

Journals 1939 1977

Eugenia C. Kiesling

Journals 1939 1977:

Journals, 1939-1977 Keith Vaughan, 1989 Our History of the 20th Century Travis Elborough, 2017-09-28 In Travis Elborough s expertly curated collection of diaries letters and journals the great and the good rub shoulders with the obscure the unsung and the everyday to bring us a unique top down and bottom up history of Britain during the twentieth century

Art and Masculinity in Post-War Britain Gregory Salter, 2020-05-18 In this book Gregory Salter traces how artists represented home and masculinities in the period of social and personal reconstruction after the Second World War in Britain Salter considers home as an unstable entity at this historical moment imbued with the optimism and hopes of post war recovery while continuing to resonate with the memories and traumas of wartime Artists examined in the book include John Bratby Francis Bacon Keith Vaughan Francis Newton Souza and Victor Pasmore Case studies featured range from the nuclear family and the body to the nation Combined they present an argument that art enables an understanding of post war reconstruction as a temporally unstable long term phenomenon which placed conceptions of home and masculinity at the heart of its aims Art and Masculinity in Post War Britain sheds new light on how the fluid concepts of society nation masculinity and home interacted and influenced each other at this critical period in history and will be of interest to anyone studying art history anthropology sociology history and cultural and heritage studies The World War Two Reader Gordon Martel, 2004 This comprehensive reader provides an overview of research in the study of the Second World War and includes chapters by some of the best known and most innovative scholars working today It gives attention to the fighting of the war throughout the world Routledge Library Editions: Historical Security Various, 2021-08-26 This 12 volume set contains titles originally published between 1957 and 1992 International in scope the set looks at security and military history covering several battles particularly the first and second world wars Highlighting the difference between theory and practice it also explores the people involved in the policy making and strategy of war and the leaders tasked with carrying those decisions out. Vital Crossroads Reynolds Mathewson Salerno, 2002 Most international historians present the outbreak of World War II as the result of an irreconcilable conflict between Great Britain and Germany This ubiquitous Anglo German perspective fails to recognize complex causes and repercussions of international events misappropriates historical responsibilities and overlooks many global and imperial factors of the war s origins Reynolds M Salerno shows that the situation in the Mediterranean played a decisive role in the European drama of the late 1930s and profoundly influenced the manner in which the Second World War unfolded Vital Crossroads is the result of the author's remarkable access to and extensive research in twenty eight archives in five different countries Concentrating on the period from the Mediterranean crisis of 1935 to Italy s declaration of war in June 1940 Salerno demonstrates that the international politics of pre World War II Europe particularly in the Mediterranean can only be understood as the multilateral interaction of British French German and Italian foreign and defense policies Control of the Mediterranean he asserts was a central concern for the European

powers in 1935 40 and a fundamental reason why Europe went to war and why the conflict unfolded as it did As a result France and Italy influenced and often determined the nature and direction of Allied and Axis policy to an extent disproportionate to their nations military and economic strength Salerno contends that the Allies reluctance to take decisive action against Fascist Italy in 1939 40 contributed to the fall of France in 1940 Britain s desperate situation in 1940 41 and the post war collapse of Britain as a world power At a time when the Allied powers dreaded the ability of the German military to march across the European continent they also feared that the Italian armed forces would strive to fulfill Mussolini s grand imperial ambitions in the Mediterranean Keith Vaughan Philip Vann, Gerard Hastings, 2012 Keith Vaughan 1912 77 was a major figure in post war British art who is known for his searching portraits of the male nude and his association with the Neo Romantic painters This book provides for the first time a definitive illustrated account of his life and work exploring his wide ranging achievement as a modern British artist Outcast Europe Sharif Gemie, Laure Humbert, Fiona Reid, 2012-01-19 An original perspective on the experience of refugees and relief workers Fool-proof Relations Malcolm H. Murfett, 1984

Arming Against Hitler Eugenia C. Kiesling,1996 In May June 1940 the Germans demolished the French Army inflicting more than 300 000 French casualties including more than 120 000 dead While many historians have focused on Frances failure to avoid this catastrophe Eugenia Kiesling is the first to show why the French had good reason to trust that their prewar defense policies military doctrine and combat forces would preserve the nation **Derek Jarman** Tony Peake,2000

Proceedings of the Symposium on the Ecology, Management, and Utilization of California Oaks ,1981

International Directory of Documentation Services Concerning Forestry and Forest Products Peter A. Evans,1981

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General Technical Report PSW. ,1978

The Hollow Years Eugen Weber,1996 Competitive intellectual preening grew more vapid competitive political aspersions more scurrilous. The general public grumbled tightened belts struck rioted and when all else failed rounded on immigrants unwanted strangers intruders parasites speaking in strange accents and cooking with strange smells. The Quarterly Journal of Economics Charles Franklin Dunbar, Frank William Taussig, Abbott Payson Usher, Alvin Harvey Hansen, William Leonard Crum, Edward Chamberlin, Arthur Eli Monroe, 1918 Vols 1 22 include the section Recent publications upon economics. Neville Chamberlain, Appeasement, and the British Road to War Frank McDonough, 1998 Drawing on a wide range of material including primary sources Frank McDonough re examines the controversial policy of appeasement and argues that appeasement was part of a broad consensus in British society at the time. Journal of the Chemical Society Chemical Society (Great Britain), 1917. Hybridity in Life Writing Arnaud Schmitt, 2024-04-28 This book offers new perspectives on text image hybridity in the context of life writing Each chapter explores the very topical issue of how writers

and artists combine two media in order to enhance the autobiographical narrative and experience of the reader It questions the position of images in relation to text both on the page and in terms of the power balance between media It also shows how hybridity operates beyond a semantic and cultural balance of power as the combination of text and images are able to produce content that would not have been possible separately Including a range of life writing and different visual media from paintings and photography to graphic memoirs and social media this edited collection investigates the point at which an image whether fixed or moving enters the autobiographical act and confronts the verbal form The Left Bank Herbert Lottman, 1998-11-15 This story begins in the Paris of the 1930s when artists and writers stood at the center of the world stage In the decade that saw the rise of the Nazis much of the thinking world sought guidance from this extraordinary group of intellectuals Herbert Lottman's chronicle follows the influential players Gide Malraux Sartre de Beauvoir Koestler Camus and their pro Fascist counterparts through the German occupation Liberation and into the Cold War when the struggle between superpowers all but drowned out their voices Surprisingly fresh and intense A retrospective travelogue of the Left Bank in the days when it was the setting for almost all French intellectual activity Absorbing Naomi Bliven New Yorker As an introduction to a period in French history already legendary The Left Bank is superb Michael Dirda Washington Post Book World An intellectual history A history of the interaction between politics and letters And a rumination on the limitless credulity of intellectuals Christopher Hitchens New Statesman

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