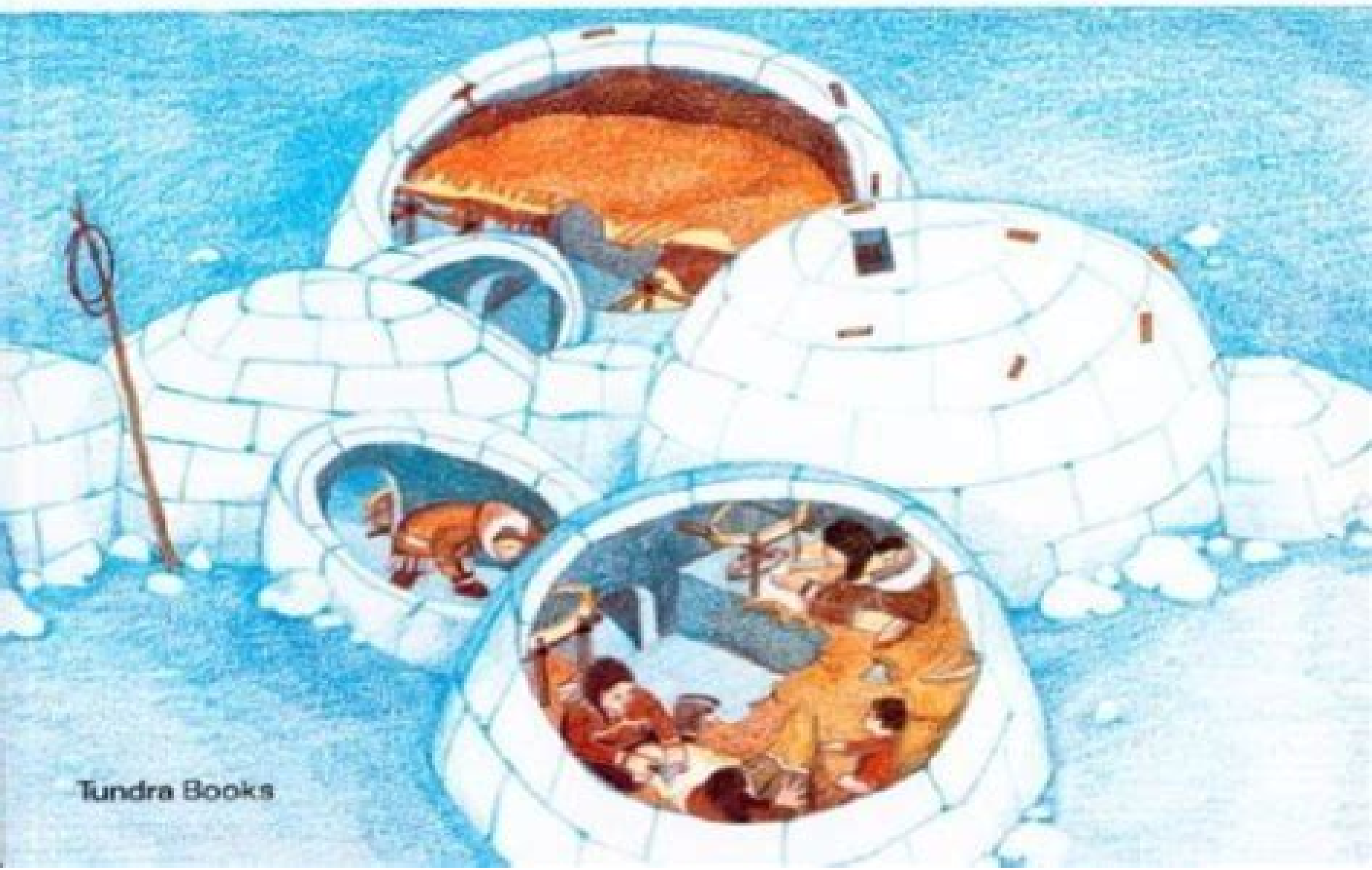


Native dwellings: the Far North

Bonnie Shemie

Houses of snow, skin and bones



Tundra Books

Houses Of Snow Skin And Bones The Far North

Jennifer E. Lawson



Houses Of Snow Skin And Bones The Far North:

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Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured and the book is packed with a variety of topics like first encounters with Europeans Indian removal Mohawk sky walkers and Navajo code talkers Readers travel Native America through activities that highlight the arts games food clothing and unique celebrations language and life ways of various nations Kids can make Haudensaunee corn husk dolls play Washoe stone jacks design Inupiat sun goggles or create a Hawaiian Ma o hauhele bag A time line glossary and recommendations for Web sites books movies and museums round out this multicultural guide CM ,1989 Northern Experience and the Myths of Canadian Culture Renée Hulan,2002 In Northern Experience and the Myths of Canadian Culture Ren e Hulan disputes the notion that the north is a source of distinct collective identity for Canadians Through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state

Houses of Snow, Skin and Bones Bonnie Shemie,1989 A look at the fascinating shelters that Native communities in the Far North built using only materials their environment provided snow stone sod skin bones and any driftwood picked up along the shores Black and white and color drawings show the tools used and how the snow house the quarmang the Alaskan sod house and the tent or tupiq were built And of course there s information on the classic snow igloo which could be constructed in a few hours for emergency shelter **Books to Build On** E.D. Hirsch, Jr.,2009-10-14 The invaluable grade by grade guide kindergarten sixth is designed to help parents and teachers select some of the best books for children Books to Build On recommends for kindergartners lively collections of poetry and stories such as The Children s Aesop and imaginative alphabet books such as Bill Martin Jr s Chicka Chicka Boom Boom and Lucy Micklewait s I Spy An Alphabet in Art for first graders fine books on the fine arts such as Ann Hayes s Meet the Orchestra the hands on guide My First Music Book and the thought provoking Come Look with Me series of art books for children for second graders books that open doors to world cultures and history such as Leonard Everett Fisher s The Great Wall of China and Marcia Willaims s humorous Greek Myths for Young Children for third graders books that bring to life the wonders of ancient Rome such as Living in Ancient Rome and fascinating books about astronomy such as Seymour Simon s Our Solar System for fourth

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A Second Look Andie Peterson, 2007-10-19 Four hundred twenty five books are reviewed in this superb collection *A Second Look Native Americans in Children's Books* gives a thorough examination of the books as a guide for parents teachers librarians and administrators interested in books for children Anyone involved in selecting books will find this guide useful in working through the maze of available materials Andie Peterson one of the few women to be awarded an Eagle Feather has provided a meaningful criteria to help in judging books She outlines ways for objectively studying books to draw conclusions as to the suitability for the reader She writes candidly about books filled with stereotypes hurtful images and damaging text and illustrations She writes eloquent glowing reviews of the books that are real treasures She writes On a daily basis children must face the hidden curriculum that lets them know where they fit in whether they can achieve their goals whether they even dare to dream An overwhelming part of that hidden curriculum begins with books that are more narrative and illustrations they are books that carry a message of politics and values Andie advises that in selecting Native American books the non Native child must be considered also She counsels that hurtful books set in motion attitudes of prejudice that persist for years She states that she has reviewed books with older copyrights because they are still on the shelves in libraries and available via the Internet She says reading the older books helps to understand how adults have formed ideas about Native people She says After all if it's in a book in the library people believe it to be true It's time to disturb the peace and end the ritual of damage *A Second Look Native Americans in Children's Books* By Andie Peterson

Social Studies and the Young Learner, 1995 A quarterly for creative teaching in grades K-6 *Multicultural Literature for Children and Young Adults* Ginny Moore Kruse, 1997 A careful selection of children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii

Annual Conference American Library Association, 1990 *Indian Country* Karen D. Harvey, Lisa D. Harjo, 1998 American history retold with a welcome Native perspective for teachers parents and students typically middle grades through junior high It begins with the indigenous people's earliest migrations to the continent and describes the culture the European invasion broken treaties removal from tribal lands and forced adaptation to white ways It ends with a chapter on the experiences challenges and culture of contemporary Native Americans Complete lesson plans reinforce each chapter's theme and utilize the whole language approach to learning Annotation copyright by Book News Inc Portland OR *The Inuits* Jennifer Fleischner, 1995 This book describes the history and culture of the Inuit whose ancestors crossed the Bering

Strait to Alaska around 3000 B C A Child's Place in the Environment: Conserving natural resources Olga N. Clymire,1996
Thematic Entries Gabriele Pietro Scardellato,1996 *Children's Books in Print* R R Bowker
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