



Allan Houser



BOB HAOZOUS: RECENT WORKS



Allan Houser



HOUSER AND HAOZOUS:
A Sculptural
Retrospective

BOB HAOZOUS
NEW SCULPTURE
August 12 through September 12, 1991
August 12 through September 12, 1991
August 12 through September 12, 1991
Betty Martinez Gallery

BOB HAOZOUS
"THE VANISHING WHITE MAN"
August 15-September 11, 1991
August 15-September 11, 1991
August 15-September 11, 1991
Betty Martinez Gallery



BOB HAOZOUS
NEW WORK
Stone, steel, and bronze
July 20, 1990
July 20, 1990
July 20, 1990
Betty Martinez Gallery



Houser And Haozous A Sculptural Retrospective

American Anthropological Association



Houser And Haozous A Sculptural Retrospective:

Houser and Haozous, 1983 Houser and Haozous Robert C. Breuning, 1983 ALLAN HOUSER Barbara Henderson Perlman, 1992 Here is the first major book on the life and work of the dean of Native American sculptors Born on a small farm in Oklahoma more than seventy years ago Houser his Indian name is Ha o zous written as Haozous is today an internationally celebrated artist As a gifted interpreter of the changing tribal world he knows so well he has created a unique sculptural legacy The direct emotional appeal of his work is universal It is represented in such diverse collections as those of the U S Mission to the United Nations Princess Anne of Great Britain the Duke and Duchess of Bedford Robert Redford the Dahlem Museum West Berlin and many other individuals museums institutions and corporations in the United States and abroad Seeing the sophisticated sculptural art of Allan Houser which ranges in style from almost purely representational genre pieces to totally abstract works in steel bronze and stone it is hard to realize that he was born only a short time after his people were released from twenty seven years of captivity by the U S Government His father Sam Haozous was one of the small band of Apaches captured with Geronimo in 1886 From his father Houser acquired a deep understanding and appreciation of his tribal heritage which had been carried into almost all of his work directly or indirectly The text of this book skillfully interweaves Houser s life as an artist and his personal background fully discussing the work in terms of their origins aesthetic characteristics and relation to the history of sculpture while revealing the artist s philosophy and view of the world The author shows that Houser has always been alert to the directions of his contemporaries such as Noguchi Moore and Hepworth but has been steadfast in finding his own Way Illustrated are nearly 300 works 132 of them in full color as well as many rare and fascinating photographs documenting the story of Allan Houser and his people Amazon com **American Indian Quotations** Howard J. Langer, 1996-06-24 The first book of American Indian quotations this volume offers 800 quotations covering more than four centuries of American life The quotations include the words of warriors poets politicians doctors lawyers athletes and others Arranged chronologically they enable one to follow the history of American Indians since Columbus through the words of those who lived through centuries of despoilment disease and death Putting real people into the tragedy that has been the story of Indian life the book includes quotes not only about historic incidents but also of Indian views on education values ecology family and religion There is humor as well as quotations of defiance war and bloodshed The language is rich and colorful always moving The book provides brief biographical information on those quoted including both contemporary and historical figures The material is cross referenced with subject key word author and tribal indexes The work is a reference book a history book and a resource for speakers and educators St. James Guide to Native North American Artists Roger Matuz, 1998 Profiling 400 prominent artists of the 20th century each entry in this reference includes a biographical profile lists of exhibitions public galleries and museums a bibliography of books and articles by and about the entrant and presents a critical perspective on the artist s work *Bibliographic Guide to Art and Architecture* New York

Public Library. Art and Architecture Division,1987 **The Best in Exhibition Design** ,1986 **Arts & Architecture**
,1983 Singular Vision S ,1991 **A More Abundant Life** Jacqueline Hoefler,2003 Artists began coming to New Mexico
in the late 19th century attracted by the dazzling New Mexican landscape the hospitality of town and village life and the
Indian and Hispanic cultures that had shaped the artistic imagination of New Mexico for centuries In state sponsored
interviews artists explain what the New Deal art programs meant to them during the Great Depression Alibris American
Indian Art Magazine ,2004 **ARTnews** ,2005 *American Art Directory* ,1984 **Paperbound Books in Print** ,1992
 Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library,1993 *Guide to Departments*
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Houser And Haozous A Sculptural Retrospective Introduction

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