

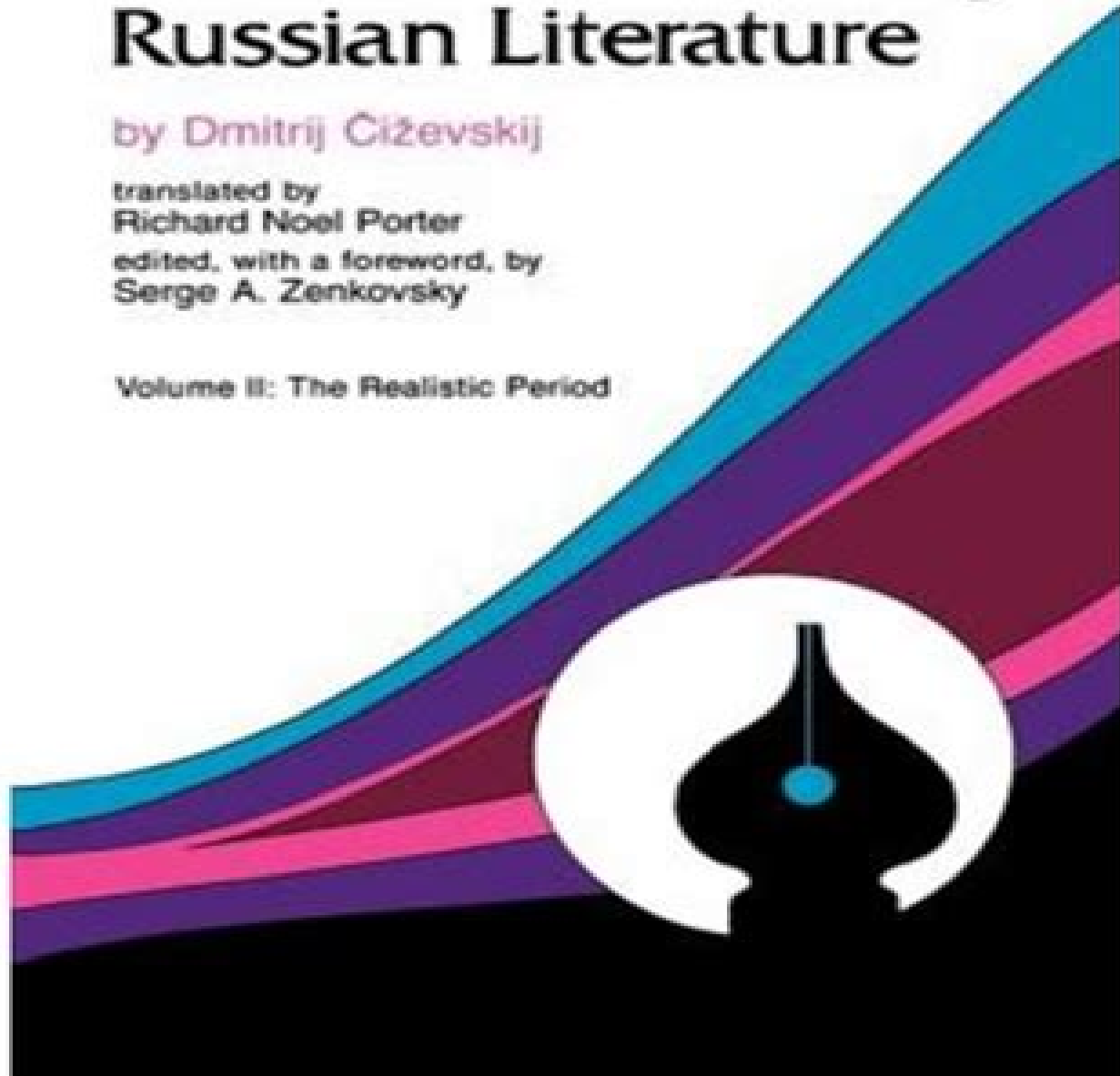
History of Nineteenth-Century Russian Literature

by Dmitrij Čiževskij

translated by
Richard Noel Porter

edited, with a foreword, by
Serge A. Zenkovsky

Volume II: The Realistic Period



History Of Nineteenth Century Russian Literature

Volume 1

Nikolai Gertsch



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Tolstoy's Art and Thought, 1847-1880 Donna Tussing Orwin, 2013-05-16 My aim is to present Tolstoy's work as he may have understood it himself writes Donna Orwin Reconstructing the intellectual and psychic struggles behind the masterpieces of his early and middle age this major study covers the period during which he wrote *The Cossacks* *War and Peace* and *Anna Karenina* Orwin uses the tools of biography intellectual and literary history and textual analysis to explain how Tolstoy's tormented search for moral certainty unfolded creating fundamental differences among the great novels of the pre crisis period Distinguished by its historical emphasis this book demonstrates that the great novelist who had once seen a fundamental harmony between human conscience and nature's vitality began eventually to believe in a dangerous rift between the two during the years discussed here Tolstoy moved gradually from a celebration of life to instruction about its moral dimensions Paying special attention to Tolstoy's reading of Rousseau Goethe Schopenhauer and the Russian thinker N N Strakhov Orwin also explores numerous other influences on his thought In so doing she shows how his philosophical and emotional conflicts changed form but continued unabated until with his religious conversion of 1880 he surrendered his long attempt to make sense of life through art alone

How Russian Literature Became Great Rolf Hellebust, 2024-01-15 *How Russian Literature Became Great* explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer's social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members *How Russian Literature Became Great* thus offers a new paradigm for understanding the paradoxes of modern tradition

V.F. Odoevsky Neil Cornwell, 2015-11-19 Odoevsky 1804-1869 was a leading writer

musicologist popular educator and public servant in Russia close to the major historical events of his period and acquainted with many of the leading personalities from Pushkin to Glinka to Turgenev Tolstoy and Tchaikovsky as well as Berlioz and Wagner Based upon published and unpublished sources in Russia and the West Cornwell paints a portrait of one of Russia's central figures though little known in the West *A Study Guide for Nikolai Vail'evitch Gogol's "The Nose"* Gale, Cengage Learning, A Study Guide for Nikolai Vail'evitch Gogol's *The Nose* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs *Russian and Soviet Film Adaptations of Literature, 1900-2001* Stephen Hutchings, Anat Vernitskaia, 2004-12-17 Providing many interesting case studies and bringing together many leading authorities on the subject this book examines the importance of film adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people *History of the Nineteenth-Century Russian Literature* Dmitrij Cizevskij, 1986 **Revolutionary Experiments** Nikolai Kremmentsov, 2013-12-04 Who are we Where did we come from and where are we going What is the meaning of life and death Can we abolish death and live forever These big questions of human nature and human destiny have boggled humanity's best minds for centuries But they assumed a particular urgency and saliency in 1920s Russia just as the country was emerging from nearly a decade of continuous warfare political turmoil persistent famine and deadly epidemics generating an enormous variety of fantastic social scientific and literary experiments that sought to answer these perpetual existential questions This book investigates the interplay between actual scientific and fictional literary experiments that manipulated sex gonads in animals and humans searched for rays of life froze and thawed butterflies and bats kept alive severed dog heads and produced various tissue extracts hormones all fostering a powerful image of science that conquers death *Revolutionary Experiments* explores the intersection between social and scientific revolutions documenting the rapid growth of science's funding institutions personnel public resonance and cultural authority in the aftermath of the 1917 Bolshevik Revolution It examines why and how biomedical sciences came to occupy such a prominent place in the stories of numerous litterateurs and in the culture and society of post revolutionary Russia more generally Nikolai Kremmentsov argues that the collective though not necessarily coordinated efforts of scientists their Bolshevik patrons and their literary fans critics effectively transformed specialized knowledge generated by experimental biomedical research into an influential cultural resource that facilitated the establishment of large specialized institutions inspired numerous science fiction stories displaced religious beliefs and gave the millennia old dream of immortality new forms and new meanings in Bolshevik Russia *The Sinner and the Saint* Kevin Birmingham, 2021-11-16 A New York Times Book Review Editors Choice One of The East Hampton Star's 10 Best Books of the Year From the New York Times bestselling author of

The Most Dangerous Book the true story behind the creation of another masterpiece of world literature Fyodor Dostoevsky's Crime and Punishment The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story and why it changed the world As a young man Dostoevsky was a celebrated writer but his involvement with the radical politics of his day condemned him to a long Siberian exile There he spent years studying the criminals that were his companions Upon his return to St Petersburg in the 1860s he fought his way through gambling addiction debilitating debt epilepsy the deaths of those closest to him and literary banishment to craft an enduring classic The germ of Crime and Punishment came from the sensational story of Pierre Fran ois Lacenaire a notorious murderer who charmed and outraged Paris in the 1830s Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism a western influenced philosophy inspiring a new generation of Russian revolutionaries Dostoevsky began creating a Russian incarnation of Lacenaire a character who could demonstrate the errors of radical politics and ideas His name would be Raskolnikov Lacenaire shaped Raskolnikov in profound ways but the deeper insight as Birmingham shows is that Raskolnikov began to merge with Dostoevsky Dostoevsky was determined to tell a murder story from the murderer's perspective but his character couldn't be a monster No The murderer would be chilling because he wants so desperately to be good The writing consumed Dostoevsky As his debts and the predatory terms of his contract caught up with him he hired a stenographer to dictate the final chapters in time Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever By the time Dostoevsky finished his great novel he had fallen in love Dostoevsky's great subject was self consciousness Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career The Sinner and the Saint now gives us the thrilling and definitive story of that triumph

Catalogue of the Books in the Circulating Library ... Toronto Public Libraries, 1904 **Nikolai Gretsche's Travel**

Letters: Volume 3 - Letters from Germany Nikolai Gretsche, 2021-09-14 Nikolai Gretsche's Travel Letters is a fully translated English edition of a three volume account published by Nikolai Gretsche 1787-1867 in St Petersburg in 1839 In the original Russian Gretsche describes his travels in post Napoleonic England France and Germany in 1837 at the behest of the Russian Empire His official task was to examine educational systems but as he travelled he also noticed the cultural norms in his surroundings the history of each country and the personal experiences of the people he met On his return home Gretsche assembled his entertaining and often humorous personal observations into the edition that forms the basis for the present translation His astute observations provide a rich contemporary resource for information about the countries he visited especially given his status as an outsider Additionally as a result of his government position Gretsche was able to move in social circles that would have been closed to many other people In England he once found himself in the same room with Princess the future Queen Victoria and in France he dined with Victor Hugo Gretsche's observations offer a treasure trove of contextual information that will be valuable to anyone interested in cultural interactions during the nineteenth century

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