets out of hand in Gosforth's Fete whilst A Talk in the Park is a revue style curtain call piece for the five actors Whether the comedies concern marital conflict infidelity or motherhood and take place on a park bench or at a village fete the characters are familiar and their cries for help instantly recognisable Principally he is respected as a radical re inventor of form Dominic Dromgoole **The Theatre Guide** Trevor R.

Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama **International Dictionary of Theatre:**

Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright *Stage Right* John Bull, 1994-05-24 Stage Right is a refreshingly abrasive account of the state of British theatre since 1979 offering an account of the development of a new mainstream formed in conscious opposition to the work of the politically committed dramatists of the 70s and an analysis of the plays of the most successful playwrights of the new mainstream Nichols Gray Frayn Bennett Ayckbourn and Stoppard

Landmarks of Modern British Drama: The plays of the seventies Roger Cornish, Violet Ketels, 1985

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